

HAGGERTY NEWS

Newsletter of the Haggerty Museum of Art, Marquette University Winter 2002, vol. 16, no. 3

WATTS REVOLT OF 1965 PROVIDES INSPIRATION FOR DRAMATIC HAGGERTY MUSEUM EXHIBITION

The vital role played by African-American artists, poets and musicians in promoting social change through art following the Watts revolt of 1965 will be dramatized in the exhibition **Watts: Art and Social Change in Los Angeles, 1965-2003** which opens at the Haggerty Museum on Thursday, January 23. Planned in conjunction with the sixth annual International Arts Festival in Milwaukee highlighting African-American heritage, the exhibition includes works by artist Dale Davis, John Outterbridge, Noah Purifoy, Charles Dickson and Elliott Pinkney, and poets Jayne Cortez, Dr. Johnie H. Scott and Eric Priestley.

The five artists, whose work will be exhibited, will participate in a presentation at the opening at 6 p.m. They will be stationed throughout the gallery talking to visitors and answering questions about their work. A reception will follow from 7 to 9 p.m. at the Museum.

Sculptures by John Outterbridge and Charles Dickson are included in the exhibition. Outterbridge works with discarded materials and objects from the "urban wastelands" and his *Containment Series* was created in response to the Watts Riots. Charles Dickson is noted for his unique, multi-colored plastic and styrene masks. His works range from bronze and intricately carved heads to wooden drums. Noah Purifoy is revered as one of the founding figures of the Watts Towers Art Center in the '60s. His abstract assemblages make persuasive comments on the adverse social conditions that surround us. Los Angeles based sculptor Dale Davis utilizes the form of the human hand in his *Expressive Hands* series, which is featured in the exhibition. Elliott Pinkney will be "in residence" January 21-31 and will paint a mural depicting events in the Watts community from 1965 to the present. Visitors and school groups can watch the artist as he works in an "open studio."

Poetry texts by writers Jayne Cortez, Eric Priestley and Johnie H. Scott will also be displayed in the exhibition. Jayne Cortez grew up in the Watts community and is a New York based poet and performing artist. Among her many awards are a Guggenheim and American Book Award and a fellowship from the National Endowment for the Arts. John Eric Priestley is a poet and a screenplay writer. His *Flame and Smoke* (1974) gives an account of the Watts Riots. Dr. Johnie H. Scott was one of the original members of Budd Schulberg's Watts Writers Workshop and his poem *Watts 1966* was a response to the 1965 riots. Essays by Dr. Curtis L. Carter, Museum director, and all three poets, along with illustrations of the artists' works are featured in the exhibition catalogue.

The exhibition was conceived by Dr. Carter in cooperation with Watts Community Housing President James Woods and artist John Outterbridge who directed urban community centers in Compton and Watts, California. The exhibition is sponsored by Wisconsin Arts Board; Wisconsin Humanities Council; John P. Raynor Program Endowment Fund; Marquette University Educational Opportunity Program; Marquette University Excellence in Diversity Grants; Marquette University Institute for Urban Affairs; Marquette University Office of Student Development; Marquette University Student Government; and Gonzalez, Saggio & Harlan, L.L.P.

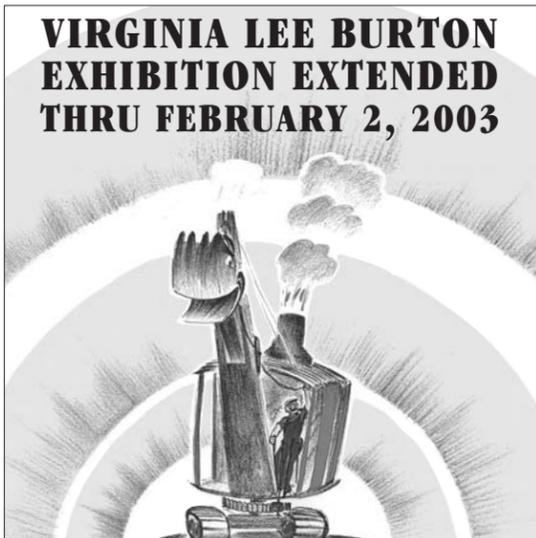
The exhibition closes on Sunday, March 30.



John Outterbridge, *Deja Vu-Do, Ethnic Heritage Group*, ca. 1979-92. Mixed Media, 15 x 13 1/2 x 9 in.



Charles Dickson, *I Feel the Spirit*. Mixed media (found objects, hardwoods, glass, sand, oil, copper and bullet casings, 79 in. high)



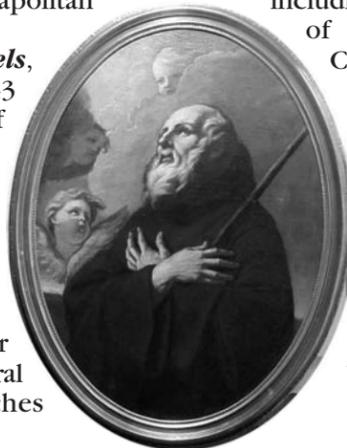
Virginia Lee Burton, *Mike Mulligan & His Steam Shovel*

Books by Virginia Lee Burton make great holiday gifts for kids of any age. A selection of Burton's works are available at the Haggerty Museum Shop. Plan a family visit to the Haggerty over the holidays or in the new year to view the exhibition.

RECENT ACQUISITION

Lorenzo de Caro, Neapolitan (active 1740-61) *St. Benedict with Angels*, oil on canvas, oval, 43 1/3 x 33 in., gift of John and Pricilla Lerch.

The Italian Lorenzo de Caro painted predominantly religious subjects and was responsible for the interiors of several Neapolitan churches



including the parish church of Cassino and the Church of the Cesarea and Saints Filippo e Giacomo in Naples. This portrait was once in the collection of Col. Frank W. Cesario Chesrow, a renowned collector of Renaissance and Baroque paintings from Chicago.

From the Director

TRAINING MUSEUM PROFESSIONALS

As part of its role in training museum professionals, the Getty Center in Los Angeles annually conducts a Museum Management Program to train museum directors and staff in the business aspects of museums. This training is intended to fill a gap in the training of museum professionals who typically are trained in art history or museum studies. Neither of these programs are sufficiently grounded in management considerations to prepare the museum directors for addressing the financial, legal, and management tasks that running a museum requires.

At the beginning of my directorship of the Haggerty Museum in 1985, I enrolled in the Getty program, a rigorous month-long program offered at the University of California Berkeley. There I was immersed in managerial accounting, strategic planning, art law, personnel and marketing with experts in the respective fields. Also in the project were some 20 museum directors from museums as diverse as the National Gallery in Washington, D.C., the National Museum in Sydney, the Minneapolis Art Institute, and the Haggerty Museum. The common link among those

chosen for the program by a competitive application process was their promise for successful leadership in their respective institutions. One of the most important outcomes of the Getty program was the network of colleagues who served as resources long after the program had ended.

This past summer I attended a week-long Getty Museum Leadership program held on the grounds of the Getty Museum in Malibu. This seminar was for a select group of museum directors and focused on leadership and financial management. The main sessions were led by an economist, a financial officer, and a specialist in leadership training. Among those participating were the director of the San Francisco Museum, the director of the Walters Museum in Baltimore, and a museum in Copenhagen. Among the topics were techniques for analyzing budgets for their stability, case studies on leadership, and an overview of the economics of arts and cultural institutions.

The value of these programs is that they offer useful insights in the leadership needed to sustain a museum such as the Haggerty Museum and offer a measuring stick that allows one to assess the operations with the help of experts leading the program.

Curtis L. Carter, Director

HONORÉ DAUMIER EXHIBITION EXPLORES POLITICAL CARTOONS

The work of French artist Honoré Daumier (1808-1879), painter, sculptor, and lithographer will be presented in the exhibition **Honoré Daumier: Political Caricaturist of the Nineteenth Century**. The exhibition drawn from the Haggerty Museum's permanent collection will also include a painting on panel, chalk drawing, and hand-painted lithographs from the Milwaukee Art Museum and a New-York based private collection. Daumier was best known during his lifetime for the lithographs he produced lampooning Parisian life, lawyers and prominent political figures.

Among the works in the exhibition is *Au bal masqué* (At the Masked Ball) a chalk drawing mocking the bourgeois and lithographs from the *Representatives Represented* series published in *Le Charivari*, a popular satirical periodical from 1848 to 1850. A forerunner of today's political cartoons, Daumier's portraits depict politicians from the French parliament including Odilon Barrot, a prominent lawyer and support of King Louis Philippe.

The exhibition, curated by Annemarie Sawkins, is being planned in conjunction with The Society for French Historical Studies conference, April 3-5. The Society is assisting in underwriting the exhibition and will hold a reception at the Museum on Friday, April 4.

Daumier cultivated his interest in politics at the early age of 14 when he worked as a messenger at the courthouse. The following year he began his studies at the Academie Suisse in Paris, where he learned lithography, honing his skills under lithographer Zephyrin Belliard who specialized in contemporary portraits.

His anti-monarchist views resulted in a six-month prison sentence and a fine in 1832 for creating his best known work, *Gargantua*. Napoleon III was also intolerant of political satire so Daumier had difficulty selling his work. In 1848 he turned to earning his living as a painter but never reached the prominence he enjoyed with his lithographs. He died in poverty in 1879.

The exhibition closes on Sunday, May 18.



Honoré Daumier (1808-1879), *Volouski*, from *Les Représentans Représentés* series, 1848-50. Lithograph on newsprint, 14 1/2 x 9 11/16 in. Gift of Mr. and Mrs. Philip Pinsof

PRESS COVERAGE GROWS FOR MUSEUM PROGRAMS

Media coverage of the Haggerty Museum has grown significantly over the past few months, which is a testimony to the excellent programming and community outreach of the Museum staff.

The **Jean Fautrier: 1898-1964** exhibition was covered in the *New Season/Art* section of the *Sunday New York Times* on September 8. An interesting account of the development of the exhibition with a picture of Dr. Carter was carried in *City Life Styles* also in September. The September issue of *Art Forum* published an account of the exhibition calling it a "long overdue first U.S. retrospective."

The Milwaukee Journal Sentinel printed a feature by critic James Auer along with a picture of the Museum's Fautrier work, *Vase of Flowers*. The jsonline website listed an account of the exhibition with a map highlighting the location of the Haggerty Museum. Also listed on the website was Madeleine Malraux's piano concert in conjunction with the exhibition.

Mrs. Ray Smith, Jr.'s million-dollar gift of art glass was highlighted in a special feature by James Auer in the *Journal Sentinel* along with pictures of works by Harvey Littleton and Dale Chihuly. An e-mail with pictures followed.

The travels of the Museum's *Madonna of Port Lligat* by Salvador Dali were recounted by James Auer in the *Journal Sentinel* in the spring.

The Los Angeles Times on August 31 covered the death of the sculptor Richard Lippold with an extensive interview with Dr. Carter mentioning the retrospective of his work at the Haggerty

Museum in 1990. Lippold's sculpture *Ex Stasis* 1988 was placed on the concourse of the Alumni Memorial Union. *The New York Times* obituary identified the Haggerty produced Lippold catalogue as the definitive work on the artist.

The **Virginia Lee Burton** exhibition was also featured in the Cue section of the *Milwaukee Journal Sentinel* in October.

Local Television channels have joined in spreading the good word about the Museum. On November 13, Channel 6's TV personality Gus Gnorski came to the Museum to interview Dr. Carter about the **Jean Fautrier** and **Virginia Lee Burton** exhibitions.

Public television Channels 10/36 is now showing a short video with views of the Art Glass Collection from Mrs. Ray Smith, Jr. along with the Old Master salon style gallery.

Dr. Carter was interviewed on Radio free Europe concerning the death of artist Roberto Matta

NEW BOARD MEMBERS NAMED

Seven new Board members were introduced at the annual dinner meeting of the Friends of the Haggerty Museum on September 18. They are Dave Anderson, Murph Burke, Therese Burkhart, Kathleen Thometz, Vel Phillips, James Connelley and Shelia Taphorn.

Officers for 2003 are Peggy Haggerty, president; Pat Dowd, vice president; and Judy Steininger, treasurer.

Calendar of Events

December

- 11, Wednesday** Docent Meeting, 2 p.m. in the Museum
25, Wednesday Christmas Day, Museum closed
29, Sunday **Jean Fautrier: 1898-1964** exhibition closes

January

- 6, Monday** Friends Board Meeting, Noon in the Museum
8, Wednesday Docent Meeting, 2 p.m. in the Museum
21, Tuesday-31, Friday Elliott Pinkney artist in residence in conjunction with the **Watts: Art and Social Change in Los Angeles, 1965-2003** exhibition
22, Wednesday Docent meeting, 2 p.m. in the Museum
23, Thursday **Watts: Art and Social Change in Los Angeles, 1965-2003** exhibition opens, Gallery Talk 6 p.m., Reception 7-9 p.m in the Museum
24, Friday Performance by Amde Hamilton, founder of the Watts Prophets, 7 p.m., location to be announced. Watts exhibition artists events at local Boys and Girls Clubs of Greater Milwaukee

February

- 2, Sunday** **Virginia Lee Burton: Children's Book Illustrator, Author and Designer** closes
5, Wednesday Docent meeting, 2 p.m. in the Museum
19, Wednesday Docent meeting, 2 p.m. in the Museum

March

- 5, Wednesday** Docent meeting, 2 p.m. in the Museum
6, Thursday **Honoré Daumier: Political Caricaturist of the Nineteenth Century** exhibition opens
19, Wednesday Docent meeting, 2 p.m. in the Museum
 Opening - **Social Justice, Get it in Your Head!**, Wells Fargo Bank Building Lobby, 100 E. Wisconsin Ave., 4 - 6 p.m.
23, Sunday **Spring into Art**, Art Associates Family Event, 11:30 a.m.-1:30 p.m.

HAGGERTY ART ASSOCIATES DECLARE, "C'EST LA VIE!"

The Haggerty Art Associates paid tribute to French modernist painter Jean Fautrier with their annual fall social event, "C'est La Vie!" on Friday, November 15.

The party featured French wines and champagne, hors d'oeuvres, Musique Jazz, a silent auction and raffle. Serving on the committee were Sheila Taphorn, chair; Marie Cyganiak, George Gaspar, Jr., Trish Ognar, Brad Richter, Kate Schroeder, and Cathy Shaw.

The Art Associates is a group of young professionals who support the Haggerty Museum's exhibitions, programs, and outreach to the community through special projects and events.



On All Saints Day, November 1, Diane Lindenau, Haggerty Museum docent, talked to Marquette theology students about the paintings of saints in the Haggerty Museum permanent collection. The Museum docents recently welcomed a new member, Nancy Mitchell, a retired art teacher from Arrowhead High School to their group. The Museum offers continuous training for new and existing docents. Meetings are held on the first and third Wednesdays of each month from 2 to 3:30 p.m. at the Museum.

FRIENDS ANNOUNCE PLANS FOR TRIP TO SOUTHERN FRANCE

To complement the Haggerty Museum's role in introducing the work of French artist Jean Fautrier to the United States, the Friends of the Museum have announced plans for an 11-day art tour of southern France in September 2003.

The trip will feature four days in Provence with day trips to Avignon, Aix-en-Provence, Les Baux-de-Provence, Arles and Marseilles, and four days in Cannes with trips to Nice, St. Tropez, St. Paul-de-Vence, St. Jean-Cap-Ferrat and Biot. Tours of the Musée Picasso, Musée Matisse and Musée Chagall and a boat trip along the Riviera are highlights of the tour.

Roundtrip airfare from Chicago to Nice is included in the cost of the tour and will be announced within the next few months. Please call Lee Coppennoll, assistant director at 288-5920 for more information.

HAGGERTY MUSEUM HAS PROVIDED A VENUE FOR AFRICAN-AMERICAN ARTISTS

The Haggerty Museum since its opening in 1984 has been in the forefront of examining the work of African-American artists. Following is a list of the exhibitions staged over the past 10 years: **The Black Family** (1992) explored the evolution of the black family in the United States through the works of African-American artists from 1930 to the present.

Songs of My People: African-Americans, A Self-Portrait (1993) told the story of African-American life through the eyes of African-American photographers.

The City Within: A Perspective of African-American Life in Milwaukee (1994) offered a look at urban youth in Milwaukee by photographers ages 12 to 18.

Thom Shaw: The Malcolm X Paradox (1997) focused on the discrepancy between Malcolm X's endorsement of peace and continued violence in the African-American community.

Signs of Inspiration: The Art of Prophet William J. Blackmon (1999) analyzed the art and ministry of Milwaukee's leading self-taught painter whose work illustrates biblical passages and addresses urban and social issues.

GALA RAFFLE WINNERS The lucky winners of the Haggerty Gala Raffle are: Sis and Greg Pauly- His and Hers Trek Bikes; George Gaspar- Georg Jensen Silver Brooch; Audrey Murray- Case of French Champagne, two Baccarat flutes and Tiffany Ice Bucket; Amy and Tim Wroblewski- Lunch and Lyric Opera Performance in Chicago

VOICE AUCTION Jude and Nora Werra- Trip to Los Angeles with Dr. Carter

GALA GO-ERS SPEND “A NIGHT IN PARIS”



Judge Joe and Mary Stadtmueller, decorations chairs with Pat Dowd, relax after a job well done.



John and Murph Burke share a moment with Dr. Carter.



Dr. Carter and Avis Heller enjoy French accordion music by Eric Adam.



Titus Ford, Bobby Ford, Tom Snyder, Father Robert Wild, and Maureen Stapleton are looking forward to the festivities in the tent.



Guests visit and admire the table settings as they await their gourmet dinner in the tent.

The Spirits of Toulouse-Lautrec and Jean Fautrier were hovering among the guests who gathered at the Haggerty Museum for “A Night in Paris with Jean Fautrier,” the 18th annual Fall Gala, on October 25. It was also a celebration of the first retrospective in an American museum of the French artist’s works.

The capacity crowd of party go-ers viewed the exhibition in the galleries as they greeted friends during the cocktail hour and placed their bids on four exceptional French prints in the silent auction. They were also able to purchase spaces at ten dinner and cocktail parties generously donated and planned by Haggerty Museum Friends.

The real fun began when guests were ushered into the magnificent party tent installed on the Mary Finnigan parking lot adjacent to the Museum. Father Bill Kelly, S.J. offered the blessing “en Français” and was joined by guests proficient in French as well as those who were not. A gourmet French dinner catered by Lee Johns was served by the beret-attired wait staff.

KAIROS AWARD TO PEGGY HAGGERTY

Peggy Haggerty was presented with the Kairos Award by Father Robert Wild, president of Marquette University, and Dr. Curtis L. Carter, Museum director. Peggy has served as president of the Friends for five years and is now in her final term. Her generous support has allowed the Museum to reinstate the position of curator of education which has strengthened the educational outreach of the Museum to the campus and the community. She is also a member of the Board of Directors of the United Performing Arts Fund and the Manhattan School of Music and has served on the board of Bel Canto.

Following the presentation, guests were entertained cabaret-style by members of the Milwaukee Public Theatre who enlisted the support of many of the guests. The male can-can routine brought strong applause.

Dancing, champagne and chocolate-covered strawberries were a fitting climax to the evening.

Judy and Daniel Steininger chaired the Gala, which raised over \$50,000 for the Museum Exhibition Fund. Corporate sponsors included Russ Darrow Group, Robert W. Baird, Payne & Dolan, Central City Construction, WE Energies, Allen Edmonds and Brookbank Foundation.



Dr. Carter and wife Jean (far right) congratulate Gala chairpersons, Judy and Dan Steininger.



Dr. Carter and Father Wild present the Kairos Award to Peggy Haggerty.



Dr. John Sinsky and wife Gina were happy to see Father Richard McGarrity, S.J.



Dr. Carter welcomes Harold Schwartz to the Museum.



Tricia Schelbe, Bill Dannehl, Sarah Eimerman, and Mike Schelbe find time to face the camera.



The Haggerty Friends chorus line awaits their cue from the leader.

FACULTY ADVISORY COMMITTEE ENCOURAGES STUDENT USE OF THE MUSEUM

The Faculty Advisory Committee met recently with Madame Madeleine Malraux in connection with her piano concert for the Jean Fautrier exhibition.

Dr. Steven Taylor, French professor, introduced his students to the Fautrier exhibition and had his students conduct tours in French. Dr. Stephen Franzoi's psychology students toured the Virginia Lee Burton exhibition with Lynne Shumow, and Dr. Deidre Dempsey of the theology department brought students to view Marc Chagall's *The Bible Series* in the Museum.



Faculty Advisory Committee meeting with Madame Malraux

The aim of the committee which is open to all faculty members is to increase Marquette students' interest in the arts and humanities by utilizing the Museum's exhibitions, programs and visiting artists to enhance the educational experience at Marquette.

Faculty members of the committee meet three times each semester with Dr. Curtis L. Carter, director, and Lynne Shumow, curator of education, to learn about the Museum's current exhibitions and programs.

CITY-WIDE ART PROJECT WILL FOCUS ON SOCIAL JUSTICE

In conjunction with the exhibition *Watts: Art & Social Change in Los Angeles, 1963 – 2003*, the Haggerty Museum of Art and Hartford Avenue University School have developed *Social Justice—Get it in Your Head!*, a city-wide art exhibition. Fifteen students from Hartford Avenue University School will cast and paint concrete heads that, upon completion, will be displayed at a variety of Milwaukee-based organizations devoted to social justice.

Working with local poet Derrick Harriel, the students will also create a 15-line poem expressing thoughts pertinent to the theme of social justice. Each line of the poem will be affixed (with wire and wood) to one of the fifteen heads. A map indicating where each head is displayed and who the artist is will serve as a means for creating a driving tour of the exhibition.

Steve Vande Zande, Hartford Avenue University School's art instructor, will oversee the casting and painting processes. Participating students will come to the Haggerty Museum of Art before they start casting to meet the Watts artists and view the exhibition.

Prior to being disbursed throughout the city, the heads will be on display in the lobby of the Wells Fargo Bank building (100 E. Wisconsin Ave.) from March 19th through April 2nd, 2003.

An opening reception will take place at the Wells Fargo Bank Building on Wednesday, March 19 from 4 - 6 p.m.

“FULL VIEW” EXPLORED EXPERIENCES OF ART MODEL

“Full View,” a one-woman performance art piece by Milwaukee artist Pegi Taylor, premiered at the Haggerty Museum on Tuesday, November 12.

In the 45 minute performance, Taylor spoke clothed and unclothed about her silent experiences as an art model. She both celebrated and confronted the body and brought to the forefront issues addressing self-image that are most often left unspoken.

Just as Fautrier created multi-layered works of art to explore the human condition, “Full View” overlapped and intertwined the voices of artists and models to explore identity, gender, art, and religion.

Pegi Taylor is an educator, art model, performance artist and writer. Leading up to the performance of “Full View”, Taylor conducted a series of workshops at the Museum for classes from Marquette's School of Education, Broadcast and Electronic Communications, and Women's Studies programs, as well as a writing class at Carroll College.

CHRISTMAS GIFT SUGGESTIONS

The Haggerty Museum Shop has books and audio tapes for purchase just in time for the holidays!

Shoppers can find audio cassette and book packages of *Mike Mulligan and his Steam Shovel*, *The Little House*, a video of *Mike Mulligan* and Barbara Elleman's most recent publication, *Virginia Lee Burton: A Life in Art*.

HAGGERTY HAPPENINGS

HOME AND AWAY EXHIBITION TRAVELS TO NEW YORK

The exhibition *Home and Away: Contemporary Irish Art* which closed at the Haggerty Museum on September 29 opened at the Irish Art Center in Manhattan on Friday, November 1 and will be on display until January 31.

Over 100 people attended the opening. Exhibition curators Elizabeth Frances Martin and Dr. Annemarie Sawkins, associate curator of the Haggerty, and Gerry Staunton, deputy consul general of Ireland addressed the guests in attendance.

CHICAGO ART INSTITUTE MEMBERS VISIT THE HAGGERTY MUSEUM

Three groups of members of the Art Institute of Chicago toured the Haggerty Museum in November and December. The groups were accompanied by Bill Hinchliff, Chicago-based art and architectural tour guide, who specializes in 19th century architecture, urban design and stained glass.

The groups also toured the St. Joan of Arc Chapel on the Marquette campus.

AFRICAN DELEGATES TOUR THE MUSEUM

Twenty delegates from Kenya and Tanzania who attend the Les Aspin Center for Government in Washington, D.C. visited the Haggerty Museum on November 4 with Father Timothy O'Brien, S.J., and Dr. Cephas Lerewonu from the Center.

Dr. Curtis Carter, director, provide a seminar on U.S. cultural policy and conducted a private tour of the Museum, explaining the role it plays at the University.

STAFF NEWS

Dr. Curtis L. Carter, presented a paper on the Conceptual Art East West at the First International Symposium on Aesthetics and Culture East West at the National Academy of the Social Sciences in Beijing, China in October. Dr. Carter was a visiting scholar at Normal University in Xián, China and gave lectures on Twentieth Century Aesthetics and the role of the arts in education for the graduate students in aesthetics. In November he spoke at a colloquium of international scholars in Slovenia on Cultural Hegemony in French American Art from 1930 to 1960.

James Kieselburg, registrar and collections manager, was named vice-chair of the Midwest Registrar's Committee (MRC) in September. The MRC is a division of the American Association of Museums. He will serve for two years.

Dr. Annemarie Sawkins, associate curator, gave the opening talk for the exhibition *The Murals of Joe Jones and J.B. Turnbull from the Haggerty Museum's permanent collection* at Cardinal Stritch University in October. She also presented “Depictions of the Apocalypse in Art,” for Prof. Kent van Til's “Introduction to the New Testament” class at Marquette in October.

Jason Pilmaier, a Marquette graduate with a master's degree in English literature has joined the staff in the position of communications coordinator and administrative secretary.

Free admission daily
 Hours: Monday - Saturday 10:00 a.m. - 4:30 p.m., Thursday 10:00 a.m. - 8:00 p.m., Sunday 12:00 - 5:00 p.m.
 The Museum is located on the Marquette University campus at Clybourn and 13th Streets. It is accessible to persons with disabilities. Parking is available in the Museum's facilities in Marquette Lot J, entered at 11th St., one block south of Wisconsin Ave., also in parking structure 1, located at 16th St., north of Wisconsin Ave. Weekend parking is available in all university lots.
 For more information call (414) 288 - 1669 or visit our website <http://www.marquette.edu/haggerty/>
 Newsletter Editor: Rosemary H. Cavaluzzi

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**LOCAL ARTISTS' WORK CRITIQUED
 IN "OPEN PORTFOLIO REVIEW"**

Over a dozen artists from Milwaukee, Madison and the surrounding area and faculty members of the Milwaukee Institute of Art and Design participated in the fourth of a series of "Open Portfolio Reviews" held at the Haggerty Museum on October 26.

Sponsored by VAM! (Visual Arts Milwaukee), a consortium of arts organizations in Milwaukee, the event gives artists an opportunity to have their work reviewed by museum professionals.

Dr. Annemarie Sawkins, associate curator of the Haggerty Museum; Graeme Reid, former associate curator of the John Michael Kohler Arts Center; and Linda Corbin-Pardee, director of Walker's Point Center for the Arts, served on the panel.

**PHOTOGRAPHS FROM MARQUETTE ARCHIVES
 EXAMINE SOCIAL JUSTICE ISSUES**

In conjunction with the *Watts* exhibition at the Haggerty, an exhibition of photographs from Marquette's Special Collections and University Archives relating to issues of social justice will be exhibited at the Multicultural Center on the first floor of the Alumni Memorial Student Union from Thursday, January 23 to Sunday, March 30.

Lynne Shumow, curator of education and community outreach, and Matt Blessing, head of Special Collections and University Archives are curating the exhibition.



Barbara Elleman at Milwaukee Sign Language School

BARBARA ELLEMAN, AUTHOR-IN-RESIDENCE

Children's literature expert Barbara Elleman, author of the biography *Virginia Lee Burton: A Life in Art*, served as Author-in-Residence at the Haggerty Museum from October 23-25 and November 11-13. During this time, she led tours of the *Virginia Lee Burton* exhibition and conducted outreach programs. On October 11 Elleman presented the exhibition's opening lecture.

A Distinguished Scholar of Children's Literature, Elleman conducted a workshop on Burton's life at the Marquette School of Education Conference on October 12 and also led a discussion of the exhibition at a tea for fellow Marquette Women's Council members on November 11.

The exhibition has been extended through February 2, 2003.

TRAVEL ALERT ! ... WATCH FOR FRIENDS TRIPS TO VICTORIA AND VANCOUVER, BRITISH COLUMBIA, APRIL 29 - MAY 4, 2003 ... AND TO THE SOUTH OF FRANCE, SEPTEMBER 15 - 26, 2003. ... DETAILS COMING SOON.



Milwaukee High School of the Arts rehearsing for *Bearing Witness-untold stories*

HAGGERTY MUSEUM HOSTS MULTI MEDIA PERFORMANCE

Students from the Milwaukee High School of the Arts participated in an original multi-media performance, "Bearing Witness-untold stories," at the Haggerty Museum on Thursday evening, November 7. An encore performance was presented at the Milwaukee High School of the Arts on December 6, 2002.

The theme for the production, which combined dance, theatre, literature, and visual arts, was based on the *Les Otages* (hostages) paintings by Jean Fautrier which are currently on view at the Museum. Inspired by the cries of Nazi war victims the *Otage* paintings represent symbols of the atrocities of war. Like Fautrier, the students in *Bearing Witness, untold stories* revealed their personal experiences through a variety of artistic mediums and processes.

Alexa Bradley served as artistic director for *Bearing Witness, untold stories*. Bradley is a consultant and trainer for the Grassroots Policy Project/ Midwest States Center and a long-time community organizer. The performance was funded in part by the YMCA's Community Learning Center at the Milwaukee High School of the Arts and the Wisconsin Humanities Council.

Looking Forward To...

CONTEMPORARY PAINTINGS BY GAO XINGJIAN- April 10- June 29.

Born in 1940 in Ganzhou, China, Gao Xingjian is a painter, author, dramatist, director, and critic living in Paris. He paints with traditional materials- rice paper, Chinese brushes and ink. His large-scale paintings are at once abstract and figurative. Gao's paintings have been featured in more than 30 international exhibitions. In 1992 he was given the French "Chevalier d l'Ordre des Arts et des Lettres" and in 2000, he won the Nobel Prize for Literature.