

# HAGGERTY NEWS

Newsletter of the Haggerty Museum of Art, Marquette University Winter 2003-2004, vol. 17, no. 3

## MUSEUM'S 20th ANNIVERSARY YEAR OPENS WITH *MARC CHAGALL: BIBLE SERIES* EXHIBITION

**Marc Chagall: The Bible Series**, an exhibition of the complete set of the artist's 105 hand-colored etchings illustrating the Bible, will open on Thursday, January 22 marking the official beginning of the year's celebration of the Haggerty Museum's 20th anniversary. The exhibition has special significance in the history of the museum since the illustrations were a gift to the Museum in 1980 by Patrick and Beatrice Haggerty. Part of the Museum's permanent collection, the complete set was first shown in the Milwaukee area at the Museum in 1989 commemorating the Museum's 5th anniversary. \_\_\_\_\_ will give the opening lecture at 6 p.m. in \_\_\_\_\_. A reception will follow at the Museum from 7 to 9 p.m.

Recognized as one of the major artists of the 20th century, Chagall (1887-1985) was born in Belarus, Russia and studied art in St. Petersburg and in Paris. He traveled widely and became a French citizen in 1937, settling permanently in France on 1948.

His religious upbringing resulted in his deep affection for the Bible and his etchings in this series reflect his Russian-Jewish heritage. He interprets the Bible's complex narratives with visual imagery that succinctly tells the story.

Chagall was commissioned to create the series in 1930 by Ambroise Vollard, a Parisian art dealer and publisher. The artist spent three months in Palestine where he made the gouaches which served as models for his works. He completed 66 of the Bible plates from the Old Testament in 1939 before Hitler's ascent to power. Thirteen years later, he returned to the project following the Holocaust and completed the black and white series in 1956. In 1957 Chagall hand-colored the series.

In this final phase of the project Chagall emphasized the overall significance of the Bible series. Instead of concentrating on individual narratives, he focused on key themes such as the Creation, Adam and Eve and the Ten Commandments, titling this segment "Biblical Messages."

Chagall's concern with man's interaction with God governs the mood inspired by the illustrations. The etchings which are centered in past history, also offer the viewer an opportunity to gain insight into today's turmoil in the Holy Land. They cannot be compared to any other Biblical illustrations.

An exhibition, **Marc Chagall**, at the San Francisco Museum of Modern Art which ran from July 26 to November 4, 2003 included some of the illustrations from this series.

Sponsors of the exhibition at the Haggerty Museum are The Marquette University Women's Council Exhibition Fund, Marquette University and the Wisconsin Arts Board.



Marc Chagall, *Joshua before Jericho*, 1957, Hand-colored etching, Gift of Patrick and Beatrice Haggerty, 80.7.31



Marc Chagall, *David and the Lion, Jericho*, 1957, Hand-colored etching, Gift of Patrick and Beatrice Haggerty, 80.7.13

## REMBRANDT PAINTING TO BE 20th ANNIVERSARY GIFT

A special committee of Haggerty Friends Board members under the leadership of Pat Dowd, Board Chairman, has been appointed to raise the funds to acquire an oil on canvas painting, **The Philosopher**, 1650-1655, that has long been attributed to 17th-century Dutch master Rembrandt van Rijn. The acquisition would be a 20th anniversary gift to the Museum.

The painting was formally introduced to Haggerty Friends members at their annual dinner meeting on September 23. Bearing a six-figure price tag, the painting was said to have been in the collection of the Archbishop of Canterbury in the first half of the 18th century. It has been exhibited as a Rembrandt in London, Paris, Berlin, Montreal, Ottawa and New York but it has also been identified as a Rembrandt's workshop painting and possibly by a Rembrandt student, Willem Drost (1630-1680).

The painting's subject is thought to have been the same model who posed for **Aristotle Contemplating a Bust of Homer** now at the Metropolitan Museum of Art in New York and **Bearded Man in a Cap** at the National Gallery of Art in London, according to Dr. Curtis Carter, Haggerty Museum Director. He noted that "the museum is very excited to bring this important masterpiece to



The painting of *The Philosopher*, long attributed to Dutch master Rembrandt van Rijn, could be a gift for the Museum's 20th Anniversary.

the Haggerty Museum of Art at the Marquette University where it can be enjoyed by all."

Dr. Carter discovered the work at the Armory Show in New York in the spring this year and now has documents indicating that it was featured in the 1772 auction of the Louis-Michael Van Loo collection in Paris. It was rediscovered in 1905 after circulating through several other collections since the 1772 auction.

It is currently exhibited in the Haggerty Museum's Old Master Gallery and will join the collection of Old Master works at the Museum including **Portrait of Piero di Domenico Pagni** (1510) by Ridolfo Ghirlandaio, **The Judgement of Paris** (ca. 1630-31) by Paulus Moreelse and **Christ at the Column** (16th c.) by Giovanni Pietro Pedrini.

Members of the committee charged with raising the funds to acquire the painting for the Museum's permanent collection are \_\_\_\_\_

## From the Director

### “Rembrandt at the Haggerty?”

Soon it will be time to celebrate the Haggerty Museum's 20th Anniversary. What better way to mark the occasion than with the gift of an important painting to enhance the Museum's growing collection. Upon the Fifth Anniversary, the Haggerty Friends acquired for the collection a splendid painting by the 17th-century Dutch painter Paulus Moreelse, *The Judgement of Paris* (ca. 1630-31). This painting has been enjoyed by thousands of Haggerty Museum visitors since it joined the collection in 1989. In 2000 it was included in the exhibition *Greek Gods and Heroes in the Age of Reubens and Rembrandt* at the National Gallery, Athens (September 28 - January 8, 2001) and the Dordrecht Museum, Netherlands (February 3 - May 21, 2001).

With the coming of the 20th Anniversary in 2004, the Haggerty Museum Friends will again undertake to bring another important Old Master painting to the collection. The proposed painting is *The Philosopher*, ca. 1650-55, a painting long attributed to Rembrandt. It is certainly of the Rembrandt Workshop, possibly by Willem Drost, a prominent member of the Workshop, if not by the Master. The model for the painting is the same for Rembrandt's *Bust of Aristotle* in the collection of the Metropolitan Museum of Art in New York.

*The Philosopher* is a painting of exceptional quality. It has long been recognized as a great masterpiece of the 17th-century art by leading scholars of Dutch art such as Arthur Wheelock of the National Gallery in Washington, D.C and Ivan Gaskell, curator of Old Master paintings at the Fogg Museum, Harvard University. It has many features of Rembrandt's late works and has been exhibited as a Rembrandt at the Royal Academy in London, the Jeu de Paume in Paris, the Montreal Museum of Fine Arts, the Saint Louis Art Museum and the Fogg Art Museum at Harvard University.

The Friends' success in acquiring *The Philosopher* will result in a centerpiece for the Museum's Dutch Old Master collection and a fitting tribute to their extraordinary support for the Haggerty Museum over the past 20 years.

Individuals wishing to contribute to the purchase of the painting may contact me, or send their contributions to the Museum. Thanks to all who are able to assist.

Curtis L. Carter



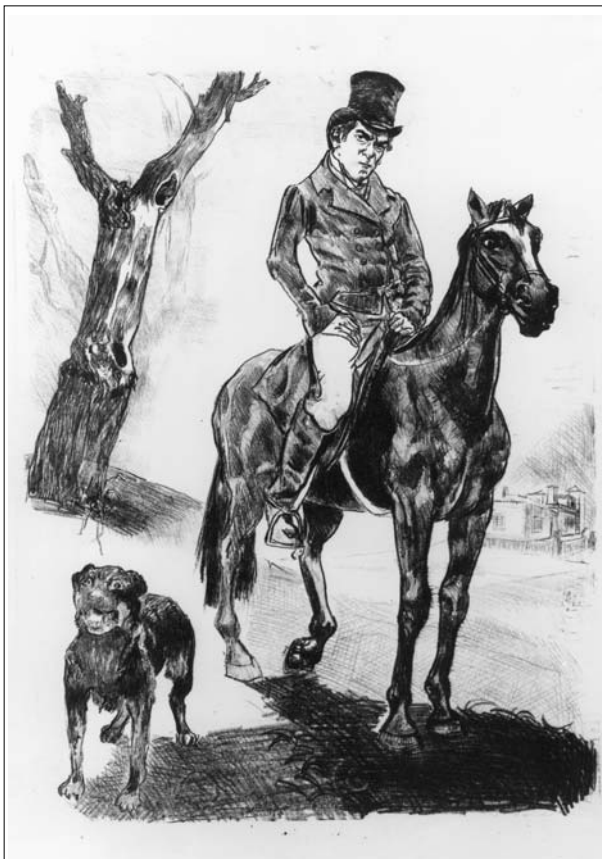
## CHAGALL TAPESTRY FEATURED IN EXHIBITION

A 14 by 19 foot tapestry of *The Prophet Jeremiah*, 1973 will be included in the **Marc Chagall: The Bible Series** exhibition. Designed especially for the atrium of the Evan and Marion Helfaer Community Service Building, the tapestry was valued at \$125,000 when it was unveiled in 1973, the first tapestry by Chagall in the United States.

Chagall consented to design the tapestry after being contacted by Milwaukeean Albert B. Adelman at his home in Nice. Milwaukee philanthropist Evan Helfaer commissioned it. To produce it, Turkish and Moroccan craftsmen worked for eight months in the Paris Studio of Madame Yvette Cauquil-Prince, the only person in the world whom Chagall would allow to interpret his work in this medium.

It was also intended as a tribute to Russian-born Prime Minister Golda Meir, who like Chagall, fled Russia to seek a new land where freedom and understanding would be possible.

## VIEWERS CAN RELIVE STORY OF JANE EYRE IN EXHIBITION OF LITHOGRAPHS AT THE HAGGERTY



Paula Rego, *Mr. Rochester*, 2002  
Lithograph from *The Guardians* series.

Charlotte Brontë's beloved novel *Jane Eyre* will come alive for viewers of the exhibition **Paula Rego: Jane Eyre Lithographs** which opens at the Haggerty Museum on Thursday, March 4. The series of 25 new lithographs based on the novel by Charlotte Brontë was created by London artist Paula Rego, one of the most noted figurative artists working in Britain today. Dr. Gillian Forrester, Associate Curator of Prints and Drawings at the Yale Center for British Art, Yale University will give the opening lecture at 6 p.m. in the Museum followed by a reception from 7 to 8 p.m.

Rego was born in Lisbon in 1935. She studied at the Slade School in London and has lived there since 1976. An only child, Rego used drawing as a companion during her early years, building on her imagination to express her moods and observations. She especially focused on the experiences of women and their relationships with others and draws inspiration for her work from the recounting of human behavior in books, films, legends and fairytales.

Although she uses paint and printmaking techniques and also collage in her work, drawing is the basis of her art as she makes numerous sketches before embarking on the ultimate piece. She has favored pastels in her work during the past seven years.

Completed just last years, the *Jane Eyre* series was the result of an invitation to Rego by Stanley Jines of the Curwen Press near Cambridge, England where she was exposed to different lithographic techniques including drawing on stone which made her reaction to the story of *Jane Eyre* more powerful. As a result, the series employs various artistic techniques including drawing on stone, film, and transfer paper giving these lithographs distinct characteristics.

The prints are grouped into five series... *Getting Ready for the Ball*, a magnificent triptych nearly two meters long; *Sensuality of the Stone*, seven delicate but vigorous stone lithographs; *The Guardians*, a group of nine larger, stronger images, mainly single figures; *Poetry and Story*, six narrative images related to the story; and *The Fearfulness of the Night*, a diptych of dark images as Jane goes into the night.

The exhibition comes to the Museum from Marlborough Galleries, New York. Prior to that it was exhibited at the Yale Center for British Art, Yale University. It closes on Friday, May 23.

## LOOKING FORWARD TO

**Miguel Rio Banco: Beauty, the Beast**  
April 1 - June 30

The exhibition features the work of the Brazilian filmmaker and photographer including 66 photographs.

## CALENDAR OF EVENTS

<b>December</b>	4, Thursday	Very Special Arts Dance Performance, 6:30 - 7:30 p.m. in the Museum
	11, Thursday	<b>Haggerty Museum: Recent Gifts and Acquisitions</b> exhibition opens (no event)
	25, Thursday	Christmas Day, Museum closed
<b>January</b>	1, Thursday	New Year's Day, Museum closed
	4, Sunday	<b>Agnes Denes: Projects for Public Spaces</b> exhibition closes
	5, Monday	Friends Board Meeting, Noon in the Museum
	7, Wednesday	Docent meeting 2 p.m. in the Museum
	21, Wednesday	Docent meeting 2 p.m. in the Museum
	22, Thursday	<b>Marc Chagall: The Bible Series</b> exhibition opening, talk at 6 p.m., reception 7-8 p.m.
	30, Friday	Haggerty Art Associates "Wines from Around the World" Winetasting Event, 6 p.m.
<b>February</b>	18, Wednesday	Docent meeting, 2 p.m. in the Museum
<b>March</b>	3, Wednesday	Docent meeting, 2 p.m. in the Museum
	4, Thursday	<b>Paula Rego: Jane Eyre Lithographs</b> exhibition opening
	24, Wednesday	Docent meeting, 2 p.m. in the Museum

### MUSEUM RECEIVES MAJOR GIFT FROM MR AND MRS ROBERT SOB CZAK

The Haggerty Museum of Art is pleased to announce a major gift of art from Mr. and Mrs. Robert Sobczak which includes work by Fernand Léger, Honoré Daumier, Georges Rouault, Albert Giacometti, Warrington Colescott and Käthe Kollwitz. Works from Africa and New Guinea are also included in the gift.

Of particular note is the original lithograph by German printmaker and sculptor Käthe Kollwitz (1867-1945), *Death* 1897, the second print in *The Weavers Rebellion* series. Kollwitz was inspired to create this series by Gerhard Hauptmann's play *Die Weber*, first performed in Berlin in 1893 portraying the life of the Silesian weavers who staged a major rebellion in 1844. The industrialization of textile manufacturing had a devastating impact on the weavers. This series was selected to win the gold medal in the Great Berlin Art Exhibition in 1898, but was vetoed by the Kaiser who felt that her work was not uplifting enough.

*Death* will be featured in the **Recent Gifts and Acquisitions** exhibition which opens at the Museum on Thursday, December 11 in the Mezzanine Gallery.



*Death*, 1897 by German printmaker and sculptor Käthe Kollwitz, a gift of Mr. and Mrs. Robert Sobczak will be included in the **Recent Gifts and Acquisitions** exhibition.

### FRIENDS INSTALL PAT DOWD AS PRESIDENT

Pat Dowd was installed as president of the Board of the Friends of the Haggerty Museum at the annual dinner meeting on Tuesday, September 23. Outgoing president Peggy Haggerty was commended for her five years of service. Anna Claire Gaspar was appointed vice-president.

Six new Board members were also named. They are Margie Birdsell, Marlene Doerr, Scott Haag, Nancy Hill, Donna Kempf and Amy Wroblewski.

Upon assuming her role as leader of the Board, Pat welcomed the new Board members and complimented the Haggerty Board as "an extraordinary group of individuals committed to preserving the level of excellence that the Museum has risen to in these last twenty years under the direction of Curtis L. Carter.

### TEXAS IS NEXT STOP FOR FRIENDS TRAVELERS

The Friends Travel Committee has planned a trip to explore the art treasures of Dallas and Fort Worth on April 29-May 2.

Guided by Dr. Curtis L. Carter, Haggerty director, the trip includes an art and architectural tour of the Modern Art Museum of Fort Worth and a private tour of the Nasher Sculpture Center.

Additional highlights feature private tours of the Dallas Museum of Art, the Kimbell Art Museum, the Amon Carter Museum, the Dallas Arboretum and Botanical Gardens and an authentic Texas barbecue and rodeo.

Trip price is \$1,299 including round-trip fare on Midwest Airlines and deluxe accommodation at the Adolphus Hotel in downtown Dallas. Reservation deadline is February 1. For more information, call Lee Coppernoll at 288-5920.

The date for the Friends Trip to the Lowlands of Europe including Holland, Belgium and Luxembourg has been set for September 25 to October 7. Look for the Lowlands trip itinerary in your mail at the beginning of the New Year.

### Art Associates to Taste Wines From Around the World

The Haggerty Art Associates will host Wines From Around the World, a winter wine tasting party, on Friday, January 30, 2004, 6-9 p.m. A variety of wines including Australian, Italian, French and Chilean will be presented by New World Wines for tasting. A Marquette student jazz band will perform and hors d'oeuvres will be served. Guests will have the opportunity to purchase wines during the event and New World Wines will donate 15% of their sales to the Art Associates fund in support of Haggerty exhibitions and programs. Cost per person for Museum members is \$15 and \$20 for non-members. For more information call 288-7290.

The Art Associates welcomed over 80 guests to their annual fall cocktail party on Friday, September 12. The Oktoberfest theme was played out with German strolling musicians with a variety of Sprecher beers served.

### EXHIBITION DATE CHANGED FOR RECENT GIFTS AND ACQUISITIONS

The opening date for the exhibition **Haggerty Museum: Recent Gifts and Acquisitions** has been rescheduled from Thursday, November 20 to Thursday, December 11 in the Mezzanine Gallery.

The work of European Masters as well as modern and contemporary artists from the Museum's permanent collection has grown significantly in recent years due to the generosity of donors and to purchases made possible by Museum endowment funds.

Art by Roy Lichtenstein, Andy Warhol, Albert Giacometti, George Grosz and Alexis Rockman will be included. Items of Oceanic art from New Guinea and African Art from the Democratic Republic of Congo and Mali, a gift of Dr. Milton Gutglass, will also be on view.

# BAL MASQUÉ IS A HIT WITH HAGGERTY FRIENDS



Dr. Carter, Father Wild, Judy & Charles Mulcahy, Kairos Award recipients, and Peggy Haggerty, chairperson of Bal Masqué.

Masks were optional for party-goers at the Bal Masqué, the annual Haggerty Museum fund-raising Gala on Friday, October 31. But, this did not discourage many guests from donning elegant creations, some found in Venice and even Helsinki!

Dr. Curtis L. Carter, director of the Museum, and his wife Jean welcomed supporters of the museum as they enjoyed socializing and bidding on party opportunities and the art silent auction. Guests also had the opportunity to view the current exhibition of the work of renowned environmental artist Agnes Denes.

Guests enjoyed a gourmet dinner catered by Shully's Cuisine. Stunning centerpieces topped with the Gala's trademark masks promoted the theme of the party.

The Museum's favorite auctioneer Dr. Robert S. Pavlic presided over the brief voice auction which featured an exclusive handcrafted Venetian mask acquired on the Haggerty Museum Friends trip to Venice last year. The mask was donated by the Pavlics.

The Nick Contorno Quartet provided music for dancing after dinner. Peggy Haggerty, chairperson of the Gala, reported a profit of \$51,000 to be used for the Museum's exhibition fund.

Corporate sponsors were Robert Baird & Co., Catholic Knights, Peggy Haggerty, Daniel W. Hoan Foundation and Wisconsin Pharmacial Company, LLC.



Sandy Pavlic catches up on the news from Rob Finnigan who came from Duluth to attend the Haggerty Gala.



Nate Zelazo, Jean Carter and Marina Marcus join in the fun.



Ben Kordus discovers Bud Heyse without his mask.



Charles Mulcahy enjoys a conversation with his sons-in-law John Elardo and John Muth.



Father Wild poses with "Guess Who?" Xingjian exhibition.



Lee Coppernoll, Lois Stolz, Rosemary Cavaluzzi, and John Stolz admire "The Masked Lady" Mary Ellen Muth.

## KAIROS AWARD PRESENTED TO CHARLES AND JUDY MULCAHY

The highlight of the Gala was the presentation of the Kairos Award to Judy and Charles Mulcahy by Rev. Robert A. Wild, president of Marquette University. The award is bestowed each year at the Haggerty Gala for "distinguished service in the fine arts." Charles and Judy were cited by Father Wild as "shakers and movers" at Marquette University and the Greater Milwaukee community.

Both graduates of Marquette University, the Mulcahys have been tireless in their efforts to enrich the educational facilities of the University. Their most notable gift has been the collection of 40 contemporary Thai paintings presented to the Haggerty Museum in 1992. The paintings on cloth are derived from classical Thai mural paintings made for the walls of sacred buildings. They are housed primarily in the Alumni Memorial Union making them accessible to students and campus visitors.

The Mulcahys also gave important support to the 1998 exhibition of the Belgian contemporary artist Jan Fabre arranging underwriting for the exhibition and for the consul general of Belgium and representatives of the Flemish Government to attend the opening and festivities. He serves as the honorary consul of Belgium and is a founding member of the Wisconsin World Trade Center.

A member of the Milwaukee University Women's Council, Judy supported its efforts to build the Haggerty Museum and has served on its Board since its founding in 1985. She also serves on the Boards of the Villa Terrace Decorative Arts Museum/Charles Allis Museum, the Women's Club of Wisconsin, Junior League of Milwaukee, and the Collector's Corner of the Milwaukee Art Museum.

An interior decorator, Judy was commended by Father Wild for her efforts in decorating the fifth floor suite of rooms in the Alumni Memorial Union used by the president and board of trustees as well as the president's office.



Rev. Robert A. Wild, S.J. presents the Kairos Award to Judy and Charles Mulcahy after an introduction by Dr. Carter.





Eriks Johnson, artistic supervisor for the sculpture project, applies finishing touches to *Trash Formed*. The sculpture is currently installed outside the Alumni Memorial Union.

## AGNES DENES EXHIBITION FOSTERED EDUCATIONAL/ECOLOGICAL PROGRAMS

### *REcycle...REpair...REclaim...RESPECT*

In response to the Haggerty Museum of Art's exhibition **Agnes Denes: Projects for Public Spaces**, students from various Milwaukee Public Schools are creating large-scale sculptures from discarded materials. The participants are working collaboratively—each school producing just one sculpture. The completed work will be on view outdoors at the Greer Oaks Gallery (2463 N. Palmer St., Milwaukee, Wisconsin), from April 2 through June 19.

Students from Marquette's Art Club and Students for an Environmentally Active Campus are also participating in the project. They recently completed *Trash Formed*, a towering sculpture currently on display on the grounds of the Alumni Memorial Union. The sculpture was made entirely from found/discarded materials collected by the students on the Marquette Campus and in surrounding neighborhoods. In April, *Trash Formed* will be reinstalled at Greer Oaks Gallery as part of the *Re...Re...Re...Respect* project.

Eriks Johnson is the artistic supervisor for this project. He is working with each group on the design and construction of their sculpture. He will also oversee the installation and removal processes.

Participating schools/organizations include; Ralph H. Metcalfe School/Fitzsimonds Boys and Girls Club, Malcolm X Academy/Community Learning Center, Riverside High School, Hartford University School, Mary Ryan Boys and Girls Club and Marquette's Students for an Environmentally Active Campus/Marquette's Art Club.

### Poetry

Environmental poets Antler and Jeff Poniewaz presented readings at the Haggerty Museum on Tuesday, November 18th. Both poets are noted for their concern for environmental issues.

Antler has authored three books of poetry and his poems have appeared in hundreds of periodicals. He has been awarded the Walt Whitman and the Witter Bynner prizes and was also named Poet Laureate of Milwaukee in 2002.

Jeff Poniewaz teaches Literature of Ecological Vision at UW-Milwaukee. His book of eco-poems *Dolphin Leaping in the Milky Way* won him a Discovery Award from PEN, the international writers organization. Poniewaz was given an Earth Guardian Award at Milwaukee's Earth Day 2000.

**In addition...** *Common Threads: Stories of Community and Environment*, a symposium addressing environmental issues through stories of everyday occurrences took place at the Haggerty on November 13. The program featured Ben Gramling from Sixteenth Street Community Health Center, Daryl Smith from Urban Ecology Center, Kirk Stone and Alicia Gibson from Hope House of Milwaukee, and Mark Harmon of Dumpster.

Community Shares of Greater Milwaukee held their annual commitment to justice awards ceremony at the Haggerty on October 23. The 2003 awards honored the quest for environmental justice. In addition to great food and entertainment, the event also included environmental installations created by Wisconsin Community Fund, Sierra Club, Hope House, Urban Ecology Center, Open Gate and MATA.

### SEHRINGER EXHIBITION INSPIRES COLLABORATIVE MURAL PROJECT

Using the **Peter Sehringer: Contemporary German Painting** exhibition as a point of departure students from 9 different schools created sections of a large-scale mural. Like many of Sehringer's paintings, the student mural is comprised of a single

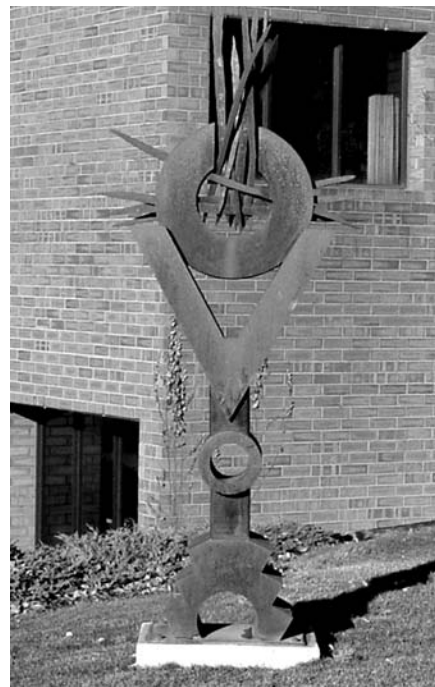


Students from Hartford University School worked on the collaborative mural project based on the Peter Sehringer exhibition at the Museum.

color floral pattern set against a bright (in this case, yellow) background.

After seeing the Sehringer exhibition, the students participated in hands-on workshops, using china markers to fill-in a pattern that had been outlined on a 2-1/2' x 3' piece of poster board. When the sections are put together, the completed work is 7-1/2' x 9'. The finished mural will be displayed at each of the participating schools from December 2003 through June 2004.

Participating schools in the mural project include; 53rd Street School, Hartford University School, Fitzsimonds Boys and Girls Club/Ralph H. Metcalfe School, Elm Creative Arts Elementary School, Marquette Child Care Center, Oconomowoc Home School, Craig Montessori School, MacDowell Montessori School, and Malcolm X Academy.



### NEW CAMPUS SCULPTURE

Ernest Shaw, *Votive XX*, 1985, steel  
Gift of Mr. John Crichton, 2002.3  
Recently installed outside of Coughlin Hall.

### ART LOAN PROGRAM FOR CAMPUS BUILDINGS

Works of art from the Haggerty Museum's permanent collection can be found in buildings throughout the University campus as a result of the Haggerty's Campus loan program. After a loan agreement has been signed between the Museum and the administrative officer of a department, art is hung by the Museum's preparators. This program allows more visitors to view works of art from the Haggerty's Collection.

Four lithographs by Bernard Buffet, a gift of Marvin and Janet Fishman, hang in the Straz Business School. Arrupe House, the Jesuit Residence, has etching/engravings by American artist George New and two panel works by

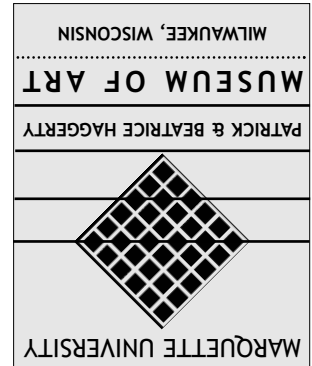
American Artist Prophet William J. Blackmon, four color lithographs by Raffaello Sanzio, a gift of Peg Fennig, hang in O'Hara Hall's first floor conference Room. Four prints by John J. Audubon can be found on Cudahy Hall's second floor, a gift of Mary Joan Stuessi. The Educational Opportunity Program office in Marquette Hall has selected two color lithographs by Alexander Calder, a gift of Komodo Associated, Ridgewood, N.J.

Marquette University's new dental school building is also participating in the loan program. Two drawings by Francesco Spicuzza and two paintings by Frank Kleinholz, both American artists, are on view there.

Free admission daily Hours: Monday - Saturday 10:00 a.m. - 4:30 p.m., Thursday 10:00 a.m. - 8:00 p.m., Sunday 12:00 - 5:00 p.m. The Museum is located on the Marquette University campus at Clybourn and 13th Streets. It is accessible to persons with disabilities. Parking is available in the Museum's facilities in Marquette Lot J, entered at 11th St., one block south of Wisconsin Ave., also in parking structure 1, located at 16th St., north of Wisconsin Ave. Weekend parking is available in all university lots. For more information call (414) 288 - 1669 or visit our website [www.marquette.edu/haggerty/](http://www.marquette.edu/haggerty/) Newsletter Editor: Rosemary H. Cavaluzzi

Non-Profit  
Organization  
U.S. POSTAGE  
PAID  
Milwaukee, WI  
Permit No. 628

Address Service Requested  
Patrick and Beatrice Haggerty Museum of Art, Marquette University  
P.O. Box 1881 Milwaukee, WI 53201-1881



### MUSEUM STAFF MEMBERS PARTICIPATE IN MIDWEST MUSEUM CONFERENCE

Milwaukee played host to the 2003 Joint Annual Conference of the Association of Midwest Museums and the Wisconsin Federation of Museums (WFM/AMM) on November 5-8 and two Haggerty Museum staff members participated in the planning of the conference and the workshop programs.

Registrar James Kieselburg chaired the local events planning committee, prepared signage for the conference and was instrumental in including the Haggerty Museum among the venues in the "Museum on the Town" tour on November 6 which also included visits to the Domes, the Pabst Mansion, the Eisner Museum, Villa Terrace and the Milwaukee County Historical Society.

Dr. Annemarie Sawkins, associate curator, participated in a roundtable discussion on, "University Museums and Galleries as Resources in the Community," and presented Marquette University's Dental Museum in a session on new museums.

### UWM ARCHITECTURE STUDENTS TOUR MUSEUM

Dr. Annemarie Sawkins, associate curator, critiqued the designs for a Museum of Contemporary Art in Guanajuato, Mexico, created by architecture students in UWM's Mexico Design Studio on October 28. They were then invited to tour the Haggerty Museum. They toured the Haggerty on November 4 with Dr. Sawkins after learning about the Museum's design history from Dr. Curtis L. Carter, director.

### DOCENT TRAINING AVAILABLE

Haggerty Museum docents meet on alternate Wednesdays from 2 to 3:30 p.m. at the Museum. Training is provided by Lynne Shumow, curator of education. Docents may lead tours of the Museum at their own convenience.

Over the past six months, the docents have conducted numerous tours for both adults and students. In addition, they have had personal meetings with artists Murray Weiss, Frank Rödel, Peter Sehringer, and Agnes Denes. Groups taking tours included adults from Holy Family Parish, Whitefish Bay; City Ventures, Chicago; West Bend Badger Middle School students; Weinger Jewish Community Center; Associates from the Art Museum of Chicago; visitors during Marquette Homecoming weekend; and guests at a Jesuit reception.

If interested in enrolling in this rewarding program, please call Lynne Shumow, 288-5915.

### DIRECTOR LECTURES IN FINLAND AND SLOVENIA

Dr. Curtis L. Carter, Haggerty director, lectured at an international symposium on "Public Art: Opportunities and Problems" at the School of Art and Design in Helsinki, Finland, September 2003. While attending the symposium, Dr. Carter gave two lectures on "The Art World from Inside the Museum" at the University of Helsinki.

Dr. Carter presented "The Avant Garde: Innovation and Historical Residue" at an international symposium at the Academy of the Social Sciences, Ljubljana, Slovenia, October 2003.

### ART CLUB MEMBERS REPRESENT MUSEUM AT MILWAUKEE ART FESTIVAL

Members of the Marquette University Art Club introduced the Haggerty Art Museum to visitors at the first annual **Art Milwaukee: Festival of Art and Ideas** held on September 25-28 at the Gas Light Building in the Historic Third Ward.

The four-day festival featured 18 art galleries and not-for-profit art institutions with lectures, panel discussions, concerts, dance and theatre performances.

Dr. Annemarie Sawkins, associate curator of the Museum, chaired and introduced the educational program which featured talks by artists, art collectors and area museum directors.

Art Club members who participated are Margaret Feind, president of the University Art Club; Victoria Taylor, Emily Lawson, Stacy Curtin, Laura Harzing, Beth Barry, C.A. Roberge, and Kelly Raz.

Over 1500 people visited the event.

### DOCENT LED MUSEUM TOURS OFFER WAY TO ENTERTAIN

If you're looking for a unique way to entertain your friends, a docent-led tour of the Haggerty Museum's current exhibitions and the permanent collection could be the answer.

Gather up your bridge club friends, quilting groups, tennis friends, book club pals, and out-of-town guests and invite them to join you for a guided tour of the Haggerty Museum's treasures. They will be impressed with the exhibitions and the knowledge that the Haggerty docents can share with them. Best of all, it's free! Lunch at the Lunda Room in the Alumni Memorial Student Union could also be included.

Contact Lynne Shumow, curator of education and director of the docents, at 288-5915 to arrange a tour.

### CHRISTMAS GIFT SUGGESTION

Membership renewal forms have been mailed along with the newly designed Haggerty Museum brochure. Each membership renewal at the Patron category (\$200-349) and above is entitled to gift a Haggerty Museum membership to a friend.

An excellent way to solve your gifting dilemma, this free membership gift is also a way to introduce your friends to the Haggerty Museum and its many cultural programs.

Send the name and addresses of your friend along with your renewal and they will be added to our membership rolls and receive all of the exhibition and program announcements for the coming year.