



HAGGERTY NEWS

Newsletter of the Patrick and Beatrice Haggerty Museum of Art, Marquette University, Milwaukee, Wisconsin
Winter 2005, vol. 19, no. 3

BOB THOMPSON'S LEGACY OF VIBRANT PAINTINGS

Gallery visitors will have the opportunity to discover the work of a pivotal figure in modern American art when **Bob Thompson: Meteor in a Black Hat** opens at the Haggerty Museum on Thursday, January 26. The opening lecture will be given by critic Stanley Crouch at 6 p.m. followed by a reception in the Museum from 7 to 8 p.m.

Known for his boldly colored landscapes and figures, poet Allen Ginsburg called Thompson "the most original visionary painter of his day." His paintings were made in reaction to the abstract expressionist movement at the center of the New York art



Bob Thompson (1937-1966) *Untitled*, 1963, oil on canvas.

world of the time. Thompson's works present a dynamic hybrid of past and present, evocative of great feeling through color and movement, while directly referencing masterpieces of the past by artists including Piero della Francesca, Tintoretto and Poussin. His paintings also reflect his great interest in improvisation, influenced by his love of jazz.

The exhibition and programs will explore Thompson's paintings in the context of the cultural movements of the 1950s and 60s including the abstract expressionist school of painting, the Beat poetry movement and the development of a "Black Aesthetic" as represented in the jazz forms of the 50s and 60s and in the poetry and literature of LeRoi Jones, James Baldwin and others of the period.

Born in Louisville, Kentucky in 1937, Thompson studied at Boston University and the University of Louisville before moving to Provincetown, Massachusetts in 1959. Thompson then moved to New York's lower eastside and immersed himself in avant-garde circles of the day. He later moved to Europe for several years where he studied firsthand the great European art traditions.

Thompson's career was cut short by his untimely death in 1966. He left a legacy of over 1000 paintings and his work has been exhibited extensively posthumously.

The exhibition was organized by Michael Rosenfeld Gallery in New York and features 30 oil paintings dating from 1959 to 1965. **Bob Thompson: Meteor in a Black Hat** closes on Monday, April 17.

TED ROSE, PHOTOGRAPHER/PAINTER PORTRAYS RAILROAD'S PLACE IN AMERICAN INDUSTRIAL LANDSCAPE

Railroad history buffs will find a treasure house of photographs and paintings when **Railroads and the American Industrial Landscape: Ted Rose Paintings and Photographs** opens at the Haggerty Museum on Thursday, March 9. The Museum is organizing this traveling exhibition in conjunction with the Center for Railroad Photography & Art in Madison, Wisconsin. The opening lecture will be given at 6 p.m. followed by a reception from 7 to 8 p.m. in the Museum.

Curated by Haggerty Museum director Curtis L. Carter, the exhibition includes 22 black and white photographs and 28 watercolor paintings by Ted Rose, a native of Milwaukee, whose work is a compelling chronicle of the end of steam railroading in North America. This is the first time that Rose's photographs and paintings have been exhibited together. The photos date from 1957 to 1961. The paintings, completed mainly between 1992 and 2002, are among the artist's finest.

Rose (1940-2002) graduated with honors from the University of Illinois with a BFA in painting and printmaking. As a young adult he explored the railroad yards of Chicago & North Western Railways in Milwaukee and often rode the rails in the cab with the engineer. His journeys covered the rails in the US, Canada and Mexico, where he photographed locomotives at rest and in motion as well as station interiors, commercial and industrial buildings connected with railroads and railroad workers.

In 1965, he moved to New Mexico after serving in Vietnam with the US Army. Working as a graphic designer and graphics director for the City of Santa Fe, he rediscovered his artistic talents and returned to painting, completing over 1000 watercolors before his death in 2002. In 1999, he created five paintings for the US Postal Service's "All Aboard" stamp series.

A signature member of the American Watercolor Society and the National Watercolor Society, Rose's work is included in the collection of the California State Railroad Museum, the Colorado Railroad Museum and the Minnesota Transportation Museum. His work has been exhibited at the Norman Rockwell Museum, Stockbridge, Massachusetts; the Museum of New Mexico; and the California State Railroad Museum, Sacramento.

The photographs in the exhibition are made available through the generosity of his widow Polly and the Ted Rose Studio of Santa Fe, New Mexico. The exhibition closes on Sunday, May 29.



Ted Rose, *Railroad Barony*, watercolor. The Milwaukee Road Depot, demolished to great lament in the 1960s as part of a misguided urban renewal project. Collection in Santa Fe, New Mexico.

GIFTS AND ACQUISITIONS EXHIBITION HIGHLIGHTS TREASURES IN MUSEUM'S PERMANENT COLLECTION

Calder, Lippold and More: Recent Gifts and Acquisitions from the Haggerty Museum's permanent collection will be exhibited in the Mezzanine Gallery beginning on Thursday, December 15 until Sunday, February 26.

Highlights of the exhibition include works on paper by masters including: Rembrandt van Ryn, Max Beckman, Giovanni Battista Piranesi, Honoré Daumier, Joan Miró and Andy Warhol. Contemporary artists whose work has been recently gifted to the Museum include David Maxim, Gloria Garfinkel, George Baselitz and Steven Sorman.

Between 2004 and 2005, the Museum received major gifts from the estates of Martha W. Smith, Beatrice Haggerty and Isabelle Polachek. A major work from each of these gifts will be shown in the exhibition. Nancy and Robert Sobczak contributed a collection of contemporary prints, paintings and decorative arts.

Through the generosity of Catherine and David A. Straz, Jr., the Museum acquired the 16th century oil *Madonna and Child* by Flemish artist Pieter Claeissins. *The Resurrection* (1734) by Carle van Loo is a gift from the estate of Beatrice Haggerty. These are presently exhibited in the Old Master salon-style gallery. Other acquisitions are currently exhibited in the modern and contemporary galleries.



Andy Warhol, *Four White Flowers*, 1964, silk screen on canvas. Gift of the estate of Martha W. Smith, 2005.

In addition, this year's exhibition will feature a number of works from Wisconsin artists including Karl Priebe, John Wilde and Fred Berman.

The exhibition will include a selection of portrait miniatures given to the Museum by an anonymous donor. The Museum has a collection of over 100 miniatures. These small-scale portraits in oil or watercolor on ivory are part of the Museum's growing collection of English, French and American miniature artists including Andrew Plimer, Jean Baptiste Isabey and Joseph Mosely.

A list of art donors for 2004-2005 will be posted with the exhibition.



Carle van Loo, *The Resurrection* (La Résurrection du Christ) 1734, oil on canvas. Gift of the estate of Beatrice M. Haggerty, 2005.

FROM THE DIRECTOR...

Notes on Planned Giving

The Haggerty Museum has benefited from the generosity of Friends first to secure the funding for the Museum building to house the art collections, exhibitions, and educational and social functions. Subsequently, benefactors have contributed substantial gifts of art and funding to develop the collections. Among recent gifts to the museum is a gift of over 400 works of art from the Martha Smith estate featuring modern prints and art glass. Similarly, others have contributed funding to support exhibitions and educational programs. Among the recent gifts in support of these programs is a gift in excess of \$800,000 from the Erna Eckerle estate. Both of these gifts are the result of planned giving developed in consultation with the Museum.

Such gifts remind us of the importance of charitable planned giving as a way of assuring that the Haggerty Museum's financial support remains strong in the future. Information on planned giving for the museum is available from the director's office at the Museum at 414-288-7290. It is very important that the intended use of the gift be specified in a will, trust or other estate documents. To assist those interested in planned gifts for the Haggerty Museum, the Museum Friends will sponsor an informational seminar in the spring of 2006.

Gifts of all sizes are important and welcome. The Haggerty Friends, as a part of their long-range planning, are considering establishment of a Legacy Endowment Fund as a means of contributing to the present and future support of the Museum. Those who participate will become part of the Museum's Legacy Society in perpetuity. The income from the endowment will support various needs of the Museum such as acquisitions and special projects. Watch for news on this development.

Curtis L. Carter, Director



Rev. Robert A. Wild, S.J. presents the Kairos Award to Kate and Don Wilson.

KATE AND DON WILSON RECEIVE KAIROS AWARD

Kate and Don Wilson, recipients of the Haggerty Museum's 2005 Kairos Award, were chosen for their efforts in establishing the Sharon Lynne Wilson Center for the Arts in Brookfield as a bridge between downtown Milwaukee's arts organizations and the city's western suburbs.

Formally dedicated in 2002, the Wilson Center is a state of the art multi-purpose facility for all to enjoy artistic performances, visual arts and art education. It initiates the possibilities for artistic collaboration in these areas and serves Wisconsin's regional arts organization by providing opportunities to grow and to foster the arts through education for people of all ages, interests and abilities.

The Wilsons have extensive backgrounds in volunteer activities in community organizations and they both serve on the board of directors of the Sharon Lynne Wilson Center where Kate is also chair of the Art for the Arts Committee.

The Kairos Award recognizes individuals whose commitments reflect the meaning of "kairos" ... those who seize the creative moments of time to make a difference in the world.

CALENDAR OF EVENTS

December

15, Thurs.
25, Sun.

Recent Gifts and Acquisitions from the Haggerty Museum Permanent Collection opens.
Christmas Day. Museum closed.

January

8, Sun.
9, Mon.
15, Sun.
25, Weds.
26, Thurs.

Closing- **For Meyer Schapiro: Portfolio of 12 Works from the Estate of Michael J. Black.**
Friends of the Haggerty Museum Board Meeting, 12 noon.
Closing- **Kendall Buster: highrisevessels**
Docent Meeting, 2 p.m. at the Museum.
Opening- **Bob Thompson: Meteor in a Black Hat.** Lecture 6 p.m.
Reception 7-8 p.m. in the Museum.

February

8, Weds.
22, Weds.
25, Sat

Docent Meeting, 2 p.m. at the Museum.
Docent Meeting, 2 p.m. at the Museum.
Closing- **Recent Gifts and Acquisitions.**
Haggerty Art Associates Party, 7 p.m. in the Museum.

March

8, Weds.
9, Thurs.

22, Weds.
26, Sun.

Docent Meeting, 2 p.m. at the Museum.
Opening- **Railroads and the American Industrial Landscape: Ted Rose Painting and Photographs.**
Lecture 6 p.m. Reception 7-8 p.m. in the Museum.
Docent Meeting, 2 p.m. at the Museum.
Art Associates *Spring into Art* Family Event- 11 a.m. -1 p.m. in the Museum.

ERNA ECKERLE, A FRIEND INDEED

When the Haggerty Museum first opened its doors on November 11, 1984, Erna Eckerle was among the dedicated Friends who pledged to support the Museum as it established its place on the Marquette campus. From that time until she was unable to attend Museum functions and meetings due to deteriorating health and aging, Erna never wavered in her commitment to the Haggerty Museum.

Her generous gift from her estate of over \$800,000 to the Museum's exhibition and educational programs is testimony to her friendship with the Museum, the staff and her friends on the Museum Board.

Erna died on February 2, just days short of her 104th birthday.

Haggerty Museum Board members have many fond memories of Erna who always attended the Haggerty Galas impeccably dressed and eager to take a turn on the dance floor with her many friends including Dr. Curtis Carter, the director, who enjoyed kibitzing with her about Haggerty plans. While serving on

the Friends Board, Erna sponsored the first gathering of the Art Associates, the group of Haggerty Friends who are under 35. This event featured music by Peter Buffet and members of the Milwaukee Symphony Orchestra. It was attended by over 300 people.

When she learned that the Museum gift shop needed a chair for volun-



Dr. Carter with Erna Eckerle at a Haggerty event.

teer workers, she immediately drove to the nearest Sears store to purchase the chair. A close friend of the first Haggerty Museum Board president, Janet Toser, Erna helped transport sandwiches and milk-shakes to the Museum for the lunchtime Board meetings. When the Museum needed outdoor signage, she made a generous donation for the gold letters on the exterior of the building.

Born in Davenport, Iowa, Erna was the loving wife of Joseph C. Eckerle who died in the 1960s. After his death, Erna became an active member of many volunteer agencies in the community including the Boys and Girls Club, Children's Hospital Auxiliary, Junior Achievement, College Endowment, Columbia Hospital Foundation, the Visiting Nurse Association and Marquette University Women's Council.

Her devotion to the Haggerty Museum in its early days contributed to its success today and her bequest ensures that her love for the Museum will help it to grow and expand in its service to the Greater Milwaukee community.

EXHIBITION PAYS TRIBUTE TO TEACHER, HISTORIAN, ART CRITIC

For Meyer Schapiro: Portfolio of 12 Works from the Estate of Michael J. Black will be exhibited in the Ross Gallery until Sunday, January 8.

The portfolio features lithographs, etchings and silk-screen prints by Stanley Hayter, Andy Warhol, Jasper Johns, André Masson, Robert Motherwell, Frank Stella, Saul Steinberg, Claus Oldenburg, Robert Rauschenberg, Ellsworth Kelly, Alexander Liebermann and Roy Lichtenstein. The portfolio serves as a tribute to Meyer Schapiro, art teacher, critic and historian who dedicated his life to American art history. Schapiro taught mainly at Columbia University.

Schapiro is renowned for his knowledge of 19th and early 20th-century art and his friendship with contemporary artists. The portfolio which marks his 70th birthday was sold in editions

of 100. Proceeds were used to endow a chair in his name in the department of art history and archeology at Columbia University. He was a principal figure in the intellectual life of New York and was significant for helping to launch the careers of many emerging artists.

The beneficiaries of the estate of Michael J. Black, M.D., an ophthalmologist from Janesville, Wisconsin, chose to have this portfolio of prints exhibited in his memory at a university gallery within sight of Lake Michigan. An active scuba diver, Black was the victim of a diving accident in Lake Michigan near a Milwaukee marina in November 2002. He was influenced by these artists and appreciated their work. He received his BS and MD degrees from UW- Madison in the '70s.

The exhibition opened on October 7.

MUSEUM "COMES OF AGE" AT FALL GALA



Father Wild congratulates Dr. Curtis Carter and Marie-Pierre Bechthold, Gala Chairperson



Kate and Don Wilson, Kairos Awardees

Taking advantage of an exceptionally gorgeous warm summer evening, committee members for the 2005 Haggerty Museum Fall Gala planned the setting for the pre-dinner social and auction in an open-sided tent set up outside the Museum's entrance. Gala-goers applauded the decision as they greeted friends, enjoyed cocktails and hors d'oeuvres, bid on fine arts silent auction items and watched Dr. Curtis Carter and Father Robert Wild, Jr. present the Kairos Award to Kate and Don Wilson for their efforts and support in establishing the Sharon Lynne Wilson Center for the Arts in Brookfield. A DVD chronicling the building of the Center and the development of its programs was shown prior to the Kairos Award presentation.



Julie Tolan, vice-president for University Advancement, with husband Mark Weisman



John and Pat Dowd enjoyed the Gala with daughter Johanna

Dinner was served in the Museum's elegant galleries to a record 210 supporters. Proceeds exceeded \$49,000 which are used for the Museum's exhibition and education fund.



Jean Carter visits with Nate Zelazo



John and Sheila Taphorn, members of the Art Associates

Kudos go to Marie-Pierre Bechthold for her capable chairing of the Gala, to auction chairperson Nicole Dannehl and to their dedicated committee workers.

Corporate sponsors included Burke Properties, Catholic Knights, Daniel Hoan Foundation, Jacobus Energy, Inc., Moore Oil Company and Payne & Dolan, Inc.



Bob Foote, new Haggerty Board Member, with wife Christy



Nancy Jaekels (center) greets Mary Andres and Mary Jane Kroll



Rosemary Cavaluzzi checks the program with Andy Paretti



Bill Gaus, Barbara Whealon, and George and Anna Clair Gaspar watch the Kairos Award presentation



Jessica Kutash poses with her mother Darlene Kostner



Pat and Ginny Dunphy with Charles and Jean Holmburg



Artists Dave Niec and Reggie Baylor work with students from Grand Avenue Middle School while students from Marquette's School of Education assist and observe.

To sustain and enhance this project, the Museum and the School of Education are teaming with MARN (Milwaukee Artists Resource Network) to create a web site to serve as a database for local artists. The database will be used as a resource for educators to seek out and, subsequently, work with artists on a project and/or consultant basis.

MUSEUM HOSTS MARQUETTE "GROW" PROGRAM

A four-part educational program for Marquette administrators, faculty and staff members was recently hosted at the Museum. Faculty members from a wide range of disciplines presented gallery talks about the Museum's permanent collection and current exhibitions. Speakers included: Dr. Deidre Dempsey (Theology) "Biblical Imagery in the Haggerty Collection." Dr. Stephen Franzoi (Psychology) "Psychological Connections in the Haggerty Collection." Dr. Phillip Naylor (History) "History and the Haggerty: Professional Strategy/Punk Pedagogy." Dr. Gail Schumann (Biological Sciences) "The Sciences of Art and the Art of Science."

STUDENT WORKSHOPS AT THE HAGGERTY

Using the work of Virginia-based sculptor Kendall Buster as a point of departure, local artists Nicolas Lampert, Peggy Hong and Ted Brusubardis conducted a series of hands-on workshops exploring the themes of interior vs. exterior, animal vs. machine and what is concealed vs. what is revealed for students from MacDowell Montessori School and Fernwood Montessori School

The project was funded by a grant from the Milwaukee Arts Board.

FIVE MARQUETTE STUDENTS JOIN HAGGERTY MUSEUM DOCENTS

Five Marquette Students recently joined the Haggerty Museum of Art docent group. The new student docents are Philip Babler, James Molnar, Katharine Grevenow, Abby Benavides and Kathryn Sukulich. The docents lead tours and programs for adult and students groups.

The docents meet twice monthly on Wednesdays at 2 p.m. at the Museum with Lynne Shumow, curator of education, and often with visiting artists and lecturers.

If interested in joining this group, please contact Lynne Shumow at 414/288-5915.

STAFF NEWS

Dr. Curtis L. Carter, Director of the Museum, attended the annual meeting of the American Society for Aesthetics in Providence, R.I. on October 19-22. Dr. Carter was recognized for ten years of service as secretary/treasurer of the Society.

Dr. Carter also attended the two-day conference of the American Federation for the Arts on November 7-8 in New York City and participated in The American Council of Learned Societies CAO meetings in San Jose, CA. November 3-5.

NEW STAFF

Two new Museum staff members are Richard Saxton and Dan Herro.

Saxton, preparator, received his BFA degree from the University of Nebraska-Omaha and his MFA from Indiana University. A native of Nebraska, he formerly served as associate director of the Coleman Center of Culture in Alabama, and is founder and director of the Municipal Workshop.

Herro, assistant preparator, a native of Milwaukee, received his BFA degree from UW-Madison and worked in Minneapolis and Chicago as a framer, graphic artist and website designer.

MARY L. NOHL EDUCATION GRANT AWARDED TO HAGGERTY

The Haggerty Museum and Marquette's School of Education are currently collaborating on a program that aims to teach future teachers different ways in which they can integrate the arts into their classroom curriculum. The Museum was awarded a grant from the Greater Milwaukee Foundation's Mary L. Nohl Fund to facilitate this program.

Marquette School of Education students began the program by meeting with sculptor Kendall Buster who was in-residence at the Museum from October 3 to October 7. Buster's large-scale scientifically/architecturally inspired forms served as a point of departure for the students to see the interconnections between art and science.

In following weeks, the students observed and assisted local artists Reggie Baylor and Dave Niec as they conducted a series of hands-on workshops with students from Grand Avenue Middle School. Continuing the theme of art and science, Niec and Baylor used landscape painting as a means for addressing subjects of astronomy, botany and physics.



Dr. Stephen Franzoi, professor of psychology, leads a gallery talk for the University's "GROW" program.



Student docent Philip Babler leads a tour for students from Craig Montessori School.

HAGGERTY ART ASSOCIATES EVENTS PLANNED FOR FEBRUARY, MARCH

The Haggerty Art Associates have planned their annual party for Saturday, February 25 in conjunction with the exhibition **Bob Thompson: Meteor in a Black Hat** which opens on Thursday, January 26. The Art Associates event begins at 7 p.m. in the museum galleries.

Committee members are Tricia Ognar, new president of the Art Associates; Amy Strong, George Gaspar, Tricia Massart, Michelle Speiser, Judy Elliott, Kristen Pawlowski and Sheila Taphorn.

The annual Art Associates Spring into Art Family Event will be held from 11 a.m. to 1 p.m. on Sunday, March 26.

Invitations for both parties will be sent to all members of the Friends of the Haggerty Museum.

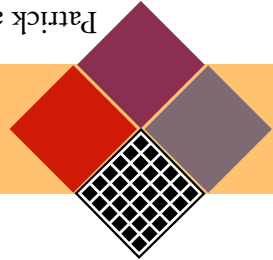
The Art Associates is a group of young professionals whose mission is to work with the Friends of the Haggerty Museum Board to support the Museum's exhibitions and programs.

Free admission daily
Hours: Monday - Saturday 10:00 a.m. - 4:30 p.m., Thursday 10:00 a.m. - 8:00 p.m., Sunday 12:00 - 5:00 p.m.
 The Museum is located on the Marquette University campus at Clybourn and 13th Streets. It is accessible to persons with disabilities. Parking is available in the Museum's facilities in Marquette Lot J, entered at 11th St., one block south of Wisconsin Ave., also in parking structure I, located at 16th St., north of Wisconsin Ave. Weekend parking is available in all university lots.
 For more information call (414) 288 - 1669 or visit our website www.marquette.edu/haggerty/
 Newsletter Editor: Rosemary H. Cavaluzzi

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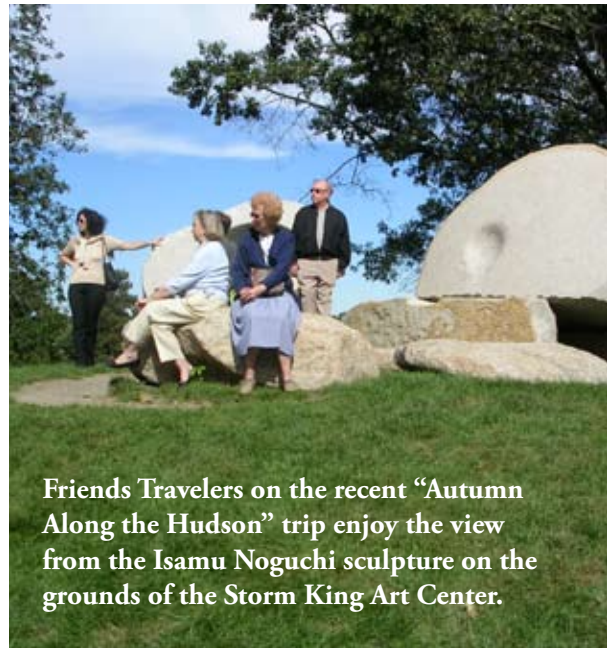
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A Special Christmas Gift



Margaret Mee's Amazon Diaries of an Artist Explorer

a 319-page hard cover, beautifully illustrated coffee table book featuring detailed and dramatic accounts of this artist/explorer is available in the Museum Shop. Cost \$50.



Friends Travelers on the recent "Autumn Along the Hudson" trip enjoy the view from the Isamu Noguchi sculpture on the grounds of the Storm King Art Center.

LOOKING FORWARD TO...

Elger Esser: Landscapes and Postcards April 27 - July 9
 Includes 30 landscape photographs and postcards exploring everyday landscapes and cityscapes in France, Italy, Spain, Holland and Scotland.

THE MUSEUM'S PERMANENT COLLECTION: A BIT OF HISTORY...

The Haggerty Museum's permanent collection is built on donations of individual works of art alongside gifts of multiple works and donated funds earmarked for art acquisitions.

Notable art gifts from the 1950s to today include Mr. and Mrs. Marc B. Rotjman and the Rotjman Foundation's generous donation which formed the nucleus of the European Old Master painting collection; Dr. and Mrs. Alfred Bader's gift of Old Master paintings; Joseph P. Antonow's gift of 20th-century sculpture, works on paper and decorative paintings; Avis and James Heller's gifts of Old Master paintings; the Mary B. Finnigan Art Endowment of Old Master and Modern paintings; Marvin and Janet Fishman's collection of 20th-century paintings and works on paper; the David C. Scott Foundation's gift of Old Master paintings; Charles and Judy Mulcahy's collection of contemporary Thai paintings; and Mr. and Mrs. Ira Haupt's donation of the Dali painting, *Madonna of Port Lligat*.

Modern and Contemporary paintings and prints are a main focus of the permanent collection as a result of gifts from Eileen and Peter Norton, Martha and Ray Smith, Sharon and Robert Yoerg, Vicki and Allen Samson, Mr. and Mrs. Charles Zadok, Lucia Stern and Fred Berman. A signature gift for the Haggerty was Patrick and Beatrice Haggerty's donation of the *Bible Series* by Marc Chagall.

The Haggerty's Old Masters collection received additional significant gifts from Sharon and Bill Treul, Mr. and Mrs. John Lerch

and the Walter Schroeder Foundation. Catherine and David A. Straz, Jr. made important contributions to the permanent collection with works spanning from the early 16th century to the late 19th century. Eunice Caron donated 17th-19th-century European and American miniatures. The Quirk Family gift of the Albert Bierstadt painting *View of the Yosemite Valley* was a major addition to the museum's collection of 19th-century American paintings.

Richard Lippold donated his sculpture *Ex Stasis*, included in the 1989 Venice Biennale, to the museum. It is currently on display in front of the Marquette Alumni Memorial Union.

The Haggerty developed its photography collection with gifts from Lloyd and Douglas Morgan, the Riebel family and Therese and Murray Weiss.

Its African and Asian collection has been the beneficiary of large gifts from Paula and Milton and Gutglass and the Pinsof family.

ANNA CLAIR GASPAR TAKES REINS OF HAGGERTY MUSEUM FRIENDS BOARD

Anna Clair Gaspar was installed as the new president of the Friends of the Haggerty Museum Board at the annual dinner meeting on September 7. Pat Dowd is the retiring president.

Other officers are Judy Steininger, vice-president and James Hall, treasurer. Two new Board members, Robert Foote and Awuori Mutsune were also named.