



HAGGERTY NEWS

Haggerty Museum of Art, Marquette University

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Don Doll, S.J., *August 8, 1805 - Beaver Head Rock, Montana*, panorama color photograph, collection of the artist. Doll retraced the Lewis and Clark Trail from St. Louis to the Pacific Ocean in the summer of 2003.

“The Grandeur of God”: Photographs by Don Doll, S.J.

“The Grandeur of God”: Photographs by Don Doll, S.J. will open at the Haggerty Museum on Thursday, January 31, 2008. The exhibition will include a selection of Doll’s Native American images, panoramas along the Lewis and Clark Trail, the work of Jesuits assisting refugees in Uganda, Sudan and Eastern Europe, landmine victims in Angola and tsunami survivors in India and Sri Lanka. The title of the exhibition was inspired by Gerard Manley Hopkins’ poem, *God’s Grandeur*, written in 1877. Doll will give the opening lecture at 6 p.m. on Thursday, January 31 followed by a reception from 7 to 8 p.m. in the Museum. He will be in residence at the University as the Marquette University Wade Scholar Lecturer from February 15 through March 8.

In the early 1960s, Doll’s first assignment as a young Jesuit with the Lakota Indians at the Rosebud Reservation in South Dakota prompted his interest in photography and resulted in his life’s work as a celebrated photographer. For over 30 years, he photographed Native Americans beginning with the Lakotas. His photos of



Don Doll, S.J., *American*, (b. 1937)
Namaste – “The divine in me worships the divine in you”
Giclée print, 20 x 30 in.

the Yupik Eskimos along the Bering Sea and the Athapaskans along the Yukon were published in *National Geographic* magazine. His work has also been featured in a number of *Day in the Life of...* books including *America, California, Italy, Ireland, Passage to Vietnam*, and *Christmas in America*.

A native of Milwaukee and a graduate of Marquette University, where he studied photo journalism, Doll was awarded the Kodak Crystal Award for Impact in Photojournalism at the National Press Club in Washington, D.C. in 1997. One of his photo essays, *Finding Ernesto* depicting the work of Jesuits, aired on ABC’s *Nightline with Ted Koppel* in 1999. He was also recognized with the Nikon World Understanding Through Photography Award in 1976. Two of Doll’s books on Native Americans are *Crying for a Vision*, and *Vision Quest: Men, Women and Sacred Sites of the Sioux Nation*. The Haggerty hosted the *Vision Quest* exhibition in 1995.

Since 1969, Doll has lived and worked at Creighton University in Omaha where he is a professor of Fine Arts holding the Charles and Mary Heider Endowed Jesuit Chair.

The exhibition will close on Sunday, April 13, 2008.

Wally Mason Appointed Haggerty Museum Director

Wally Mason took over the reigns of the Haggerty Museum on November 1, 2007 following a seven-month nationwide search coordinated by a national consulting firm. The new director, who had been director of the art museum at the University of Maine for the past 11 years, succeeds Dr. Curtis L. Carter, founding director of the Haggerty. Lee Coppernoll, associate director of the Museum, served as acting director during the interim.

Mason, a native of Columbus, Ohio, has a bachelor’s degree from Beloit College and an MFA from Indiana University. Prior to moving to Maine, he served as director of University Galleries at the University of Idaho; the Selby Gallery at the Ringling School of Art and Design, Sarasota, Florida; and curator of art at the Gulf Coast Art Museum, Largo, Florida.

In addition to his experience as a university art teacher, Mason has curated a wide variety of exhibitions. Also an artist, he has exhibited his photographs since 2000. While at the University of Maine, he oversaw the development of a new museum facility transferring the art museum on campus to a restored 19th-century building in downtown Bangor. He significantly increased museum membership and expanded the museum’s collection.

In announcing his appointment, Rev. Robert A. Wild, S.J. president of Marquette University, stated, “Mason brings a passion for the importance of the visual arts both at the University and in our community and the ability to generate enthusiasm for unique exhibitions and programs of outreach to various audiences.”



Wally Mason, new director of the Haggerty Museum of Art

Hogarth Prints from the Haggerty Collection

Visitors to the Haggerty Museum will get a first-hand look at the satirical prints of 18th-century English artist William Hogarth when *Prints by William Hogarth from the Haggerty* opens on Thursday, February 7, 2007.

On Thursday, February 21, Sean Shesgreen, distinguished research professor in the department of English at Northern Illinois University, and visiting professor of English at Stanford University, will present a talk entitled *William Hogarth: Worlds of Virtue, Worlds of Vice* at 6 p.m. followed by a reception from 7 to 8 p.m. in the Museum.

Because of his skill in portraying moral subjects in a comedic manner, Hogarth's engravings have been sited as the fore-runner of the comic strip. His most popular series, *A Harlot's Progress* (1732), will be featured in the exhibition. A series of six engravings, it depicts the story of a young woman Mary (Moll) Hackabout who arrives in London from the country and becomes a prostitute. The character is named after the heroine of Daniel Defoe's *Moll Flanders*.

The exhibition of 28 works also features several series including *The Four Stages of Cruelty* (1751), *Analysis of Beauty* (1753) and *Invasion: France and England* (c.1754). In these series, Hogarth satirizes major and minor vices in English society as well as social affectations of the community.

Born in Smithfields, London in 1697, Hogarth worked for various print sellers in London where he learned etching and engraving. Many of the prints were engraved by Thomas Cook who produced Hogarth's designs after his death in 1764.

The exhibition closes on Sunday, April 13.

Marlene Doerr Receives Kairos Award

The vital role that art can play in the education of young children was emphasized at the Haggerty Gala when Marlene Doerr was honored as the recipient of the 2007 Kairos Award. Rev. Robert A. Wild, S.J., president of Marquette University, presented the award to Doerr who received this distinction for her role in founding SHARP Literacy, an organization that uses art to improve the literacy level of Milwaukee school children. She now serves as executive director.

The Kairos Award recognizes those whose service advances the fine arts at Marquette University, the Haggerty Museum, and the Milwaukee community. Doerr's accomplishments include all three of these areas. She has taught the visual arts in programs at the Milwaukee Art Museum, Mount Mary College and Nicolet High School, and operates her own company, Art Reflections. She is past president of the Marquette Women's Council and the MAAC Fund and has served on the Board of the Junior League, the education committee of the Milwaukee Art Museum, the Milwaukee Youth Arts Center and the Haggerty Museum of Art.

In her work with SHARP Literacy, Doerr has created programs that engage students in an imaginative learning experience through the use of art history and the visual arts which benefits their skills in science, social studies, oral and written languages. A short video presentation was shown demonstrating these programs.



Marlene Doerr receives the Kairos Award from Father Wild



William Hogarth, *A Harlot's Progress, Plate 3*, Moll has gone from kept woman to common prostitute, 1732, etching, anonymous gift



William Hogarth, *A Harlot's Progress, Plate 5*, Moll dying of syphilis, 1732, etching, anonymous gift

From the Director....

I am truly excited to become the Haggerty Museum's second director. The Haggerty has achieved a great deal in the last 23 years. The Museum has an outstanding staff and the future is filled with promise. I am determined to continue to build the collection and strengthen our educational efforts.

The Haggerty is an ideal model of the college museum. It is a resource of great potential for both the University and the community. Curtis Carter's achievement as its director sets a very high standard, and it is an honor to be asked to uphold that standard.

The Museum has already become an important part of the life of the Marquette community and Milwaukee. I'm grateful to have the opportunity to chart our course for the coming years.

Mason's Comments on the Wifredo Lam Exhibition

As a long-time devotee of Wifredo Lam's work, I was just completely captivated by the wonderful collection of works gracing the walls of the Haggerty. Curtis Carter and the entire staff have brought to our community an exhibition of truly international importance.

Wifredo Lam has been recognized for decades as a potent artist who synthesized a unique blend of Afro-Cuban religious references with the powerful visual consequences of his affinity with Picasso, the Surrealists and the unmistakable richness of his Cuban heritage and culture. Lam was seamless in accomplishing this blurring of multicultural syntax at a time well before it was fashionable.

This exhibition is a unique opportunity to view an in-depth survey of his work and one the Milwaukee community can be proud to host.

Wally Mason, Director

Haggerty Gala Scores Success Again

Sheila Taphorn, Sarah Rock and Kathleen Thometz, co-chairpersons of the annual Haggerty Museum Fall Gala on September 29, promised an evening of Magic, Mystery and Drama and the 200 party-goers who attended were certainly not disappointed. The social hour and silent auction held in the Museum galleries provided guests with the opportunity to view the paintings of Cedarburg artist Gina Litherland and the screenprints of French artist Louise Bourgeois whose work was the inspiration for the designs used to promote the Gala event. An added bonus was a sneak preview of several of the 60 works of Cuban artist Wifredo Lam featured in the exhibition *Wifredo Lam in North America* which opened at the Museum on October 11, 2007.

After the social hour, guests proceeded to the giant tent adjacent to the galleries for the presentation of the Kairos Award to Marlene Doerr by Rev. Robert A. Wild, S.J., president of Marquette University. They then enjoyed a gourmet dinner catered by Lee Johns.

Thanks to the support of corporate and foundation sponsors, the enthusiastic auction bidders and all who attended, the Gala realized a profit of \$59,000 which will augment the Museum's exhibition and educational programs fund.



Sheila Taphorn, Kathleen Thometz and Sarah Rock: co-chairs Fall Gala 2007



Wally Mason, Anna Clair Gaspar and Barbara Whealon



Rev. Joseph Mueller, S.J. and Ralph Del Colle



Mark Weisman, David Tolan and daughter Julie Tolan



Barbara Brown Lee, Pat Ellis and Christi Murn



Mary and James Connelly, Nancy and Lee Kendall



Bill and Priscilla Boelter with Linda Stephenson



Tom and Leslie Doerr, Angie Doerr Statler and Father Bill Kelly, S.J.



Lee Coppernoll welcomes Gala guests



Bud and Roxy Heyse with Nora and Jude Werra



Social hour was held in the museum galleries

Calendar of Events

December

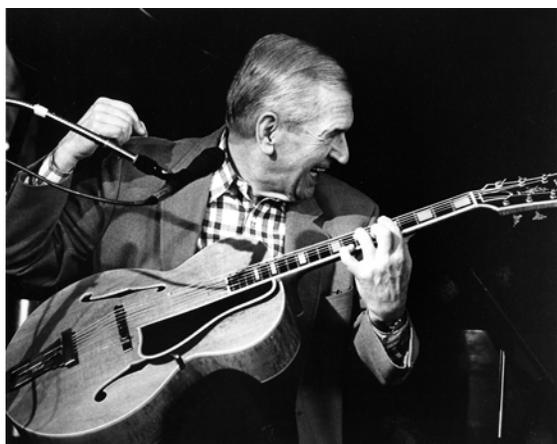
6/Thurs	Panel Discussion - <i>Culture and Politics in Cuba</i> with Natanya Blanck, Michael Fleet, Raul Galvan and Art Heitzer, 7 p.m. Free
7/Fri	Drawing in the Galleries for Marquette students and faculty, 12 noon - 1 p.m.
12/Wed	Christmas Luncheon for Docents - 12 noon
13/Thurs	Concert - Jazz guitarist Marty Grosz, 7 p.m. Private Reception with artist following concert. (See box below).
25/Tues	Christmas Day - Museum closed.

January

9/Wed	Docent Meeting - 1:30 p.m. in the Museum.
14/Mon	Friends of the Haggerty Board Meeting, 12 noon
17/Thurs	Film Screening - <i>Los Zafiros - Music from the Edge of Time</i> , 7 p.m. Free
19/Sat	Mojitos 2 Party -Haggerty Art Associates, 7-10 p.m.
21/Sun	Closing - <i>Wifredo Lam in North America</i>
30/Wed	Docent Meeting - 1:30 p.m. in the Museum
31/Thurs	" <i>Grandeur of God</i> ": <i>Photographs by Don Doll, S.J.</i> , opens Gallery Talk by the artist, 6 p.m. Reception, 7-8 p.m. in the Museum

February

7/Thurs	<i>Prints by William Hogarth from the Haggerty</i> , opens
21/Thurs	Opening Lecture -Hogarth Exhibition - Sean Shesgreen, distinguished research professor,department of English, Northern Illinois University, 6 pm. Reception 7-8 p.m.
22/Fri	Docent Meeting - 10 a.m. in the Museum



CONCERT MARTY GROSZ, JAZZ GUITARIST 7 pm, Thursday, December 13.

Cost - \$30
Students - \$15

Private Reception with the Artist
Following the Concert

Cost - \$50
(includes performance and reception)

Museum Galleries Setting for Independent Film

Jazz guitarist Marty Grosz, son of German-American artist George Grosz, will be the subject of a documentary film by independent filmmaker Jay Broderson. Portions of the film will be shot in the Museum galleries on December 12-13. The Haggerty Museum has a collection of George Grosz's works (gifts of Marvin and Janet Fishman) and some will be featured in the film. Grosz is one of the key artists of the Neue Sachlichkeit movement in Germany between World Wars I and II.

The filmmaker will also interview Marty Grosz (who will present a jazz concert at the Museum on December 13) one of the days of the filming.

George Grosz the artist was born in Berlin in 1893 and was a leader of the Berlin Dada Movement, known for his fierce portraits of German society in the 1920s. He gained the hatred of the Nazis for his cartoon of Hitler as a ludicrous Wagnerian hero. Grosz came to New York City in 1932 where he settled and raised his family. He died in 1959 during a visit to Berlin.

Marty Grosz, born in 1930, grew up in Douglastown, New York where he honed his skill on the guitar by playing at jazz parties. After serving in the Army, he settled in Chicago in 1954 where he became well-known for his "hot" jazz style. He joined Bob Wilber and Kenny Davern's group "Soprano Summit" with whom he toured and then joined Dick Hyman's "Jazz Repertory Ensemble" touring throughout Europe with Pianist Dick Wellstood and famous bassist Pops Foster. Grosz has performed at Carnegie Hall and the White House.

Farewell to a Friend.... Avis Heller, October 5, 1929 - September 26, 2007

The Friends of the Haggerty Museum have lost a dear friend. Avis Heller, whose love of the Museum began as a Women's Council member helping to raise the funds for its construction, died on September 26. Her support for the Museum never wavered throughout the past 23 years.

Avis, whose love of art is legendary, got to work immediately to form a group of docents to lead tours of the Haggerty exhibitions. She became an active and vocal member of the Friends Board and even accompanied Board members who organized the Museum Shop on buying trips to Chicago to offer her expertise in purchases.

A world traveler, Avis rarely missed a Friends Board meeting or Museum Gala. She shared her outstanding knowledge of every venue in the world of art to the Friends Travel committee and participated in many trips. Haggerty travelers commented that she often knew a great deal about

the artists and paintings in the museums they visited.

Because of her devotion to the Haggerty, Avis and her husband Jim through the Heller Foundation provided funds for the purchase of works of art including *Portrait of the Young John Bateman as Cupid*, an oil on canvas by French artist Nicolas de Largillierre (1656-1746) and *The Angel Showing Joseph the Way to Egypt*, an oil on canvas by Simone Cantarini (1612-1648). Avis also contributed a notable collection of art books to the Raynor Library at Marquette.

At the suggestion of the Heller family, gifts in Avis's name may be directed to the Haggerty Museum of Art, Marquette University, P.O. Box 1881, Milwaukee WI, 53201-1881.

A treasured friend to the Haggerty Museum, always positive, always friendly, Avis is sorely missed by all of her Haggerty friends.



Haggerty Friends Gather For Portrait Unveiling

A cocktail reception honoring Curtis L. Carter, founding director of the Haggerty Museum, was held on November 19 to celebrate the unveiling of his portrait by noted Midwestern portrait artist George Pollard.

George Pollard, a native of Waldo (b. 1920), has completed portraits of Father John DiUlio, S.J., former president of Marquette University, and David A. Straz, naming donor of the College of Business Administration building. He was also commissioned by the Wisconsin Historical Society to do a portrait of former governor Tommy Thompson. Other subjects include Pope John Paul II, John F. Kennedy, Mother Teresa and Brett Favre. While a Marine in World War II, he had the opportunity to paint portraits of Eleanor Roosevelt and General Douglas MacArthur.



A group of Haggerty Friends enjoyed a long weekend in Chicago November 1-4, 2007. The trip led by Annemarie Sawkins featured a range of activities for those interested in both art and architecture. The tour included a luncheon at the exclusive Art Club of Chicago, a tour of Frank Lloyd Wright's Robie House (pictured), a private reception and collection viewing at the home of Thomas Monahan and Christina Gilberti along with visits to the Art Institute of Chicago and the Museum of Contemporary Art, and an architectural cruise.

Educational Programs Planned For Lam Exhibition

Panel Discussion - 7 pm, Thursday, December 6 at the Museum. A panel discussion focusing on the political and cultural climate of the time in which Wifredo Lam worked and the current state of art and politics in Cuba. Panelists will be Art Heitzer, attorney and director of the Coalition to Normalize Relations with Cuba; Raul Galvan, manager program production Milwaukee Public Television; Dr. Michael Fleet, professor political science, Marquette University; and Natanya Blanck, professor of art history, Milwaukee Institute of Art and Design. Dr. Laura Matthew, assistant professor in the Department of History at Marquette University will serve as moderator for the discussion. Dr. Matthew specializes in the history of Colonial Latin America, Ancient to Modern Mesoamerica and Early Modern Spain. Free and open to the public

Film Screening - *Los Zafros - Music from the Edge of Time*, 7 pm, Thursday, January 17. As John, Paul, George and Ringo were forming the Beatles in Liverpool in the early 1960s, another band was coming together in the tough district of Cayo Hueso in Havana. Playing a brilliant mix of American inspired doo wop and traditional Latin forms, the group became a huge sensation in Cuba and beyond. Thirty years after their breakup, the two surviving band members, multiple Grammy winner and Buena Vista Social Club alumnus Manuel Galban and the group's co-founder Miguel Cancio reunite in the streets of present day Havana, a place full of unforgettable songs and memories for them and for their still loyal fans. Free and open to the public.

Drawing Sessions - A series of gallery drawing sessions were held at the Museum for Marquette students and employees in November. Haggerty staff members and trained artists John Loscuito, Dan Herro and Ric Stulz helped participants draw Lam-inspired creatures and figures. The last of the three sessions will be held from noon to 1 pm, Friday, December 7.

Concert - A concert by **Duo Roldan** took place at the Haggerty on Thursday, November 8. **Duo Roldan** features Ana Ruth Bermudez on cello and René Izquierdo on Guitar. Guest artists Elina Chekan (on guitar) and Joseph Ketchum (on violin) joined **Duo Roldan** for this concert that presented the music of Spanish, Argentine and Cuban composers.

Workshops - In conjunction with the Lam Exhibition, artists Robin Kinney and Jessica Poor conducted workshops at the Haggerty for students from Prince of Peace School, Golda Meir Elementary School and MacDowell Montessori School. Approximately 200 students took part in the workshops. The participating students made *Spirit Creatures*, based on imagery by Wifredo Lam. Jessica Poor led the creature-making part of the workshops while Robin Kinney led the bookmaking component.

An On-Line Teachers' Guide for the Lam exhibition is available at www.mu.edu/haggerty. Click on *Wifredo Lam in North America Teachers' Guide*.

Lam Opening Sets Record

The *Wifredo Lam in North America* exhibition which opened on October 11 continues until Monday, January 21 before traveling to the Miami Art Museum where it will open on February 8. Interest in the exhibition has been wide-spread with ten lenders from Miami attending the opening at the Haggerty to hear the lecture by Dr. Lowery Stokes Sims, executive director of the Studio Museum in Harlem. Eskil Lam, the son of the artist, traveled from Paris for the opening. Curators from the Hirshhorn Museum, Washington, D.C. and the Miami Art Museum were also in attendance.

Following the exhibition in Miami, it will go to the Museum of Latin American Art, Long Beach, California (June 12-August 31) and then to the Dali Museum, St. Petersburg, Florida (October 2-January 10, 2009).



Duo Roldan (Ana Ruth Bermudez and René Izquierdo) with guest artists Joseph Ketchum and Elina Chekan. I-r: Joseph Ketchum, Elina Chekan, René Izquierdo, Ana Ruth Bermudez



Students from MacDowell Montessori School working on Lam-inspired *Spirit Creatures*.

Recent Acquisition

The Death of Messalina, a Neapolitan drawing by Italian artist Francesco Solimena c. 1708, is a gift of John Lerch, Milwaukee art collector and supporter of the Haggerty Museum. The drawing which is 12 ½ x 15 ½ in. relates to a large canvas (65 x 88 in.) of the same subject at the Getty Museum.

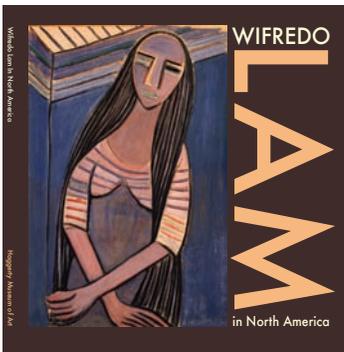
There, as in the drawing, a Roman soldier pulls back his sword to stab the Empress Messalina, Emperor Claudius' unfaithful wife, fending off her mother's attempts to intercede. A guard, who was in on the murder plot, observes calmly from the shadows in the background.

Francesco Solimena, *The Death of Messalina*, c. 1708
Drawing on paper, 12 ½ x 15 ½ in.
Gift of John Lerch, 2007.12



LOOKING FORWARD TO...

CARAS VEMOS, CORAZONES NO SABEMOS: FACES SEEN, HEARTS UNKNOWN (April 24 - July 13)
Understanding migration from the perspective of the migrant.



Wifredo Lam in North America-\$35

The exhibition catalogue features essays by four internationally recognized Lam scholars. In addition to Dr. Lowery Sims, there are essays by Dr. Dawn Ades, University of Essex art historian; Dr. Valerie Fletcher, Hirshhorn Museum curator; Edward Lucie-Smith, independent scholar. An introductory essay by Dr. Curtis L. Carter, exhibition curator, and a reflection by Lou Laurin-Lam, widow of the artist, are also included. Images of all of the works in the exhibition are reproduced in full-color.

A Night in Old Havana is the theme of the Haggerty Art Associates annual cocktail party scheduled for Saturday, January 19, 7-10 p.m. The event celebrates the *Wifredo Lam in North America* exhibition and features mojitos and Cuban appetizers from Cubanitas and live Latin music. Tickets are \$25 per person for Museum members and \$30 per person for guests.

Five New Haggerty Board Members Named

Five new members of the Friends of the Haggerty Museum Board were introduced at the Board meeting in October. They are: **Genyne Edwards** is a graduate of Marquette University Law School and former assistant secretary of tourism for the state of Wisconsin. She currently serves as a consultant to the Mosaic Project, sponsored by the Greater Milwaukee Foundation, which bridges the racial divide among Milwaukee professionals, and to the newly revamped public radio station WYMS. **Rev. Joseph Mueller, S.J.**, assistant professor of theology at Marquette and a member of the Haggerty Museum faculty advisory committee. **Sarah Rock** is a graduate of the College of Business Administration who worked in the product

development department for Purina in the United States and Australia. She served as a co-chair of this year's Gala and is the mother of two young children. **Eliza Webb** is a banker for Fannie Mae. She graduated from Princeton with a degree in art history and is also an artist. She moved to Milwaukee from Washington D.C. when her husband joined the faculty at Marquette's College of Business Administration. **Mark Zellmer** has graduate and undergraduate degrees from Marquette's College of Business Administration. He is founder of the investment firm Northern Oak Capital Management and an adjunct professor in Marquette's business school.

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Haggerty Museum of Art, Marquette University

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Free admission daily

Hours: Monday - Saturday 10:00 a.m. - 4:30 p.m., Thursday 10:00 a.m. - 8:00 p.m., Sunday 12:00 - 5:00 p.m.

The Museum is located on the Marquette University campus at Clybourn and 13th Streets. It is accessible to persons with disabilities. Parking is available in the Museum's facilities in Marquette Lot J, entered at 11th St., one block south of Wisconsin Ave., also in parking structure 1, located at 16th St., north of Wisconsin Ave. Weekend parking is available in all university lots.

For more information call (414) 288 - 1669 or visit our website www.marquette.edu/haggerty

Newsletter Editor: Rosemary H. Cavaluzzi