A Collection’s Legacy: Women Donors to the Haggerty
April 28 - August 15, 2010

The Haggerty Museum of Art celebrates its 25th Anniversary and The Centennial Celebration of Women at Marquette University with the exhibition A Collection’s Legacy: Women Donors to the Haggerty, April 28 - August 15, 2010. The exhibition recognizes the role women donors have played in the development of the Haggerty’s permanent collection, representing a range of works from Old Master paintings to contemporary prints and photographs donated by women. A Collection’s Legacy highlights key works from the Haggerty collection.
Haggerty Art Associates Bid Farewell to Freak Parade

Theodore Czebotar: Paintings from the Olympic Peninsula, April 28-August 15, 2010

Theodore Czebotar, who made sketches of the Olympic Peninsula coastline of Washington State from the 1940s through the 1960s, presents the work of Racine native Theodore Czebotar at the Mathis Gallery, Racine, WI. Czebotar’s landscapes became increasingly reductive and weathered root clusters, as Czebotar’s landscapes became increasingly reductive and stylized. In addition to the paintings, the exhibition includes photographs of Czebotar and historic images of the Pacific coast.

The Haggerty Art Associates are hosting a farewell party for the Thomas Woodruff: Freak Parade private exhibition on Saturday, April 17, 6-8 p.m. In response to the great interest in the exhibition, the Associates invite guests to enjoy a farewell tour, beer, wine, and hors d’oeuvres. Reservations are $20 per person. For more information, call 414-288-7441.

Collectors Janice and Chuck Rosenak Donate to the Haggerty

Avid collectors and authors of several books on contemporary American folk art, Janice Mannix Rosenak, MU Law ’53, and her husband Chuck believe in sharing art with others. Their folk art collection was featured at DePaul University in 2008, and they have donated several key works to the Smithsonian American Art Museum, Washington, D.C. Last year, they presented this contemporary Santo, or religious carving, depicting the deposition and lamentation of Christ to the Haggerty Museum of Art. The work, by Nicholas Herrera, is an example of a traditional New Mexican devotional scene used in daily prayer, for general decoration, or as a talisman in a church or private home. Christ is shown lying at the foot of a cross featuring the inscription “INRI,” an acronym for “Jesus the Nazarene, King of the Jews.” A tearful Mary can be seen kneeling over his bloody body. A bird, the symbol of resurrection and eternity, sits atop a brightly painted twisted column. Herrera’s creative use of materials includes barbed wire fashioned into a crown of thorns.

Nicholas Herrera
American (b. 1964)
At the Foot of the Cross, 1999
Wood, barbed wire, leather
36 x 12 x 14 1/2”
2009.10.1
Gift of Janice and Chuck Rosenak

The newly renovated Saint Francis Hotel where Haggerty Friends will stay while in Santa Fe

The Friends of the Haggerty Museum of Art invite you to join them on a five-night trip to Santa Fe, New Mexico, September 14-19, 2010. Enjoy the finest museums, galleries, and restaurants while staying at the Saint Francis Hotel in the heart of Santa Fe.

Tour cost: $2,299 double occupancy, single suites are available for an additional $500. Space is limited, so call the Haggerty today at 414-288-7250.

Save the Date: Friday, September 24, 2010, for A Taste of Spain

Join the Friends of the Haggerty for A Taste of Spain, the 2010 Fall Gala, featuring Spanish wines and cocktails, tapas, dinner, and a celebration of Spanish culture in the Grand Ballroom of the Wisconsin Club.

The event will also feature the presentation of the Karos Award by President Robert A. Wild, S.J., a gourmet dinner, and silent and voice auctions. Gala co-chairs are Betty Arndt and Jodi Easberg. For more information, call 414-288-7250.
Instructor Jeffrey Sama is a professional artist with a Bachelor of Fine Arts in closely observing works from the collection as means for developing your own Deuter, and others. Emphasis will be placed on learning the elements of art and deconstruct the mystery of selected works from the Haggerty's permanent whose work makes you wonder, "How did they do that?" In this class we will Have you always wanted to draw like the Old Masters? Is there an artist and Lynne Shumow. Spring 2010