News

Thomas Woodruff: Freak Parade

In Memoriam: Patricia Apple and Marvin Fishman

Recent Acquisitions: Picasso Across Curriculum

The 25th Anniversary Fall Gala

News

Thomas Woodruff: Freak Parade

January 27 - April 18, 2010

Thomas Woodruff’s Freak Parade is an ambitious and dazzling parade of images that celebrates beauty in aberrance. The Parade’s hapless yet noble characters march gaily across a black expanse, each member on a different panel. This exhibition includes 34 large-scale drawings/paintings, each of which is rendered in detail and delicately embellished with tiny rhinestones. Thomas Woodruff began this project in late 2000 as a reaction against the global standardization of culture. A master of hybridizing vocabularies from the past and present, Woodruff references sideshow banners, Pompeian wall frescoes, baroque religious paintings, theatrical posters and Victorian penmanship charts to create a new yet oddly familiar world. Each image includes a caption, title, or poem.

Thomas Woodruff will conduct a gallery walk-through in the museum on Wednesday, January 27, 2010 at 6 p.m., followed by a reception and book signing.

This exhibition was organized by University Galleries, College of Fine Arts, Illinois State University and is supported in part by a grant from the Illinois Arts Council, a State Agency. The Haggerty exhibition is supported by a grant from the Wisconsin Arts Board with funds from the State of Wisconsin and the National Endowment for the Arts and the Haggerty Endowment Fund.

Winter Newsletter Calendar

January

06 / Wednesday
Friends of the Haggerty Board Meeting, in the museum

15 / Friday
Gallery Night, 5-9 p.m.

23 / Saturday
Tour of Pissarro Collection and Reception hosted by Carol and Dave Anderson and members of the Haggerty Art Associates. 6:30-10 p.m., $50 per person. Call 414-288-7290 for more information.

26 / Tuesday
Friends Patron Members and Above Exhibition Preview Reception, 5:30-7 p.m.

27 / Wednesday
Opens – Thomas Woodruff: Freak Parade; LucindaDevlin: The Omega Suite; Stella Johnson: Cameroon Images from Al Sol; Barbara Morgan: The Montages; The Northern Masters Prints by Bol & Dürer & Goltzius & Saenredam & van Heemskerck. Gallery walk through with Thomas Woodruff, 6 p.m. in the museum, reception and book signing to follow

February

15 / Monday
Al Sol: Photographs from Mexico, Cameroon and Nicaragua, lecture by Stella Johnson, 6 p.m. in the museum

25 / Thursdays
Freedom Without Borders, lecture by Andrea Rojas, 7 p.m. in the museum, reception to follow

March

03 / Wednesday
Marquette Student Fine Art Night, 6-8 p.m. in the museum

09 / Tuesday
The Conservation of Paintings: Historical and Technical Discoveries, lecture by Barry Baumann, 7 p.m. in the museum, reception to follow

28 / Wednesday
Opening – A Collections Legacy Women Donors at the Haggerty and Theodore Czebotar, 6 p.m. in the museum

April

12 / Monday
Friends of the Haggerty Board Meeting, noon in Alumni Memorial Union Room

13 / Tuesday
Friends Benefactor Members and above, Director’s Tea, in the museum

27 / Tuesday
Friends Patron Members and Above Exhibition Preview and Reception, 5:30-7 p.m.

HAGGERTY MUSEUM OF ART
Marquette University
1380 and Clybourn Streets
Milwaukee, WI 53233

Non-Profit Org.
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Winter 2010

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Winter 2010

HAGGERTY MUSEUM OF ART
at Marquette University
Post Office Box 1881
Milwaukee, WI 53201
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Winter 2010

In Memoriam:

Recently, two of the Haggerty’s earliest and most faithful supporters passed away. Patricia B. Apple and Marvin Fishman joined the effort to bring the Haggerty Museum of Art to life on the Marquette University campus well before the building opened its doors on November 11, 1984, Apple leading the board’s fundraising effort. Fishman donated gifts of art for the soon-to-be-built museum to encourage others to make art gifts to the museum’s growing permanent collection. In recognition of their efforts, Pat Apple and Marvin and Janet Fishman, along with Beatrice Haggerty who with her husband Patrick provided the naming gift for the museum, received in 1990 the inaugural Marquette University Kairos Award in recognition of exceptional service to the fine arts.

Patricia B. Apple

As the first president of the newly formed Marquette University Women’s Council (1975-1979), Pat Apple invited philosophy professor and chairman of Marquette’s Fine Arts committee, Curtis L. Carter, to speak at one of the Council’s meetings about the Committee’s efforts to bring fine arts programming to campus and to secure a permanent gallery space on campus to exhibit works from Marquette’s art collection. Following that meeting, the Women’s Council decided to explore potential sites on campus to construct a building for a permanent art museum. After considering several less than satisfactory options, the Women’s Council and the Fine Arts Committee joined forces to explore the feasibility of building an art museum on campus. The decision was made to move ahead with a building campaign, its success ensured when Apple agreed to chair the committee.

Over the Haggerty opened, Apple played a significant role in the development of the Friends of the Haggerty Museum of Art to continue building community support for the museum, its permanent collection, exhibitions and programs. Her love of a good party helped to shape the Haggerty tradition of vibrant fundraising events. Apple and her husband Robert provided funds for the creation of the Apple Sculpture Garden and for the Apple Endowment Fund in support of Haggerty exhibitions and programs. After serving two terms as a Friends board member she became an at-large member, a position she held for the remainder of her life. In 2001 the Friends of the Haggerty established the Patricia B. Apple Service Recognition Award to honor Friends members who made significant volunteer contributions on behalf of the Haggerty and Apple was the recipient of the award that year.

Marvin Fishman

Excited by the prospect of an art museum at Marquette University, Marvin Fishman served on the Marquette University Committee on the Fine Arts (1982-1994) and after the museum opened, he served as a trusted advisor to the Haggerty founding director Curtis L. Carter. In celebration of the opening of the museum, the Fishmans provided the gift of 23 large-scale works from Jowe Jones and Tomutil that were featured in the 1996-1997 exhibition “Jowe Jones and J. B. Tomutil: Visions of the MidWest in the 1930’s”.

Over the years, the Fishmans donated to the Haggerty a significant collection of German Expressionist and Neue Sachlichkeit paintings, drawings and prints by artists including Ludwig Meidner, Otto Dix, George Grosz, Max Beckmann, and Rudolf Schlichter. These gifts and loaned works from the Fishman collection were featured in several Haggerty exhibitions including “Rudolf Schlichter and Friends: German Art Between the Wars, German and Austrian Art of the 1920s and 1930s”, “The Marvin and Janet Fishman Collection and Recent Gifts from the Fishman Collection”, and in exhibitions around the globe. In 2002, Robert A. Wild, S.J., President of Marquette University, presented Honorary Doctorates in Fine Arts to Marvin and Janet Fishman in recognition of their gifts to the Haggerty Museum of the Art and Marquette students, their generosity to other Milwaukee cultural and service organizations and their contributions to the national and international art community.

Freedom without Borders Lecture

In conjunction with her exhibition Freedom Without Borders at Latino-Arts, Colombian artist Andrea Rojas will speak at the Haggerty on Thursday, February 25 at 7 p.m. Rojas chooses the tropical jungle terrain as the subject of many of her paintings in the exhibition for because for her it holds a paradoxical presence of life and death, hope and despair, and abundance and misery. While the jungle represents the oppression, crime, corruption, and violence that has plagued Colombia for decades, it is also a treasure of natural resources and a source of life for most Colombians. Rojas’ work explores how destruction and fear can be transformed into healing and life.

Born in Bogotá in 1982, Rojas pursued studies at La Universidad Nacional de Colombia in Bogotá. She has worked as a professional artist in more than eight studies and seven community art projects. She was chosen by the Colombian government as a commissioned artist for mural paintings in Bogotá to promote and educate citizens about the environment and global warming. In 2007, Rojas began a foundation committed to education through the arts for at-risk youth in the barrios of Bogotá.

The lecture is co-sponsored by the Department of Foreign Languages, College of Arts and Sciences and the Centennial Celebration of Women.

Lucinda Devlin The Omega Suites

In 1991, Lucinda Devlin began photographing in penitentiaries across the United States with the permission and cooperation of local authorities. She entitled the resulting series, completed in 1999, The Omega Suites — alluding to the last letter of the Greek alphabet as a metaphor for the finality of execution. Twelve images from the series of execution chambers and associated spaces, such as holding cells and viewing rooms are featured in this exhibition. Each photograph is labeled so the viewer is aware of how each image plays a particular role in the somber process of capital punishment. With over 3000 inmates on death row and the majority of US citizens supporting the death penalty, The Omega Suites brings to focus one of the great ethical questions facing contemporary Americans, about which public opinion continues to be divided.

Lucinda Devlin’s work has been shown extensively in Europe and the United States, including international venues such as the 49th Venice Biennale (2001) and the 25th Biennale de Sao Paulo (2002). She is the recipient of numerous awards including fellowships from the National Endowment for the Arts and the Aaron Silkind Foundation.

The exhibition is supported in part by a grant from the Wisconsin Arts Board with funds from the State of Wisconsin and the National Endowment for the Arts and the Richard and Ethel Herzfeld Endowment Fund.

Stella Johnson Cameroon Images from Al Sol

This exhibition features select works from Al Sol, or “To the Sun,” a series of over 40 photographs taken by Stella Johnson of rural families living in Mexico, Nicaragua, and Cameroon. The photographs in this exhibition capture the Gbaya and Fulbe cultures in Djimang and surrounding villages in the northeastern savannah region of Cameroon. To complete this project, Johnson lived and worked in several communities over a 15-year period. According to the artist, “years of memories and patience come together to comprise the photographs that became Al Sol.” The accompanying exhibition catalogue Al Sol will be available for purchase in the museum.

Stella Johnson received Fulbright Scholarships to Mexico in 2003-2004 and 2006, the former for photography and the latter for teaching. Her photography led to Cultural Collaborative Artist in Residence grant from the University of Arizona Museum of Art Foundation and has been featured in many exhibitions in the United States and internationally, including Mexico. She teaches at the Art Institute of Boston, Lesley University, and Boston University. Johnson will present the lecture Al Sol: Photographs from Mexico, Cameroon and Nicaragua on Monday, February 15 at 6 p.m. in the museum, followed by a reception.

The exhibition is supported in part by a grant from the Wisconsin Arts Board with funds from the State of Wisconsin and the National Endowment for the Humanities and the Emmett J. Deans Endowment Fund.

Barbara Morgan: The Montages

Drawn from the museum’s permanent collection, the Barbara Morgan The Montages exhibition provides a focused look at Barbara Morgan’s most innovative black and white photographs including preliminary studies that reveal the artist’s process firsthand. When Morgan made photography her principal medium in 1935, she distanced herself from “pure photography” and began experimenting with photographic techniques such as double and extended-time exposures, and photomontage, the multi-layering or combining of photographic images. In 1991, Morgan began photographing in penitentiaries across the United States, including international venues such as the 49th Venice Biennale (2001) and the 25th Biennale de Sao Paulo (2002). She is the recipient of numerous awards including fellowships from the National Endowment for the Arts and the Aaron Silkind Foundation.

The exhibition is supported in part by a grant from the Wisconsin Arts Board with funds from the State of Wisconsin and the National Endowment for the Arts and the Richard and Ethel Herzfeld Endowment Fund.

Stella Johnson

American (b. 1953)

Cameroon Images from Al Sol

Chromogenic color print

January 27 - April 18, 2010

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Barbara Morgan

American (1900-1992)

Al Sol

January 27 - April 18, 2010

Barbara Morgan

American (1900-1992)

Al Sol

January 27 - April 18, 2010

Barbara Morgan

American (1900-1992)

Al Sol

January 27 - April 18, 2010

Barbara Morgan

American (1900-1992)

Al Sol
The Madonna of Port Lligat in Stockholm

Over a dozen Old Master works on paper will be shown in The Northern Masters Prints by Bol + Dürer + Goltzius + Saenredam + van Heemskerck. January 27 - April 18, 2010

The Madonna of Port Lligat

A famous work, Salvador Dalí's The Madonna of Port Lligat, is "on vacation" in Sweden. It is presently in the exhibition Dalí Dali with Francesco Vezzoli at the Moderna Museet, Stockholm (September 19, 2009 - January 17, 2010). The Haggerty's Dalí was given to Marquette University by Mr. and Mrs. Ira Haupt in 1959. It is the most traveled work of art in the museum’s collection, having been to Paris, London, Madrid, Sao Paolo, Rio de Janeiro, and Tokyo along with cities in the United States and Canada. Don't miss Dalí's The Madonna of Port Lligat when it returns to the Haggerty in the Spring of 2010.

Old Master Paintings from the Haggerty

January 27 - April 18, 2010

The Haggerty Museum of Art's most famous work, Salvador Dalí's The Madonna of Port Lligat, 1945, is "on vacation" in Sweden. It is presently in the exhibition Dalí Dali with Francesco Vezzoli at the Moderna Museet, Stockholm (September 19, 2009 - January 17, 2010). The Haggerty's Dalí was given to Marquette University by Mr. and Mrs. Ira Haupt in 1959. It is the most traveled work of art in the museum's collection, having been to Paris, London, Madrid, Sao Paolo, Rio de Janeiro, and Tokyo along with cities in the United States and Canada. Don't miss Dalí's The Madonna of Port Lligat when it returns to the Haggerty in the Spring of 2010.

Recent Acquisitions

Dr. Sheldon Burchman recently donated Souvenir I, a color lithograph by Jasper Johns, to the Haggerty in memory of his wife Hinda Z. Burchman. While in Tokyo in 1964, Johns went to a tachiat'shop and had his image reproduced on a souvenir plate. Later he incorporated this memento along with other found objects into a painting entitled Souvenir. The painting inspired a series of works based on the idea of how objects converse memory, with the plate representing his visit to Japan. Johns' work was influenced by the philosopher Ludwig Wittgenstein who explored the relationship between signs and their meaning. In Johns' print versions of Souvenir, the artist records the image replacing the plate, mirror, and flashlight with words describing these objects, thereby subtly introducing the idea of semantics. He further obfuscates the words BLUE, RED, and YELLOW encircled on the original dish, and plays with the gray tones permeating the image. In Souvenir I, Johns reminds us of the inherent flatness of the print, while referencing signs and symbols.

Jasper Johns

Souvenir I, 1967

Oil on canvas

18 ½ x 15 1/8”

Gift of Mrs. Sheldon Burchman

Art Conservation Lecture by Barry Baumann

Barry Baumann will present the lecture "The Conservation of Paintings: Historical and Technical Discoveries" at the Haggerty on Tuesday, March 9, 2010 at 7 p.m. He will refer to the art works that he has worked on from the Haggerty's permanent collection as a means of showing firsthand the museum's commitment both to the care and conservation of the permanent collection and will address some of the procedures involved in caring for the collection.

Baumann is the former Associate Conservator of Paintings for the Art Institute of Chicago. He founded and directed the Chicago Conservation Center for 20 years. In 2000 he left the private sector to offer complimentary conservation services to museums and non-profit organizations. Baumann is an Elected Fellow of the American Institute for Conservation and has assisted the Haggerty Museum of Art for over twenty years.

The lecture is sponsored by the Haggerty Art Associates.

Picasso Across Curriculum

An outreach program presented by the Haggerty Museum of Art at Marquette University

During the 2009-2010 school year, the Haggerty is offering Picasso Across Curriculum, an arts education project for 3rd through 8th grade students. The point of departure for the project is the Haggerty portfolio Picasso-Guernica, featuring 42 lithographs of the preliminary drawings for Picasso's masterwork. An in-depth curriculum guide developed by Linda Krull, Executive Director, Technology- Curriculum Resource Center, Milwaukee Public Schools and curator of education Lynne Shumow will provide teachers with a variety of ways in which the Picasso portfolio can be integrated into classroom curriculum. Subjects including war, the history of Spain, Picasso’s African and Oceanic influences, and many others are covered in the guide. Artist and educator Shirin Apple will present the materials and hands-on workshops to students in MPS and private schools. Apple will work with teachers, prior to the presentation, to select the subject matter most appropriate for his/her class. Students from Marquette’s College of Education Art 2350 class (Art Across Curriculum) will assist Apple with the presentations and workshops. The Picasso project will, subsequently, have the dual focus of teaching education students to integrate the visual arts into classroom curriculum while teaching elementary school students about the life and works of Pablo Picasso and associated subject matter. The presentations are on Fridays throughout the school year. Each session will be 1-2 hours in duration and is offered free of charge. To date workshops have been held at Hartford University School for Urban Ex ford, St. Rita School-Racine, Middowell Montessori School, Prince of Peace School and Notre Dame Middle School.

The project is funded in part by a grant from the Wisconsin Arts Board with funds from the State of Wisconsin and the National Endowment for the Arts and the Haggerty Exhibition and Program Fund. For more information, contact Lynne Shumow at 414-288-5915.

The 25th Anniversary Fall Gala

The Friends of the Haggerty 25th Anniversary Fall Gala brought together 180 guests at the Wisconsin Club on Friday, October 23 to celebrate the Haggerty’s landmark anniversary. Chaired by Jerry Kostner and Joan Holmburg the evening began with cocktails, hors d’oeuvres and silent auction. Prior to dinner, Robert A. Wild, S.J., President, Marquette University, presented the Kanis Award to Marianne and Sheldon Lubar for their outstanding service to the visual arts in Milwaukee.