Unfolded, 2002
Screenprint on vintage fabric from a suite of 25, no. 3/3
11 ¾ x 9 in.; 29.8 x 22.8 cm.

Unfolded, 2002
Screenprint on vintage fabric from a suite of 25, no. 3/3
10 5/8 x 8 ¼ in.; 26.9 x 20.9 cm.

Unfolded, 2002
Screenprint on vintage fabric from a suite of 25, no. 3/3
8 ½ x 11 in.; 21.5 x 27.9 cm.

Unfolded, 2002
Screenprint on vintage fabric from a suite of 25, no. 3/3
10 ½ x 13 in.; 26.6 x 33 cm.

Unfolded, 2002
Screenprint on vintage fabric from a suite of 25, no. 3/3
10 ¼ x 11 ¾ in.; 26 x 29.8 cm.

Unfolded, 2002
Screenprint on vintage fabric from a suite of 25, no. 3/3
13 ¾ x 11 ¼ in.; 34.9 x 28.5 cm.

Unfolded, 2002
Screenprint on vintage fabric from a suite of 25, no. 3/3
11 x 8 ¾ in.; 27.9 x 22.2 cm.

Unfolded, 2002
Screenprint on vintage fabric from a suite of 25, no. 3/3
8 ¾ x 11 in.; 22.2 x 27.9 cm.

Unfolded, 2002 (above)
Screenprint on vintage fabric from a suite of 25, no. 3/3
12 x 9 in.; 30.4 x 22.8 cm.

Unfolded, 2002 (above)
Screenprint on vintage fabric from a suite of 25, no. 3/3
12 ½ x 10 in.; 31.7 x 25.4 cm.

Fugue, (no. 18), 2003
Suite of 19 screenprints with lithography in portfolio, edition 8 of 9, each print: 12 x 16 in.; 30.4 x 40.6 cm.

All works and words of Louise Bourgeois are © Louise Bourgeois
Louise Bourgeois: Recent Projects

Louise Bourgeois was born in France in 1911. She has been creating art on paper, was the publisher of both. The printmaking process, in specializing in the production of contemporary prints and works on paper, was the subject of many interviews, in part, with funding provided by the Martha and Ray Smith, Jr. Endowment Fund and the Wisconsin Arts Board. We thank Kristina Starkus, the Acquisitions Librarian and Jon Lamb of the Instructional Media Center at Marquette University for their assistance.

The exhibition features recent prints made in November 2003 to February 22, 2004 at the Irish Museum of Modern Art. The Haggerty Museum of Art's exhibition Fugue by Bourgeois in collaboration with the Pro- Arts Board. The exhibition is made possible by the Martha and Ray Smith, Jr. Endowment Fund and the Wisconsin Arts Board. We thank Kristina Starkus, the Acquisitions Librarian and Jon Lamb of the Instructional Media Center at Marquette University for their assistance.

Among her recent work are two series: Fugue and Stitches in Time, which she described as “ideas and little complaints,” have included plans, or sketches, for larger projects. At the same time, Bourgeois has been working with textiles for many years, including old clothes. The artist’s choice to print only pages of nineteen screenprints with lithography based on pen and ink drawings behind them, the latter having been created in two different reds, one slightly darker than the other. Two have blue, or red with the equivalent accent colors in both the high and low range of notes in a musical score. The words in the prints have a personal history in Bourgeois’ life. In the period preceding the labels of the series, including all of the mounting, cutting, and cutting, Bourgeois was working on other projects, like the untitled screenprints from 2002 shown in Brussels in 2003, they have not yet been presented at a museum. This exhibition marks the first museum showing with the Fugue pieces.

The untitled pieces were created in collaboration with the Pro- Arts Board. The exhibition is made possible by the Martha and Ray Smith, Jr. Endowment Fund and the Wisconsin Arts Board. We thank Kristina Starkus, the Acquisitions Librarian and Jon Lamb of the Instructional Media Center at Marquette University for their assistance.

The exhibition and this guide were made possible, in part, with funding provided by the Lakeshore Foundation and the Wisconsin Arts Board.

The following list of visuals, visual aid and indices helped to create context and images for Louise Bourgeois received in advance of this exhibition.

Anne Tatlock, Ph.D. Associate Curator

Acknowledgments

Fugue

Brenda McParland, senior curator and head of exhibitions at IMMA.

Art on Paper

Stitches in Time

Louise Bourgeois: Recent Projects

Fugue

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