HAGGERTY PLAYS HOST TO PROMINENT VISITORS

A host of educators, government and community leaders, artists and writers have visited the Haggerty Museum during the spring and summer months. The following are brief summaries of visits by the noted local civic leaders from recent weeks and the artists who added prominence to the museum.

**Renaissance of Father Peter Bonerz**

Milwaukee Hispanic Chamber of Commerce on May 29.

**Paintings, French Posters and Sculptures Celebrating the American Indian**

Described home and a viewing of the Burke’s collection of American and European Impressionist paintings, French posters and paintings and sculptures celebrating the American Indian.

**Kuesel Meets While Touring the Burke Home**

Dr. Curtis L. Carter, Deputy cultural attaché from the Embassy of India, met while touring the Burke home.

**Haggerty Plays Host to Prominent Visitors**

Museum of Science and Industry will open with a lecture by Mark Hayward, Senior Exhibit Designer of The Art of Collaborative Printmaking. The exhibition runs through Sunday, October 22.

**Barbara Morgan Exhibition celebrates 100th Anniversary**

Photographic exhibition by Barbara Morgan. The Haggerty Museum of Art is dedicated to providing educational experiences that encourage exploration, discovery and the development of a critical, appreciative and knowledgeable audience.

**Photography Reigns in Two Exhibitions**

Photography has long been a central element in the cultural fabric of Milwaukee. The Haggerty Museum is dedicated to promoting the art of photography and to expanding the public's understanding of photography's historical and aesthetic significance.

**Looking Forward to... Italian Old Masters**

January 25 - May 20, Celebrating Florentine culture of the 15th and 16th centuries in conjunction with Milwaukee’s Fourth International Festival of the Arts.

**SPRINGTIME IN FLORENCE AND TUSCANY**

Thursday, April 26 - Monday, May 7, 2001

**Contemporary Artists Star in Norton Collection Exhibition**

Pioneering, sculptural, photographic and mixed media pieces by contemporary artists, gifts from the Peter and Emily Norton Collection, will be displayed in the Norton Collection. The exhibition runs through March 14.

**Barbara Morgan Photographs: In Celebration of the Norton Collection. The Nortons donated nearly 1000 works with a
total value of over $20 million to the Denver Art Museum. The exhibition runs through April 26.

**Photography and the History of Pictorialism**

Pictorial photography will be explored and analyzed. The exhibition runs through October 22.

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The work of Swedish landscape artist Peter Frie will be on display in the Haggerty Museum's Stackner and Herzfeld Indian dance workshops with the Marquette Theatre Academy for high school drama students, the Museum provided various summer offerings including a film series on the arts in a democratic society. The appointment of Lynne Shumow as curator of education and community outreach, in an intensive course on the arts in a democratic society, the first major exhibition curated by Stephen Taylor, an assistant curator at the Milwaukee Art Museum, and the first to focus on the role of the visual arts in interpreting history and culture through studies in the arts in a democratic society. His work is unique in that the artist uses a photo as a starting point, capturing the light of the landscape, and then creates a series of paintings that interpret the landscape. Frie's paintings are timeless visions, capturing the essence of the landscape and its timeless beauty.

Haggerty Museum events are privileged to have meetings with artists and educators who are engaged in the study of the arts in a democratic society. The Museum provides a platform for such discussions and educational events. The exhibitions, lectures, and workshops include a wide range of topics and are designed to engage and educate the audience. The exhibitions feature various artists and their works, and the workshops provide hands-on experiences for participants. The lectures offer insights into the arts and culture, discussing the role of the arts in a democratic society.

The Haggerty Museum has recently purchased a portfolio of Jean Fautrier's works, which include prints illustrating text by the French writer and critic Jeanfairel. The portfolio includes works by the artist and is an excellent addition to the Museum's collection. The exhibition will feature works from the portfolio, showcasing the artist's unique style and technique. The exhibition will also feature works by other artists, providing a comprehensive look at the evolution of printmaking and the influence of Jean Fautrier on the art world.

The Haggerty Museum of Art is located on a university campus and is associated with the University of Wisconsin, Milwaukee. The museum's collection includes works by renowned artists and provides a platform for educational programs and community outreach. The museum is committed to the arts in a democratic society, offering exhibitions, lectures, and workshops to engage and educate the audience. The museum is open to the public and welcomes visitors from all backgrounds and interests.

Treat Yourself to a Membership in the Haggerty Museum Friends

Make your mark in the arts and support the Haggerty Museum of Art by becoming a member. Membership levels range from Individual ($40-59) to Benefactor ($500-999) and provide access to exclusive benefits, including Member-only events, discounts, and more. Learn more and sign up today.