

Jennifer Finn
Jennifer.Finn@marquette.edu

Employment:

Assistant Professor of Ancient History, Marquette University (Milwaukee, WI), from August 24th 2015

Education:

Ludwig-Maximilians Universität: Ph.D., Assyriology (Hauptfach) and Ancient History (Nebenfach) (04/13-7/15)

University of Michigan: Ph.D., Greek and Roman History (09/06-03/12)

University of Michigan: M.A. in Ancient Greek (9/06-04/10)

Columbia University: M.A. in Classics with an emphasis in Latin (09/05-06/06)

University of Michigan: B.A. with distinction in Classical Civilizations and Latin (09/01-08/05)

Dissertation (defended March 2012): *Alexander the Great: Forming Political Identity in a Multicultural Empire*

Advisors: David Potter (Classics); Margaret Root (History of Art)

Dissertation (defended July 2015): *Criticizing the King: The Development of an Akkadian Literary Topos*

Advisors: Piotr Michalowski (Near Eastern Studies); Walther Sallaberger (Assyriology)

Teaching and Research interests: ancient kingship; Greek historiography; cultural interaction between Greece and the Near East; Achaemenid Persia; First Millennium Mesopotamia; Latin pedagogy; reception of empires

Publications:

Monographs:

Much ado about Marduk: Questioning Discourses of Royalty in First Millennium Mesopotamian Literature

Contract offered and accepted September 2016, de Gruyter.

Journal Articles:

“Gods, Kings, Men: Trilingual Inscriptions and Tripartite Visualizations in the Achaemenid Empire.” *Ars Orientalis* 41, January 2012 (219-275).

“Alexander’s Return of the Tyrannicide Statues to Athens.” *Historia* 63 no. 4, 2014 (385-403).

“Herodotus’ *Poor Man of Nippur*.” *Revising to resubmit*.

Book reviews:

Review of Stavrianopoulou, Eftychia (ed.). *Shifting Social Imaginaries in the Hellenistic Period: Narrations, Practices, and Images* (Leiden; Boston: Brill, 2013). Published in *The Bryn Mawr Classical Review*, April 2014 (<http://bmcr.brynmawr.edu/2014/2014-03-63.html>)

Review of Briant, Pierre (trans. J.M. Todd) *Darius in the Shadow of Alexander* (Cambridge, MA; London, 2015). Published in *The Bryn Mawr Classical Review*, October 2015 (<http://bmcr.brynmawr.edu/2015/2015-10-14.html>)

Review of Stoneman, Richard. *Xerxes: A Persian Life* (New Haven: Yale University Press, 2015). *Journal of Military History* vol. 80 no. 2, pgs. 514-516 (April 2016).

Review of Volker Grieb, K. Nowatka, and A. Wojciechowska (eds). *Alexander the Great and Egypt: History, Art, Tradition*. Philippika, vol. 74 (Wiesbaden: Harrasowitz Verlag, 2014). *Journal of the American Oriental Society* no. 136 vol. 2 pgs. 451-452 (July 2016).

Papers and Presentations (Given and Scheduled):

“A Burning Desire for Dionysus: Alexander the Great at Persepolis.” Presented at the Johns Hopkins University Graduate Student Conference (“Forging Political Identities”) (October 2007) and at Clemson University (hosted) 5th Annual International Conference on Alexander the Great (April 2008).

“Chicks with Bricks: Women’s Role in Ancient Warfare.” Presented at the University of Michigan Feminism in Classics Conference, May 2008; Reproduced in the bi-annual *Classics Convivium*. University of Michigan Classics Department, (October 2008).

“DTA 87: A view into the ‘Business’ of Magic.” Presented at the Classical Association of the Middle West and South Annual meeting (April 2009).

“Between Gods, Kings, and Men: Trilingual Inscriptions in the Achaemenid Empire.” Presented as an Ancient History Brown Bag talk at the University of Michigan (February 2010).

“Achaemenid Kingship in the Age of Alexander: Dissertation Research in Progress.” Presented as a part of a series of Three Field Talks sponsored by the University of Michigan (March 2011).

“Learning kingship in the pages of Xenophon: Alexander the Great and the intersections between the literary and historical Cyrus.” Presented at the annual meeting of the American Philological Association, Philadelphia, PA (January 2012).

“‘The authority: whatever he said, it is not right:’ Elite and Non-elite Literary Reaction to Authoritative Regimes in the Ancient World.” Presented at the Advanced Seminar for the Humanities (Venice, Italy, November 2012) and as a brown bag lecture, The Institute for the Humanities, University of Michigan (November 2012)

“The Development of the Mythological Messenger as Representative of Historical Change in Ancient Mesopotamia.” Presented at the Congress for the International Organization for the Study of the Old Testament, Munich, Germany (August 2013).

“Rethinking *The Sin of Sargon* within Assyro-Babylonian Imperial Discourse.” Presented at the Near and Middle Eastern Graduate Student Association’s 19th Annual Graduate Colloquium at the University of Toronto, Toronto, Canada (February 2014).

“*As for a man, his days are numbered. Everything he does is wind:*’ The Wind Motif in Late Akkadian Literature.” Presented at the annual meeting of the American Oriental Society, Phoenix, Arizona (March 2014).

“Polemics on Polemics: Recent Scholarly Trends in the Search for Dissenting Voices in Ancient Mesopotamia.” Presented at “Building History: *Forschungsgeschichte* on the Ancient Near East,” Verona, Italy (May 2014).

“Sennacherib and the Semantics of Resistance in Late Period Akkadian Literature.” Presented at the Kolloquium zum Alten Orient, Munich, Germany (November 2014).

“Wars with Time: Reconstituted Battle Narratives and Social Identity in the Ancient Near East.” Presented at the annual meeting of the American Oriental Society, Boston, MA (March 2016).

“Some Unanswered Letters from the Ancient World.” Presented at “Interdisciplinary Approaches to Cuneiform Studies and Ancient Societies: The Impact of the Work of Piotr Michalowski,” Ann Arbor, MI (April 2016).

“Alexander the Great in Cities of the Biblical World.” Invited Lecture at Wisconsin Lutheran College, Milwaukee, WI (September 2016).

“The Navel of the Earth in Ancient Thought.” Invited Lecture at the conference “*Hic Dracones Sunt*: Creating, Defining, and Abstracting Space in the Ancient World,” Institute for the Study of the Ancient World, New York University (October 2016).

“Will the *Real* Alexander the Great Please Stand Up?” Invited Lecture at the Clement Manor Center for Enrichment, Milwaukee, WI (December 2016)

“Counterdiscourses on Royalty in First Millennium Epistolary and Ritual.” Invited Lecture at The Distant Worlds Graduate School, Munich, Germany (January 2017)

Academic Honors

Graduate Student Fellow, Distant Worlds Program, Müncher Zentrum für Antike Welten, Ludwig-Maximilians Universität, 2013-2015.

Participant in Elamite Seminar (fully funded), Oxford University, Spring 2012.

Graduate Student Fellow, Institute for the Humanities, University of Michigan, 2011-2012.

Participant in the Advanced Seminar for the Humanities, Venice International University, November 2011.

Recipient of Field Scholarship (fully funded) for study at the American School of Classical Studies in Athens, Spring 2011.

Recipient of Freer Fund Scholarship for travel to Iran (fully funded), Spring 2011.

Participant in Pompeii Archaeological Project: Porta Stabia field school, University of Michigan, 2007.

Teaching Experience (Marquette University; Courses Taught and Scheduled)

Fall 2015 HIST 1001: The Growth of Western Civilization (2 sections)

Spring 2016 HIST 1001: The Growth of Western Civilization

HIST 3201: Greece and Rome

Fall 2016: HIST 1001: The Growth of Western Civilization

HIST 4931: Ancient Warfare

HOPR 1953H: Athletes through the Ages (Honors Course)

Spring 2017: HIST 1001: The Growth of Western Civilization

HIST 4953: The Ancient Villain

Teaching Experience (University of Michigan):

Fall 2007 History 200: Greece (2 sections)

Winter 2008 History 201: Rome (2 sections)

Spring 2008 Latin 101 (1 section; pilot program at the Athletic Department)

Fall 2008 Latin 102 (1 section; continued pilot program at Athletic Department)

Winter 2009 Latin 231 (1 section; Athletic Department)

Spring 2009 Latin 232 (1 section; Athletic Department)

Fall 2009 CLCIV 101: The Greek World (1 section)

Winter 2010: Latin 231 (1 section; Athletic Department)

Spring 2010: Latin 232 (1 section: Athletic Department)

Teaching Experience (Other):

Summer 2006: Etymologies Course (Center for Talented Youth, Rhode Island)

Teaching Awards:

Outstanding Graduate Student Instructor Award, University of Michigan, Winter 2010

GSI Mentor: Latin, Winter 2010

GSI Mentor: Latin, CLCIV, CLARCH Fall 2009

GSI Mentor: Latin, University of Michigan Winter 2009

Languages:

Ancient: Greek, Latin, Akkadian, Sumerian, Elamite

Modern (High Level Proficiency: B2.2): German

Modern (Reading Proficiency): French

Service (Marquette University):

Committee for the Development of Disciplinary Honors Degrees in the Humanities (NEH Grant)

Undergraduate Affairs Committee (History Department)

Extracurricular Activities and Interests:

USA Triathlon Mideast Region Board Member, 2011-2013.

Finisher, 22 marathons; 20+ duathlons (4 National Championships, 2 World Championships; 8 female overall titles; 2 course records; Mideast Powerman Duathlon Champion (2011); Mideast Sprint Duathlon Champion (2012); Michigan Duathlon State Champion (2012 and 2014); awarded “All-American” in duathlon for females 25-29 in 2011 and 2012; 20+ triathlons (2 National Championships; 4 female overall titles; 3 course records).

*Trained as a guide for blind runners.