

A. Kristen Foster
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Department of History
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EDUCATION

The University of Wisconsin--Madison, Ph.D. in United States History
Williams College, Williamstown, Massachusetts, BA
Institute for European Studies, Vienna, Austria

SCHOLARSHIP:

Publications:

- "Art and the American Paradox," in the Haggerty Museum of Art Exhibition
Catalogue for "Thenceforward, and Forever Free" August 22, 2012-December 22,
2012.
- "We Are Men!": Frederick Douglass and the Fault Lines of Gendered Citizenship"
The Journal of the Civil War Era, Vol. 1, No. 2, June 2011.
- "Philadelphia 1790-1828," in *Cities in American History*, ed. Richardson Dilworth.
Washington, D. C.: C Q Press, April, 2011.
- Moral Visions and Material Ambitions: Philadelphia Struggles to Define the
Republic, 1776-1836*, Lexington Books (Rowman and Littlefield), 2004; paper 2009.
- "A Few Thoughts in Vindication of Female Eloquence': The Case for the Education of
Republican Women" in James Marten, ed., *Children and Youth in the New
Republic*, New York: NYU Press, 2009.
- "A World of Independent Men: Artisans in the Early Republic," in Andrew K. Frank,
ed., *The Early Republic: People and Perspectives*, Santa Barbara, California: ABC-
CLIO, 2009.
- More than a Contest Between Armies*, edited by James Marten and A. Kristen Foster, Kent,
Ohio: Kent State University Press, 2008
- Voices from Vietnam*, edited by Michael E. Stevens, Assistant Editor, A. Kristen
Foster, State Historical Society of Wisconsin, 1996.
- "Frederick Douglass" in *The Early Republic and Antebellum America: An Encyclopedia of
Social, Political, Cultural and Economic History*, ed. Christopher Bates. New York:
M.E. Sharpe, 2010).
- "The Impact of the Haitian Revolution," in *The Early Republic and Antebellum America: An
Encyclopedia of Social, Political, Cultural and Economic History*, ed. Christopher
Bates. New York: M.E. Sharpe, 2010).
- "Charles Willson Peale," in *The Early Republic and Antebellum America: An Encyclopedia of
Social, Political, Cultural and Economic History*, ed. Christopher Bates. New York:
M.E. Sharpe, 2010)
- "Washington Allston" and "Black Elk" in the *American National Biography*,
Oxford University Press, 1998.
- "The Decorative Arts" and "Native American Literature" in Charles Scribner's
Sons, *Dictionary of American History, Supplement*, 1996.

In Progress:

"Haiti's Mirror: the Haitian Revolution and American Ideas about Equality"

Book Reviews

- Grinspan, Jon. *The Virgin Vote: How Young Americans Made Democracy Social, Politics Personal, and Voting Popular in the Nineteenth Century* (Chapel Hill: The University of North Carolina Press, 2016). Reviewed for the *Journal of Southern History*, forthcoming.
- Haselby, Sam. *The Origins of American Religious Nationalism* (Oxford: Oxford University Press, 2015). Reviewed for *The American Historical Review* 2016 121 (3): 934-935.
- Barnes, Diane L. ed., *Frederick Douglass: A Life in Documents*. (Charlottesville, University of Virginia Press, 2013). Reviewed for Taylor and Francis: *History: Review of New Books*, May 4, 2016.
- Field, Corinne T. *The Struggle for Equal Adulthood: Gender, Race, Age, and the Fight for Citizenship in Antebellum America* (Chapel Hill, University of North Carolina Press, 2014). Reviewed for the *Journal of the History of Childhood and Youth*, Vol. 9, Issue 1, 2016.
- McMahon, Lucia. *Mere Equals: The Paradox of Educated Women in the Early Republic* (Ithaca: Cornell University Press, 2012). Taylor and Francis: *History: Review of New Books*, November 2013.
- Koschnik, Albrecht. "*Let a Common Interest Bind Us Together*": *Associations, Partisanship, and Culture in Philadelphia, 1775-1840* (Charlottesville: University of Virginia Press). For the *Journal of American History*, 2008.
- Martin, Scott C., ed., *Cultural Change and the Market Revolution in America, 1789-1860* (Lanham, Maryland: Rowman & Littlefield, 2004), for the *Journal of American History*, December 2005.

Papers and Presentations:

- "Manhood in Black and White: Negotiating Masculinity in the Antebellum South," comment at the Annual Meeting of SHEAR, July 2017.
- "Inspiring Wonder Woman: Milwaukee Women and the Birth of Modern America, 1876-1920," Lecture at the Women's Club of Wisconsin, June 2017.
- "The Ball of Liberty,' Congress, and the Problem of Saint Domingue: Re-Shaping an American Discourse on Black Masculinity," Annual Meeting at SHEAR, July 2016.
- "Recasting Early American Historical Narrative," comment at the Annual Meeting for the Society for Historians of the Early American Republic, July 2013, St. Louis.
- "Haiti's Mirror: Racial Violence and the Process of 'Sexing the Citizen' in Early America" presented at the Berkshire Conference of Women Historians, June 2011, Northampton, Massachusetts.
- "Creating the American Citizen: A Look at the Impact of the Haitian Revolution on American Ideas about Equality," delivered at the American Society for Legal History Annual Conference, Dallas, Texas, November 2009.
- "Creating Peoples: Publications and Power in the Atlantic World," commentator and chair, OAH Conference, Seattle, 2009
- "A Question of Arming Black Men: L'Ouverture, Douglass, and The Problem of Black Masculinity in America's Early Republic," delivered at the SHEAR Conference, in Philadelphia, July 2008.
- "Frederick Douglass and the Value of Black Republican Manhood in the Fight Against Slavery and Racism" delivered at the Great Lakes History Conference, October 2007
- "What Toussaint L'Ouverture Taught Americans About Their Revolutionary Values" delivered at the OAH Conference, Minneapolis, 2007

"American Reflections on Toussaint L'Ouverture, Racial War and the American Revolution" delivered at the Great Lakes History Conference, October 2006
"Women Captured on the Page," Marquette University, Spring 2004
"Class Definition in America's Early Republic," Library Company of Philadelphia
Fellows Talks, October 1996
Book Talks on *Voices from Vietnam* throughout southeastern Wisconsin, Fall 1996-1997

Other:

Charter Member, Marquette University, Faculty Research Seminar on Race, Class, and Gender, 2009-present.
Ph.D. Dissertation: University of Wisconsin--Madison, 2001: "Moral Visions and Material Ambitions: Republican Culture, the Market Economy, and the Loss of an Ideal in Philadelphia, 1776-1826."
Project Coordinator, Reading the Past into the Present, NEH grant, the State Historical Society of Wisconsin, Madison, February 1997-August 1999:
Assistant Editor, *Voices from Vietnam* Project, The State Historical Society of Wisconsin, Madison, March 1994-January 1997.
Research and Collection Coordinator, The State Historical Society of Wisconsin, Madison, *Voices from Vietnam* Project, June 1994-August 1999.

TEACHING EXPERIENCE

Teaching Positions Held:

Associate Professor, Marquette University, August 2011-Present
Assistant Professor, Marquette University, August 2004-July 2011
Visiting Assistant Professor, Marquette University, August, 2002-August 2004
Instructor in History, Carroll College, 1999-2002.

Courses Taught:

Undergraduate:

*History/Honors 2001: The World and the West: U.S. History in a Global Perspective
*History 2101: Growth of the American Nation 1 (first half of the U.S. history survey)
*History 2102: Growth of the American Nation 2 (second half of the U.S. history survey)
*History 1101: Introduction to American History (one-semester survey 1607-present)
*History 3103: The New American Nation, 1754-1836
*History 4145: A History of American Women
*History 4160: Cultural and Intellectual History of the United States
*History 4995: Independent Study (Guided independent research on Thomas Jefferson and race, a history of American social movements, African-American cultural history, and cultural and intellectual theory)
*History 4953: Undergraduate Colloquium/Cultures in Conflict: A Cultural History of America from Puritanism to Postmodernism
*History 4953: "Got to Revolution": The American Sixties
*History 4953: "American Freedom"
*History 4955: Undergraduate Research Seminar: American Freedom
*History 4999: Senior Thesis in History
 John Quincy Adams Abroad
 John Adams, the Backcountry and the Massachusetts Constitution
 Gay and Lesbian Activism in Milwaukee in the 1960s
*History 4996: "You Say You Want a Revolution": Creating the Sixties in America
*ARSC 007: Introduction to Inquiry: Freshman-Year Shared Inquiry Seminar.

Graduate:

- *History 6115: Graduate Colloquium/The American Revolution and the Early Republic
- *History 6500: Graduate Readings in America and the Atlantic World, 1750-1850
- *History 6500: Atlantic Slaveries
- *History 6954: Graduate Seminar in American Cultural and Intellectual History
- *History 6999: I have guided eight Master's Essays to date

Ph.D. Students:

- *Dr. Ann Ostendorf: *The Musical Culture of the Lower Mississippi River Valley, 1800-1860* (Completed May 2009). Published by the University of Georgia Press, Fall 2011, *Sounds American: National Identity and the Music Cultures of the Lower Mississippi River Valley, 1800-1860*.
- *Dr. Adam Stueck: *A Place Under Heaven: Amerindian Torture and Cultural Violence in Seventeenth Century New France*, (Completed May, 2012.).
- *Bethany Harding: "Becoming American: The Struggle for Postcolonial Identity in the Early American Republic, 1789-1828." (Completed May 2015)
- *Matthew Costello: "'The Property of the Nation': Mount Vernon and the Contested Meanings of George Washington's Body, 1799-1865."
- *Brian Burns, *Contests of Masculinity: Notre Dame, The Model Program, and American Football*
- *Sam Harshner

SERVICE:**University:**

- Honors in the Humanities, Program Director, 2017-
- University Committee on Teaching, 2017
- *WGST Summer Fellowship Faculty Mentor, Molly Mead, 2015.
- *WGST Summer Fellowship Faculty Mentor, Margaret Wojtulewicz, 2014.
- *Piece for *Marquette Magazine's* Big Question: "What is the Origination of Independence Day Celebrations," July 2013.
- *Faculty Mentor to Jack Turek, History Department Mellon Research Intern 2012
- *Faculty Mentor, McNair Scholars Program, with Cecily Hunter, Summer 2012
- *Faculty Mentor to Robert Shimp, History Department Mellon Research Intern 2010-2011
- *Faculty Mentor to Simone Smith, McNair Scholars Program, Summer 2010
- *Marquette University, Featured Lecturer, Summer Preview 2010
- *Marquette University, College of Arts and Sciences Faculty Advising Committee, Fall 2008-Present; Chair, 2011-present.
- *Reviewer, MAGS Distinguished Master's Thesis Award nominations, 2009 and 2010, 2011.
- *NEH Grant Fellowship Review Panel for McGee Young, Dept. of Political Science, Marquette University, 2008
- *Marquette University, College of Arts and Sciences Pre-Major Advisor, 2004-Present
- *History Department Advising 2004-Present
- *Member of the History Department Executive Committee 2004-2005; 2005-2007; 2014-2015, 2017-2018.
- *Director/Editor of Marquette University's annual Klement Lecture Series, 2004-2007
- * Marquette University, College of Arts and Sciences, Introduction to Inquiry: Freshman Seminar for Pre-Major Advising, 2003 and 2004
- *Marquette University, First Year Reading Program

Community:

- * Milwaukee Public Schools: "Teaching American History" Coordinator and Participant for the History Department, Summer 2010
- * Milwaukee Public Schools: "Teaching American History" (member of grant team from Marquette University's History Department), Summer 2008
- * Waukesha Schools, Waukesha, Wisconsin, Classroom Volunteer.
- * Firebirds Baseball, Assistant Coach, 2008-2012.
- * Milwaukee Art Museum Lecture: "America in the Age of Fancy," May 2004.

HONORS

- Robert and Mary Gettel Faculty Award for Teaching Excellence, Marquette University, 2015.
- Faculty Research Grant, Gender and Sexuality Resource Center, Marquette University, 2015.
- * Faculty Regular Research Grant, Marquette University, 2013-2014
- * Summer Faculty Fellowship, Marquette University, 2013
- * Fellowship, Klingler College of Arts and Sciences, Engaging Differences and Commonalities Through the Humanities, 2012-13
- * Mellon Grant with Dr. James Marten, "The Freedom Project: Undergraduate Conversations Inspired by the Sesquicentennial of the Emancipation Proclamation," Marquette University, 2012-2013
- * Excellence in Faculty Advising, Award Recipient 2008
- * Faculty Star Award, Marquette University, April 2006 for "making a positive and lasting impact on the lives of Marquette residents."
- * Nominee, Excellence in Faculty Advising, Marquette University 2005, 2006, 2007, 2008, 2012
- * Summer Faculty Research Fellowship, Marquette University, 2005.
- * Finalist for the Pauline Maier Prize for the best dissertation in American history for the years 2000 and 2001.
- * NHPRC Fellow, The Institute for Documentary Editing, June 1997.
- * Andrew W. Mellon Foundation Fellow, The Library Company of Philadelphia, October 1996.