

J. PATRICK MULLINS, Ph.D.

Anglo-American Cultural and Intellectual History
Early Modern British Atlantic World
Public History, Visual and Material Culture, and Memory

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ACADEMIC EMPLOYMENT

Associate Professor of History (with tenure), Marquette University, 2021-present
Assistant Professor of History, Marquette University, 2016-2021
Associate Professor of History (with tenure), Marymount University, 2014-2016
Assistant Professor of History, Marymount University, 2008-2014
Visiting Assistant Professor of History, Saginaw Valley State University, 2006-2008
Postdoctoral Research Fellow, Liberty Fund, Indianapolis, 2005-2006

EDUCATION

Doctor of Philosophy: History, University of Kentucky, 2005
Master of Arts: History, Florida Atlantic University, 1998
Bachelor of Arts: History, New College of Florida (state honors college), 1995

SCHOLARSHIP IN PRINT

Book

Father of Liberty: Jonathan Mayhew and the Principles of the American Revolution (Lawrence: University Press of Kansas, 2017), <https://kansaspress.ku.edu/978-0-7006-2448-5.html>

Peer-Reviewed Articles and Chapters

"Yankee Continentalism: The Provincial Roots of John Adams's Vision for American Union, 1755-1776," *Revolutionary Prophecies: The Founders and America's Future*, ed. Peter Onuf and Robert M. S. McDonald (Charlottesville: University of Virginia Press, 2021), 51-81, <https://www.upress.virginia.edu/title/5617>.

“That great Sacrifice was made, through sad Necessity’: Charles Willson Peale’s *William Pitt* and the Emblemology of Tyrannicide,” *Age of Revolutions: A Open-Access, Peer-Reviewed Academic Journal* (January 2021), <https://ageofrevolutions.com/2021/01/11/that-great-sacrifice-was-made-through-sad-necessity-charles-willson-peales-william-pitt-and-the-emblemology-of-tyrannicide/>; also published in *Selected Papers of the Consortium on the Revolutionary Era* (2020), <https://www.revolutionaryera.org/2020-selected-papers-of-the-consortium-on-the-revolutionary-era-17501850>.

“Remembrance of Death, Family, and Place in Ray Bradbury’s ‘Homecoming’,” *Exploring the Horror of Supernatural Fiction: Ray Bradbury’s Elliott Family*, ed. Miranda Corcoran and Steve Gronert Ellerhoff (New York and London: Routledge, 2020), 135-147.

“The Sermon That Didn’t Start the Revolution: Jonathan Mayhew’s Role in the Boston Stamp Act Riots,” *Community Without Consent: New Perspectives on the Stamp Act*, ed. Zachary McLeod Hutchins (Hanover, N.H.: Dartmouth College Press, 2016), 3-35.

“A Kind of War, Tho’ Hitherto an Un-Bloody One’: Jonathan Mayhew, Francis Bernard, and the Indian Affair,” *Massachusetts Historical Review*, No. 11 (2009): 27-56.

Book Review

John S. Oakes, *Conservative Revolutionaries: Transformation and Tradition in the Religious and Political Thought of Charles Chauncy and Jonathan Mayhew* (Cambridge, UK: James Clarke and Company, 2018). *New England Quarterly: A Historical Review of New England Life and Letters* 92, 4 (December 2019): 661-664.

Encyclopedia Entries and Other Articles

Author, “Never Forget: Two Lessons of the Pittsburgh Synagogue Massacre,” *Historians@Work: A Blog* (Marquette University History Department, Milwaukee, WI), November 15, 2018: <http://marquettehistorians.wordpress.com/2018/11/15/never-forget-two-lessons-of-the-pittsburgh-synagogue-massacre>

“Jonathan Mayhew,” *Bloomsbury Encyclopedia of the American Enlightenment, Volume Two*, ed. Mark G. Spencer (New York and London: Bloomsbury Academic, 2015): 697-698.

“Jonathan Mayhew,” *Dictionary of Early American Philosophers, Volume Two: M-Z*, ed. John R. Shook (New York and London: Bloomsbury Academic, 2012): 708-710.

“The Boston Massacre (1770),” *Encyclopedia of Political Revolutions and New Ideologies, 1760-1815, Volume One*, ed. G. B. Fremont-Barnes (Westport, Conn. and London: Greenwood Press, 2007): 82-84.

William W. Freehling, Marian Vischer, and J. Patrick Mullins, “Toward a New Graduate Reading Course: A Dialogue between Teacher and Students,” *Perspectives: Newsletter of the American Historical Association* (February 2001): 19-22.

SCHOLARSHIP IN PROGRESS

Books

Killing Kings in America: Violence, Art, and Memory in the Transatlantic American Revolution (monograph)

Sacred to the Memory: Remembering the Dead in American Cultural History (monograph)

Journal Article

“‘A Flood of Obloquy Upon the Pious Memory of King Charles the First’: New England’s Contested Commemoration of the Regicide Centenary,” *New England Quarterly: A Historical Review of New England Life and Letters*—under revision.

Chapters in an Edited Volume

“The Making of ‘a Rebel Lady’: Gender, Virtue, and Bloodshed in Mercy Otis Warren’s Radicalization, 1769-1772,” *Dartmouth and the World: Religion and Political Economy in the Long Eighteenth Century*, ed. Henry C. Clark and Paul Musselwhite (Madison, NJ and Vancouver, BC: Fairleigh Dickinson University Press, 2021)—submitted for review.

“‘I bare my bosom, and pour my choicest blood’: Republican Sisterhood and Political Violence in Mercy Otis Warren’s *Adulateur*,” *Women Waging War in the Revolution*, ed. Holly Mayer (Charlottesville: University Press of Virginia, 2022)—accepted by volume editor and peer reviewers.

Scholarly Website

Creator, *Ray Bradbury in American Memory*, public memory website created in collaboration with Marquette students, in progress and ready for publication in May 2021 (<https://remembering-ray-bradbury.com>).

Conference Sessions

Presenter, “Thomas Hollis’s ‘Liberty Prints’ and the Transatlantic Cult of Tyrannicide,” 51st Meeting of the American Society for Eighteenth Century Studies, April 7-11, 2021 (virtual).

Presenter, “Beheading King George III: Revolutionary Monument Removal in American Public Memory,” Annual Meeting of the Society for Historians of the Early Republic, July 15-18, 2021 (virtual).

Roundtable Participant, “(Embracing) Weapons in the Museum,” Joint Conference of the Association of Midwest Museums and the Wisconsin Federation of Museums, July 28-31, 2021 (virtual)

Presenter, “The Great Commoner as Regicide: William Pitt, Charles Willson Peale, and the Commemorative Art of the Stamp Act Repeal,” Mid-Atlantic Conference on British Studies, College of William and Mary, Williamsburg, VA, postponed to Spring 2021.

Roundtable Participant, “Undisciplined: Art for All Curricula,” Joint Conference of the Association of Midwest Museums and the Wisconsin Federation of Museums, Milwaukee, July 2022.

Art Museum Exhibition

Guest Curator, *Liberty and Power: Political Art of Revolutionary America and England*, Haggerty Museum of Art, Milwaukee, WI, postponed to Spring 2022.

SELECTED PRESENTATIONS AND TALKS (* for invited)

* Discussion Participant, “Liberty and Dystopia in the Works of Ray Bradbury and Kurt Vonnegut,” Liberty Fund Academic Colloquium, Indianapolis, April 29-May 2, 2021.

Presenter (poster session), “Digging for the Cultural Roots of the American Revolution,” COAS Celebration of Research, Klingler College of Arts and Sciences, Marquette University, Milwaukee, WI, November 10, 2020 (virtual): <https://www.marquette.edu/arts-sciences/poster-session-2020.php>.

Presenter, “‘That great Sacrifice was made, through sad Necessity’: Charles Willson Peale’s *William Pitt* and the Transatlantic Cult of Tyrannicide,” 50th Meeting of the Consortium on the Revolutionary Era, 1750-1850, Tallahassee, FL, February 29, 2020.

Presenter, “The Head of George III: Commemoration, Preservation, and Ritualized Regicide in the American Revolution,” Preservation and Memory: 2019 Cultural and Historic Preservation Conference, Salve Regina University, Newport, RI, October 19, 2019.

* Presenter, “Virtue, Corruption, and Tyrannicide: 1769 and the Roots of Mercy Otis Warren’s Radicalization,” Dartmouth and the World: Religion and Political Economy @ 1769 (conference in honor of college’s 250th anniversary), Dartmouth College, Hanover, NH, September 28, 2019.

Presenter, “‘Crush, crush these vipers’: Mercy Warren’s *Adulateur* and the Rise of the Hutchinson Junto,” Women Waging War in the Revolution: Sons of the American Revolution Annual Conference on the American Revolution (conference in honor of Professor Carol Berkin), Philadelphia, June 15, 2019.

Presenter (and Panel Co-Organizer), “‘Tortured. . . for no other crime than their knowledge’: Public Memory of Puritan Persecution in New England Congregationalist Political Culture during the Imperial Crisis,” Annual Meeting of the Organization of American Historians, Philadelphia, April 4, 2019.

* Discussion Participant, “Liberty, Creativity, and Individualism in the Work of Ray Bradbury,” Liberty Fund Academic Colloquium, Indianapolis, March 28-31, 2019.

Presenter, “‘I believe there must be more Use of the Guillotine yet’: Ezra Stiles and the New England Defense of European Regicide,” Consortium on the Revolutionary Era, 1750-1850, Atlanta, Georgia, March 1, 2019.

Presenter, “‘I adored the Oliverian times’: Remembering England’s Puritan Revolution in Pre-Revolutionary New England,” Annual Meeting of the American Society for Eighteenth-Century Studies, Orlando, Florida, March 24, 2018.

Presenter, “‘The unlicked Cub of Forty-One’: Refighting the English Civil War in Colonial New England’s Public Memory,” Consortium on the Revolutionary Era, 1750-1850, Philadelphia, Pennsylvania, February 23, 2018.

Presenter, “The Provincial Roots of John Adams’s Continentalism,” Consortium on the Revolutionary Era, 1750-1850, Charleston, South Carolina, February 25, 2017.

Presenter, “The Sermon That Didn’t Start the Revolution: Jonathan Mayhew’s Role in the Boston Stamp Act Riots,” Annual Meeting of the American Society for Eighteenth-Century Studies, Williamsburg, Virginia, March 20, 2015.

* Presenter, “‘I can see the Rays of ravishing Light and Glory’: John Adams’s Evolving Visions of American Greatness, 1754-1826,” Revolutionary Prophecies: The Founders and America’s Future: Sons of the American Revolution Annual Conference on the American Revolution (conference in memory of Professor Lance Banning), St. Louis, June 21-23, 2013.

* Featured Speaker, “The Puritan Origins of American Exceptionalism,” Biannual Luncheon, Society of Mayflower Descendants in D.C., Washington, D.C., February 10, 2013.

* Guest Lecturer, “John Locke’s *Second Treatise of Government*,” The Institute of World Politics, Washington, D.C., October 27, 2010, April 6, 2011, October 19, 2011, and March 28, 2012.

Presenter, “The Whig Dilemma: Jonathan Mayhew on Resistance and Prudence in the Stamp Act Crisis,” *Making Democracy: Violence, Politics and the American Founding*, George Washington Forum on American Ideas, Politics and Institutions, Ohio University, Athens, Ohio, April 22, 2010.

* Featured Speaker, “The Intellectual Heritage of the Federalists and Anti-Federalists,” Federalists and Anti-Federalists Conference, Center for the American Idea, Colorado Springs, Colorado, July 7, 2008.

Presenter, “‘All Such Disobedience is Lawful and Glorious’: Rational Dissent and Resistance Theory in Jonathan Mayhew’s Civil Theology,” National Meeting of the American Political Science Association, Chicago, Illinois, August 31, 2007.

Presenter, “‘A Most Righteous and Glorious Stand’: Jonathan Mayhew’s Defense of the Puritan Revolution in His *Discourse Concerning Unlimited Submission*,” Consortium on the Revolutionary Era, 1750-1850, Atlanta, Georgia, March 3, 2006.

MUSEUM WORK AND PUBLIC HISTORY PROJECTS

Project Manager, Hispanic Milwaukee Preservation Project, an architectural preservation research project developed with History faculty and students, in partnership with the State Historic Preservation Office/Wisconsin Historical Society, Spring 2021-present.

Project Manager, African-American Milwaukee Film Project, a historical documentary film project developed with Public History students, in partnership with the Cedarburg History Museum, Fall 2020-present.

Author, “RBEM Exhibit Plan,” exhibit design proposal submitted at request of the governing committee of the Ray Bradbury Experience Museum, Waukegan, IL, May 2, 2020.

Project Manager, “Fashioning a World of Her Own: The Rise of the New Woman in Milwaukee,” history exhibit created by Public History seminar students in Fall 2018, on display at the Chudnow Museum of Yesteryear, Milwaukee, WI, December 10, 2018-November 30, 2020.

Project Manager, exhibit research on Milwaukee in the Prohibition Era by Applied History seminar students, on behalf of the Milwaukee County Historical Society for its the 2019 Annual Exhibition (Spring 2018).

Project Manager, “Hooves to Tires: The Mechanization of Wisconsin Agriculture,” history exhibit created by Public History seminar students in Fall 2017, on display at the Chudnow Museum of Yesteryear, Milwaukee, WI, December 11, 2017-November 25, 2018.

Project Manager, Milwaukee music history website created by Applied History seminar students in partnership with Milwaukee County Historical Society, Marquette University (Spring 2017): <http://mkemelodiesandmemories.weebly.com/>

COURSES TAUGHT

Graduate Courses

Seminars and Colloquia:

The British Atlantic World to the American Revolution

Atlantic World Wars and Memory
Public History: Artifact, Place, and Memory
Applied History
Natives, Africans, and Europeans: Encounters in Colonial North America
Intellectual History of the American Revolution
Birth of the U.S. Constitution and Bill of Rights
The Foundations of Historical Thought

Graduate Independent Studies:

Art Museum Curation, Material Culture, and Memory
Digital History
Historical Filmmaking, Digital History, and Public Memory

Graduate Research Assistantship in Digital History

Graduate Teaching Assistantships in History

Graduate Internships in Public History

Upper-Division Courses

Senior Independent Studies:

Museums, Monuments, and Holocaust Memory
Object, Place, and Memory: Advanced Studies in Public History
Public History and Museum Studies
Women in the Old West

Undergraduate Courses:

Senior Seminar
Public History: Artifact, Place, and Memory
Applied History
America's Wars in Cultural Memory
Colonial and Revolutionary America
The Frontier in American History, 1750-1890
Women in the United States, 1585-1920
Virginia and the Old South
Early National and Jacksonian Era
Civil War America
Modern European History
Research and Writing for Historians
Introduction to Historical Study

Honors Seminars:

Slavery in the Atlantic World
The World and the West

Honors Advanced Tutorials:

Faith and Reason in Colonial British America
Power and Liberty in the Atlantic World
Public History and Historical Archaeology

Public History Internship (directed 90+ times)

Introductory Courses

Undergraduate Surveys:

Introduction to American History

American History to 1877

World History to 1500

World History since 1500

Freshman Seminars:

Clashing Cultures in the Early Modern Atlantic World

The American Revolution

The Federal City: Symbol and Myth (co-taught with Interior Design professor Bob Meden)

Introduction to Historic Preservation and Public Memory (co-taught with Interior Design professor Bob Meden)

TEACHING WORKSHOPS

Reacting To The Past 12th Annual Institute, Barnard College, New York City, June 6-10, 2012

32nd Annual Summer Institute on College Teaching, Virginia Tidewater Consortium for Higher Education, College of William and Mary, Williamsburg, Virginia, June 6-10, 2010

Faculty Ethics Workshop I summer institute, Marymount University, May 10-14, 2010

PROFESSIONAL AND COMMUNITY SERVICE

Founding Member, Milwaukee Area Cultural Landscape Alliance, Milwaukee, Wisconsin (2019-present)

Founding Member, Ray Bradbury Centennial Steering Committee, City of Waukegan, Illinois (2017-present)

Exhibit Research Director, Ray Bradbury Experience Museum Committee, Greater Waukegan Development Coalition, Waukegan, Illinois (2017-present)

Anonymous reader of journal article manuscripts for *American Political Thought: A Journal of Ideas, Institutions, and Culture* (University of Chicago Press), submitted May 2012, May 2013, April 2015, and December 2017.

Anonymous reader of book manuscript for University Press of Kansas, *American Political Thought* series, submitted December 2016.

UNIVERSITY SERVICE

- Member (Humanities Representative), College Curriculum Committee, Klingler College of Arts and Sciences, Marquette University (2020-present)
- Member, University Internship Committee, Marquette University (2020-present)
- Member, Graduate Committee, History Department, Marquette University (2017-2018, 2020-present)
- Member, Humanities Without Walls Career Diversity Task Force, Center for the Advancement of the Humanities, Marquette University (2019-present)
- Member, Undergraduate Committee, History Department, Marquette University (2018-2019)
- Founder and Moderator, Public History Discussion Group (for History graduate students), Marquette University (Fall 2018-present)
- Member, Internship Advisory Committee, Klingler College of Arts and Sciences, Marquette University (2017-2019)
- Public History Director (Public History Minor Advisor and History Internship Coordinator, History Department, Marquette University (2016-present)

ACADEMIC GRANTS AND HONORS

- Keith Armistead Carr Fellowship (archival research stipend), The American Revolution Institute of the Society of the Cincinnati, Washington, D.C., Summer 2021
- Two course releases for research, Marquette University, Spring 2020
- Supplemental Faculty Travel Award, College of Arts and Sciences, Marquette University, Spring 2017, Spring 2018, Spring 2019, Spring 2020
- Faculty Development Award, Office of Research and Innovation, Marquette University, Spring 2017, Spring 2018, and Spring 2019
- Research Sabbatical, Marymount University, Spring 2016
- Honors Faculty Fellow, Marymount University, 2012-2013
- Faculty Ethics Fellow, Marymount University, 2011-2012
- Faculty Development Grant (stipend for book manuscript research), Marymount University, summer 2010
- Faculty Travel Grant, Marymount University, April 2010
- Nominee (University of Kentucky History Department), the Allan Nevins Prize (for best written dissertation), Society of American Historians, 2006
- Dissertation Grant, National Society of Colonial Dames, 2003-2004
- Dissertation Year Fellowship, University of Kentucky, 2002-2003
- Allocated Research Fellowship, University of Kentucky, spring 2002
- Dissertation Enhancement Award, University of Kentucky, spring 2001
- Passed Ph.D. qualifying examinations “with distinction,” University of Kentucky, August 2000

Kentucky Research Challenge Fellowship, University of Kentucky, 1998-2001
Frances Edelman Award, History Department, Florida Atlantic University,
1998