

Core Honors Fall 2017

For freshmen:

Linked: Honors ENGL 1301H/Honors English 1 and PHIL 1001H/Introduction to Philosophy

ENGL 1301H 901 MWF 9-9:50 am Tyler Farrell

PHIL 1001H 901 TTH 2-3:15 pm Pol Vandeveld

ENGL 1301H 902 MWF 10-10:50 am Brittany Pladek

PHIL 1001H 902 TTH 11-12:15 am Yoon Choi

ENGL 1301H 903 MWF 1-1:50 pm Daryl Dance

PHIL 1001H 903 MW 2-3:15 pm Owen Goldin

ENGL 1301H 904 MW 2-3:15 pm Tyler Farrell

PHIL 1001H 904 TTH 9:30-10:45 am Staff

ENGL 1301H 905 TTH 3:30-4:45 pm Zurcher

PHIL 1001H 905 MW 3:30-4:45 pm Owen Goldin

ENGL 1301H 906 TTH 11-12:15 pm Ganz

PHIL 1001H 906 TTH 12:30-1:45 pm Yoon Choi

ENGL 1301H 907 TTH 12:30-1:45 pm Amy Blair

PHIL 1001H 907 MWF 11-11:50 am Staff

ENGL 1301H 908 TTH 2-3:15 pm Leah Flack

PHIL 1001H 908 TTH 5-6:15 pm Staff

ENGL 1301H 909 MWF 11-11:50 am Jacob Riyeff

PHIL 1001H 909 MWF 10-10:50 am David Twetten

ENGL 1301H 910 MWF 12-12:50 pm Jacob Riyeff

PHIL 1001H 910 MWF 9-9:50 am David Twetten

ENGL 1301H 911 TTH 9:30-10:45 am Melvin Hall

PHIL 1001H 911 MW 2-3:15 pm Staff

THEO 1001H/Introduction to Theology (*preferably in the first two years*)

THEO 1001H 901 MWF 9-9:50 am Hills

THEO 1001H 902 TTH 9:30-10:45 am Joseph Ogbannaya

THEO 1001H 903 TTH 12:30-1:45 pm Jeanne Nicole Mellon Saint-Laurent

Upper-division Theology (*any semester after the first year*)

THEO 2310H 901 TTH 11-12:15 pm Danielle Nussberger
Prayer and Mystical Experience

THEO 2410H 901 TTH 2-3:15 pm John Thiede
Latin American Theology

Menu Options

BIOL 1001H/Honors General Biology 1

BIOL 1001H	901	TTH	9:30-10:45 am	Manogaran
BIOL 1001H	961	W	2-2:50 am	Manogaran/Discussion
BIOL 1001H	962	W	3-3:50 pm	Manogaran/Discussion
BIOL 1001H	963	F	1-1:50 pm	Manogaran/Discussion
BIOL 1001H	964	F	2-2:50 pm	Manogaran/Discussion

CHEM 1001H: Honors General Chemistry 1*

CHEM 1001H Lecture 901: MWF 10-10:50, Llanie Nobile

CHEM 1001H 941: W 2-4:50 pm, Lab,

With CHEM 1001H 961: W 1-1:50 pm, Discussion

CHEM 1001H Lecture 902: MWF 10-10:50 am, Llanie Nobile

CHEM 1001H 942: T 5:30 – 8:20 pm, Lab

With CHEM 1001H 962: T 3-3:50 pm, Discussion

*Register for the lab first. The two Honors lecture sections are the same lecture; register for the lecture section that is linked to the lab you have chosen.

CHEM 1013H 101: General Chemistry 1 for Majors

CHEM 1013H 101: MWF 9-10:50 am, Fiedler

PHYS 1013H/Honors Classic and Modern Physics with Calculus 1

PHYS 1013H 901 MWF 2-3:50 pm Andrew Kunz

(offered concurrently with PHYS 1013, MWF 2-4)

PHYS 1003H: General Physics with Introductory Calculus 1

Register for any PHYS 1003 Lecture

PHYS 1003 941: Honors Lab: TH 4-5:50 pm, Honors Lab, TBA/TA

PHYS 1003 961: Honors Discussion: M 12:12:50 pm, Melissa Vigil

PSYC 2001H/Honors Stats

PSYC 2001H 901 TTh 9:30 – 10:45 am Magnus

Fall 2017 Seminars

HOPR 1953H (Honors Program First Year Seminar)

HOPR 2953H (Honors Upper Level Seminar)

HOPR 3957H (Core Honors Capstone Seminar)

HOPR 1953H (Honors Program First Year Seminar), 1 cr, s/u
HOPR 1953H, 901 Connecting Meaning and Purpose to Career

Jeremy Eudaly, Marquette Career Services
TH 12 - 1:15 pm

This course will explore concepts of meaning in life and purpose through the lens of positive psychology. These constructs will form a theoretical foundation from which to begin understanding the self and how to bring meaning into student's future careers and lives. Career development theories and exercises will be explored to help student's make intentional choices about their futures and engage in meaningful careers. The course will integrate theory and practice through engaging class activities, brief lectures, discussion, and reflective assignments grounded in well established theory and methods.

HOPR 1953H, 902 Graphic Medicine: Illness, Disease, and Health in Comics

Brenda Fay, Raynor Memorial Libraries
F 12 - 1:15 pm

Can a patient's story be as exciting as a superhero's? This seminar will look at comic and graphic novel representations of illness, disease, and health. Seeing cancer, mental health, disability, aging, neurological disorders, and more through the eyes of patients, nurses, and doctors can help us understand and empathize as we never could before. Throughout the course you'll hear from nurses, doctors, and comic artists themselves and get a chance to create your own four-panel comic.

HOPR 1953H, 903 The Biology of Sex Determination

Tony Gamble, Biological Sciences
M 4 - 5:15 pm

Sex determination is the biological process that controls whether an individual becomes male or female. Sex, it turns out, can be established by a variety of different and rapidly evolving mechanisms. However, it is only recently that scientists have begun to understand the processes responsible for generating the sexes. This seminar will explore the biological underpinnings of sex determination, how sex-determining mechanisms have evolved across the tree of life, the scientific processes that have produced these discoveries, and the implications for human health and society.

HOPR 1953H, 904 An In-Depth Look at Milwaukee's Visual Arts

Deirdre Dempsey, Theology
Lynne Shumow, Haggerty Museum of Art
TH 11 - 12:15 pm

Milwaukee is home to a vibrant arts scene with a diverse community of talented artists, many of whom show their work on the national and international stage. This seminar will give students the opportunity to meet several of these artists, observe their creative process, and view, firsthand, some of the most interesting artwork being made in Milwaukee. Students will also see and learn about works from the Haggerty Museum's permanent collection and the fall 2017 exhibitions, *Rick Shaefer: Refugee Trilogy and 18th Century Apocalyptic Images*.

HOPR 1953H, 905 Adapting Short Fiction for the Screen

Jenna Green Azab, English
Tyler Farrell, English
W 3:30 - 4:45 pm

This writing-intensive course will examine how short literary fiction can be adapted for twenty first-century mediums, particularly film. We will examine how the professional writer shapes short works for the screen and gain competency in scriptwriting with an emphasis on form and content, comedic and dramatic narrative technique, character development, story and scene structure, and dialogue. The course will culminate with students collaborating in small groups to apply these techniques into practice by drafting, composing, and revising an adapted screenplay. This class will be an excellent opportunity for any students interested in an introduction to crafting a unique and strong voice in the genre of film. No previous scriptwriting or creative writing experience is required.

HOPR 1953H, 906 Narrative Psychology of Self

Ed de St. Aubin, Psychology
M 12 - 1:15 pm

Students learn how Narrative Psychologists collect and analyze life stories. We use an individual's stories of one's past, present, and future to discover relevant aspects of a person's identity. We focus on the identity of first-year

university students.

HOPR 1953H, 907 Disney Reimagined: If You Can Dream It, You Can Do It

Kathryn Hendrickson, English

Matthew Burchanoski, English

T 5 – 6:15 pm

Disney movies inspire wonder and nostalgia like few artistic creations can. Critical misgivings, however, must not be ignored. This course examines a set of animated Disney films, from *Cinderella* to *Moana*, analyzing them as producers and reflections of culture which have become mythologies all their own. What do these films tell us about race, gender, class, and power? How do we balance deep emotional attachment with critical skepticism? How do we figure in the range and heft of Disney's corporate model? Behind the ubiquitous princesses and excitable mice lie these crucial questions and more.

HOPR 1953H, 908 Totalitarianism and Refugees

Emily A. Lynch, Anthropology

M 6 - 7:15 pm

Who, and what, are refugees? How can refugees be seen as out of place in a world characterized by often dizzying senses of dislocation and movement? This course will offer a broad examination of violence, genocide, and trauma in a cross-cultural context with refugees at the center of our inquiry. We will examine overt forms of political and ethnic violence, such as war, genocide, and crimes against humanity, as well as more discreet and ordinary expressions, such as state neglect and uneven distributions of resources and risk.

HOPR 1953H, 909 Poetry and Painting

Jaimee Hills, English

TH 3:30 - 4:45 pm

This course will explore the relationship between text and image, specifically focusing on poetry and painting, but will expand to other visual works including pieces from the Haggerty museum. Leonardo Da Vinci described the relationship between the two sister arts as such: "Painting is poetry that is seen rather than felt, and poetry is painting that is felt rather than seen." By exploring a survey of ekphrastic poetry and other visual-based texts, discussing the coinciding movement in visual art and poetry over the last century, students will practice literary and visual analysis as well as practice creative writing skills through evoking vivid imagery in their own work. The course will culminate in a creative project designed by the student that incorporates image and text.

HOPR 1953H, 910 Why(,) College?

Conor Kelly, Theology

F 1 - 2:15 pm

This course offers students the opportunity to reflect on the meaning and purpose of college and the college experience in big picture terms. The course will center on two types of questions: first, what is the rationale for a four-year college education, especially one rooted in the Catholic, Jesuit tradition—i.e., "Why College?" Second, how might we make sense of specific policies, practices, and decisions that universities like Marquette adopt today and which shape the student experience—i.e., "Why, College?!" The students in the course will select specific topics and much of the course content.

HOPR 1953H, 911 Lin-Manuel Miranda's Hamilton

Gerry Canavan, English

F 2 - 3:15 pm

This 12-week course is devoted to interdisciplinary study of Lin-Manuel Miranda's smash musical *Hamilton*, looking at the play from a variety of disciplinary perspectives: literary studies, history, cultural studies, theater studies, fine arts, and more. Closely studying the musical first in its entirety and then moving through it track-by-track, we will also explore the unexpectedly wide impact of *Hamilton* in the larger world of popular culture and national politics, including (in multiple ways) the 2016 presidential election. Why *Hamilton*? Why *this* *Hamilton*? And why now? *Hamilton*'s immense popularity, its rich intertextuality, and its incredible internal structural complexity make it a perfect opportunity to become acquainted with academic methods that will, I hope, serve you well across the rest of your time at Marquette and beyond.

HOPR 1953H, 912 J. R. R. Tolkien's The Lord of the Rings

William Fliss, Raynor Memorial Libraries

W 4:30 - 5:45 pm

Did you know that Marquette University owns the original manuscripts for J. R. R. Tolkien's *The Lord of the Rings*? In this seminar we will read this classic work and use the manuscript collection to study Tolkien's writing process.

Students will grow to understand how Tolkien developed his epic story and how much revision he undertook before it was published. In addition to our engaging discussions of this iconic work, students will enjoy access to one of the world's great literary manuscript collections, and they will emerge from the semester with a deeper understanding of archives.

HOPR 1953H, 913 The Beatles and the British Invasion

Bruce Cole, Raynor Memorial Libraries

TH 3 - 4:15 pm

The course will explore musical and cultural change shortly before and for a period of roughly three years after the arrival of the Beatles and their highly anticipated initial appearance just over fifty years ago on The Ed Sullivan Show. We will look at how the British Invasion bands came, established a new order in popular music, and changed forever not only rock and roll music, but the business of popular music and popular culture here in America and internationally.

HOPR 1953H, 914 The Veteran Narrative

Magdalen Patchet, English

W 2 - 3:15 pm

This course will explore the various ways that the 'veteran narrative' is packaged, heard, and interacted with in our culture. We will ask: who is a veteran? How have cultural narratives about soldiering, war, and veterans influenced our impression of the word "veteran"? How have veterans written about war themselves? We will discuss how the definition and image of the veteran has changed as military demographics have expanded or remained consistent over large periods of time. A secondary focus of this course is to closely consider the representation of the female veteran in light of changing contemporary military demographics in the United States.

HOPR 1953H, 915 Philosophy and Science Fiction

Anthony Peressini, Philosophy

T 12:30 - 1:45 pm

Science fiction, as a genre, in fact it constitutes one, has been obsessed with philosophical questions. Issues often explored in science fiction include the ultimate nature of reality, the meaning of human existence, the nature of god, of what an intelligent mind consists, the nature of good and evil, the possibility of a non-human person, the nature of time, whether souls exist, the status and role of religion, and the limits and possibilities of human (and non-human) societies. In this seminar, we'll work on getting a sense of what a philosophical question is and how it differs from other kinds of questions, e.g., scientific and theological ones by reading, analyzing, and discussing science fiction. We'll also work on defining science fiction and distinguishing it from other kinds of fiction (historical, fantasy, etc.).

HOPR 1953H, 916 Getting to Green! Environmental Sustainability Leadership in Practice

Brent Ribble, Campus Sustainability Coordinator

T 8 - 9:15 am

Students will explore sustainability topics, leadership concepts, and their intersections in practice. Discussions will focus on the social, environmental, financial/economic, and leadership significance of complex sustainability topics such as climate change, energy, water, waste, and more. Students will develop meaningful relationships with one another and with faculty researchers, professionals, and community members who are demonstrating sustainability leadership in their careers. Students will also select special topics to explore based on interest. Sustainability means meeting the social, environmental, and financial/economic needs of the present without compromising the ability of future generations to meet their own needs. Sustainability includes conserving energy, water, and other resources; protecting and improving air, water, and habitat quality; preventing waste and pollution; and doing these activities in a manner that promotes social justice, health, environmental welfare, and economic security.

HOPR 1953H, 917 Video Games and Philosophy

Maxwell Patchet, English

M 2 - 3:15 pm

This course explores the intersection of philosophy with the medium of video games, looking at how video games conceptualize philosophical problems and how philosophy offers insight into video games. This will include looking at topics like ethics in role-playing games, the nature of free will, and the prevalence of the Frankenstein's monster archetype. In addition, we will consider how different philosophies influence the way we view video games, à la Anita Sarkeesian's controversial Feminist Frequency YouTube channel. This will enable to our class to come to a better understanding of how to engage with a surprisingly complex medium of entertainment.

HOPR 1953H, 918 The Portrayal of Physics in Popular Culture

William Hirsch, Physics

T 3:30 – 4:45 pm

Remember that time you watched a movie and thought to yourself, “this scene is ridiculous! This would not physically happen in real life!” This course will explore how much effort (or lack thereof) was placed into portraying plausible representations of physical reality in a large variety of movies. We will also examine a few video games in the same manner. As a group, you will discuss the topics of motion, explosions, gravity, energy, radiation, heat, electricity, and other phenomena via watching clips or perhaps an entire movie. Mostly we will focus on the extreme ends of the spectrum in this regard, hence movies scrutinized will range from Oscar winners and Cannes festival “art films” to some of the most infamously bad cinema ever produced. Many of these movies will be unfamiliar to you, but are held in high regard by film critics, so perhaps you will develop a deeper appreciation for film as art as well. You might also discover the joy of watching terrible movies and having a good laugh.

HOPR 1953H, 919 Exploring the History of Racial Segregation in Milwaukee's Churches

Peter Borg, History

Th 12:30 – 1:45 pm

In 1963 Dr. Martin Luther King Jr. observed that America is most segregated on Sunday mornings when its citizens are in church. Although many Americans grew up in churches that still reflect this reality, and therefore accept it as “just the way things are,” there were distinct points in time when opportunities presented the possibility of a more Biblical worship experience. This seminar explores the history of how and why the majority of Milwaukee's churches fit Dr. King's observation. Prior to examining Milwaukee, we will briefly learn more broadly about the history of race in the United States and the ways in which the nation's churches have sought to influence society's perspectives on race and racism, or have shunned that responsibility. Come ready to share your personal experience, as well as perspectives on brief weekly readings, but also be willing each week to listen to your seminar-mates, as their stories may be different from yours in challenging and beneficial ways.

HOPR 2953H (Honors upper level seminar), 2 cr, s/u

HOPR 2953H, 901 The Art and Science of Creativity

Tim Cigelske, Office of Marketing and Communication

MW 11 - 11:50 am

The Art and Science of Creativity examines how new ideas are developed and applied in a range of fields, from music to business and science. Students will be exposed to research that explores the nature of creativity, including concepts from psychology, biology and the social sciences. We will examine and apply techniques of famous innovators and creatives in fields such as writing, engineering and entrepreneurship to see how creativity can successfully be applied across disciplines.

HOPR 2953H, 902 Contemplative Practices; Comparative Traditions and Practices

Alan Madry, Law School

T 4 - 5:40 pm

The first goal of this seminar is to learn a simple practice of meditation that provides a uniquely deep and orderly restful state to the body and an equally deep and silent experience that results in greater awareness, centeredness, contentment, and equanimity. Second, we will explore a variety of contemplative traditions including how these traditions understand the highest possible state of human life and how contemplative practices contribute to the achievement of those states. Third, in reading texts from these traditions, we'll think about how to read and understand complex texts that describe rich but unfamiliar cosmologies. And, finally, we'll give some thought to how critically to evaluate the cogency of these narratives.

HOPR 2953H, 903 Lights, Camera, Activism

Erik Kowalik, Raynor Memorial Libraries

TH 5 – 6:40 pm

The decreasing cost and complexity of the tools needed to create video is making it easier and easier for one to create a video to inspire social change. This seminar will expose students to the needed skill set to produce a 3-to-5 minute issue-based video. The class works closely with the Raynor Memorial Libraries Digital Scholarship Lab allowing students to build confidence in their digital media skills and make them aware of the resources available on campus. The confidence and knowledge students gain in their multimedia skills allow them the ability to develop multimodal projects for other classes and activities.

HOPR 2953H, 904 Milwaukee by Sketchbook

Daria Kempka, Office of Marketing and Communication

W 5 - 6:40 pm

Learn to draw while exploring and documenting Milwaukee's places and faces in a sketchbook. If you have always wanted to draw, but don't think you can, this is the class for you. At the end of the semester, you will know how to draw what you see and you'll know more about our city. Just as we should all learn to read, write and work with numbers, we all should learn to represent our ideas visually. If you can show your idea and share it easily, you'll have an advantage, especially in fields where innovation and invention matter. In addition, drawing can become a lifelong mindfulness practice that will help you connect more deeply with the world around you. What we'll read, see and do: Students will learn from live demonstrations, videos, in class practice, visits to the Haggerty Museum and other Milwaukee galleries and reading excerpts from a number of books on drawing theory and practice.

HOPR 2953H, 905 The Art of Advocacy - Community Building in Milwaukee and Beyond

Rana Altenburg, Office of Public Affairs

Mary Czech-Mrochinski, Office of Public Affairs

M 5 - 6:40 pm

Are you intrigued by movies and television shows about politics? Ever wonder what happens in the "sausage making" process for a bill to become a law? This course provides an inside view of Marquette's Office of Public Affairs and explores the university's role in community and governmental relations on the federal, state, local, and community levels, with a special emphasis on the university's efforts related to Near West Side Partners (NWSP). The class will explore the community up close and in-person with behind the scenes tours of the Near West Side, Menomonee Valley and beyond. Students will learn about the importance of building relationships, presenting accurate information, forging partnerships, and connecting the dots, as well as how to influence thought and policy makers and the art of compromise. The class will also include guest speakers including civic leaders.

HOPR 2953H, 906 Roman Wisdom of Life

Javier Ibanez-Noe, Philosophy

W 3:30 - 5:10 pm

In the centuries preceding the rise of Christianity, philosophy had come to occupy the position of life guide for at least the educated people of the Ancient Greco-Roman world. There is a directedness in the philosophical literature of this period that was to be lost in medieval philosophy. It is perhaps irrecoverable after the modern expectation that philosophy first determine what we can know before turning to what we ought to do and what we may hope for. We will read a small selection of writings by Cicero and Seneca. One or two pieces by Greek writers of Roman Imperial times may be added. The purpose of this discussion will be to not simply become acquainted with what some old texts say but rather to see, and meditate on, the timeless truths contained in them.

HOPR 3957H (Core Honors Capstone Seminar), 1 credit, S/U

HOPR 3957H, 901 Immigration and State Membership in the 21st Century

Ruth Ann Belknap, Nursing

Ed Fallone, Law School

Grant Silva, Philosophy

Th 5 - 6:15 pm

A lecture series with planned discussion sections, this seminar explores a variety of questions engendered by the reality and persistence of human migration across the globe, especially in terms of the immigration debate in the United States. Students will explore the legal, ethical and political issues challenging historical formulations of state membership in today's age of human migration. This seminar will examine why political rhetoric fixates on immigration, explore the everyday reality of migrants (with and without legal status) as well as survey immigration law and the need for immigration reform.