

Core Honors Fall 2018

CORE 1929H/Core Honors Foundations in Methods of Inquiry

901 James South, Philosophy	M 4-5:15 pm
902 Dennis Brylow, Mathematics	M 4-5:15 pm
903 Andrew Kunz, Physics	T 9:30-10:45 am
904 Amanda Keeler, Communication	T 9:30-10:45 am
905 Allison Abbott, Biological Sciences	T 12:30-1:45 pm
906 Gerry Canavan, English	T 12:30-1:45 pm
907 William Hirsch, Physics	Th 5-6:15 pm
908 Tim Cigelske, Communication	Th 5-6:15 pm

HOPR 1955H/Core Honors First-Year Seminar

HOPR 1955H 901 Bryan Rindfleisch, History, MWF 2–2:50 pm

From the Fringes of History: Contested Narratives of America, 1491-Present

In this class, we will examine American history from the fringes, using the lesser-told stories, peoples, and communities to explore what is a contested narrative of the United States, and to understand how the concepts or identities of “American” have differed, evolved, and been challenged over time. In particular, the narratives of Native American, African American, and Immigrant American experiences will be privileged in this course. This class is also an experiential (hands-on) course, meaning that students will take part in cultural events and trips, visit museums and other historic sites, and interact with history through non-traditional mediums like board games, film, podcasts, digital genealogy, and video games.

HOPR 1955H 902 Danielle Nussberger, Theology, T/Th 12:30-1:45 pm

Prophetic Stands Against Oppression

This seminar explores why and how religious traditions champion the rights and dignity of those oppressed by poverty, war, illness, racism, sexism, and environmental degradation. The prophetic voices and theologians examined will include Abraham Heschel, Dorothy Day, Thich Nhat Hanh, Dorothy Stang, Pope Francis, Rev. Bryan Massingale, Shawn Copeland, and Ivone Gebara, among others. Seminar discussion will be interdisciplinary, placing theology in conversation with other philosophical and social science perspectives.

HOPR 1955H 903 Jason Farr, English, T/Th 2–3:15 pm

Reimagining Disability: Toward a Socially Just Future

Around 50 million Americans experience some form of physical, cognitive, or sensory impairment, and that number will only increase in time. Given that people with disabilities comprise the largest minority group in the US and experience profound educational, income, and social disparities, our ability to examine disability as a cultural phenomenon becomes essential for realizing a socially just future. In this class, students will learn how to apply innovative thought about disability to their interpretation of literature, film, and popular culture. Key questions that we will address include, how is disability commonly represented in visual and print media, and how can we transform that understanding to work toward the creation of more inclusive communities?

HOPR 1955H 904 Jason Farr, English, T/TH 11-12:3 pm

Same as above

HOPR 1955H 905 Liz Angeli, English, MWF 10–10:50 am

Rhetoric, Science, and Writing

How do scientists and medical health professionals create knowledge and communicate with the public? What is lost or gained in translation—and how can you identify it? This interdisciplinary writing course will prepare you to critically consume scientific and medical knowledge as we use rhetoric to break down and respond to messages we receive from experts. And, no, you don’t need to study science or medicine to take this course; if you want to improve your ability to understand and to impact the world around you, you can take this class.

*Honors Chemistry 1001H conflicts with this class. If CHEM 1001 is in your schedule for fall and you really want to take this class, you have the option of taking a non-H section of CHEM 1001.

HOPR 1955H 906 Jacob Riyeff, English, MWF 11–11:50 am

Memory and Forgetting: Humanity and the Past

Memory is essential for human life and flourishing—through it we form cultures, personal identities, familial bonds, traditions of all sorts. And yet, it has been argued that one essential aspect of the project of modernity is precisely a selective “forgetting” of the past. In this class we will take a long, hard, and varied look at the uses and abandonment of memory on a cultural and individual level (primarily in the Western tradition) through the reading of literature, memorials, philosophical and political manifestos, and other “texts” from centuries ago and countries far away to the present moment in Milwaukee, WI, all to discern with critical and empathetic understanding the many different ways we as humans engage and forget the past and why.

Menu Options**BIOL 1001H/Honors General Biology 1**

BIOL 1001H 901 TTH 9:30-10:45 am Manogaran, Anita

BIOL 1001H 961 TH 2:00-2:50 pm Manogaran, Anita

BIOL 1001H 962 TH 3:30-4:20 pm Manogaran, Anita

BIOL 1001H 963 F 1:00-1:50 pm Manogaran, Anita

*Quiz sections will be on four Thursdays: 9/13, 10/4, 10/25, and 11/15: 6-6:50 pm

CHEM 1001H/Honors General Chemistry 1*

CHEM 1001H Lecture 901: MWF 10-10:50, Llanie Nobile

CHEM 1001H 941: W 2-4:50 pm, Lab,

With CHEM 1001H 961: W 1-1:50 pm, Discussion

CHEM 1001H Lecture 902: MWF 10-10:50 am, Llanie Nobile

CHEM 1001H 942: T 5:30 – 8:20 pm, Lab

With CHEM 1001H 962: T 3-3:50 pm, Discussion

*Register for the lab first. The two Honors lecture sections are the same lecture; register for the lecture section that is linked to the lab you have chosen.

CHEM 1013H/General Chemistry 1 for Majors

CHEM 1013H Lecture 901: MF 9-10:50 am, Fiedler, Adam

CHEM 1013H Lab 941: W 9-11:50 am, Vyas, Vijay

PHIL 1001H/Honors Philosophy of Human Nature

PHIL 1001H 901 MW 2-3:15 pm Stephanie Rivera Berruz

PHIL 1001H 902 MW 3:30-4:45 pm Stephanie Rivera Berruz

PHIL 1001H 903 TTh 11-12:15 am Melissa Shew

PHIL 1001H 904 TTh 12:30-1:45 pm Melissa Shew

PHIL 1001H 905 MWF 9-9:50 am Melissa Shew

PHYS 1003H/General Physics with Introductory Calculus 1

Register for any PHYS 1003H Lecture

901 MWF 10-10:50 am Hirsch, William

902 MWF 12-12:50 pm Hirsch, William

903 MWF 1-1:50 pm Politano, Michael

904 MWF 2-2:50 pm, Tharp, Timothy

941 Honors Lab W 6-7:50 pm Vigil, Melissa

961 Honors Discussion W 5-5:50 pm Vigil, Melissa

*Quiz sections will be on three Mondays: 9/17, 10/8, and 11/5: 6-7:50 pm

PHYS 1013H/Honors Classic and Modern Physics with Calculus 1

PHYS 1013H 901 MWF 2-3:50 pm Kunz, Andrew

(offered concurrently with PHYS 1013, MWF 2-3:50 pm)

THEO 1001H/Introduction to Theology (preferably in the first two years)

THEO	1001H	901	MWF	8-8:50 am	Hills, Julian
THEO	1001H	902	MWF	9-9:50 am	Hills, Julian
THEO	1001H	903	MWF	10-10:50 am	Pidel, Aaron
THEO	1001H	904	MWF	11-11:50 am	Kim, Andrew
THEO	1001H	905	TTh	12:30-1:45 pm	Dempsey, Deirdre
THEO	1001H	906	TTh	2-3:15 pm	Dempsey, Deirdre
THEO	1001H	907	TTh	8-9:15 am	Kyle Potter
THEO	1001H	908	MWF	8-8:50 am	Nicholas Elder
THEO	1001H	909	TTh	9:30-10:45 am	Joseph Ogbonnaya

Second-Level Theology

THEO 3230H 901 Honors Theology in the Writings of C.S. Lewis

Mickey Mattox

TuTh 2 pm - 3:15 pm

THEO 3530H 901 Honors Theology and Economics

Katherine Ward, MW 3:30pm - 4:45pm

HOPR 2953H (Honors upper level seminar), 2 cr, s/u

HOPR 2953H 901 Depth of Meaning in a Superficial Age

Conor Kelly, Theology

F 1-2:40 pm

In 2010 the then Superior General of the Society of Jesus, Adolfo Nicolás, warned of the “globalization of superficiality” resulting from technological and social shifts prioritizing immediate engagement over thoughtful consideration. This tendency contrasts with Socrates’s famed pronouncement that “the unexamined life is not worth living,” suggesting that the cultivation of a meaningful life is particularly difficult today. The aim of this seminar, then, is to explore practices that might allow one to pause and appreciate the richness that everyday life offers through the joys of food, music, art, etc., so that students will be better equipped to find and enjoy depth of meaning throughout their lives in an increasingly superficial age.

HOPR 2953H 902 Lights, Camera, Action

Eric Kowalik, Raynor Memorial Libraries

T 12-1:40pm

The decreasing cost and complexity of the tools needed to create video is making it easier and easier for one to create a video to inspire social change. This seminar will expose students to the needed skill set to produce a 3- to 5-minute issue based video. The class works closely with the Raynor Memorial Libraries Digital Scholarship Lab allowing students to build confidence in their digital media skills and make them aware of the resources available on campus. The confidence and knowledge students gain in their multimedia skills allow them the ability to develop multimodal projects for other classes and activities.

HOPR 2953H 903 Full title: American History through Hollywood Film, 1900-Present

Bryan Rindfleisch, History

M 4-5:40 pm

This course will explore the major themes in American history from the turn of the twentieth-century to the present through Hollywood film. We will focus on the reunion of the United States in the aftermath of the Civil War and World War, and the nation’s integration into the global world. Themes include colonization and decolonization, empire and revolution, domestic and international politics, propaganda and media, depression and the world wars, civil rights and violence, and others. Films include Amigo, Flags of Our Fathers, Hidden Figures, The Post, Wind River, among others.

HOPR 2953H 904 The Visual Arts, Inside and Out

Deirdre Dempsey, Theology

Lynne Shumow, Haggerty Museum of Art
Th 9-10:40 am

Students will have the opportunity to see a wide variety of art and to learn of the many ways art is created. Students will view art and think about what the work is communicating. The seminar will have an active learning experience with numerous visits to galleries, museums, and artist's studios. Students will meet with an assortment of artists and observe their creative process firsthand. We will also meet with professionals in the art world (curators, designers, conservators, etc.) to learn about their careers and career paths. We will consider the role of art and art institutions within our society and how art can serve as a catalyst for social change. Class visits will include: the Milwaukee Institute of Art and Design, The Milwaukee Art Museum, The Milwaukee Public Museum, The Portrait Society Gallery, St. Paul's Episcopal Church, the Lynden Sculpture Garden, Sculpture Milwaukee, and others.

HOPR 2953H 905 Explorations of the Narrative Self

Ed de St. Aubin, Psychology

W 8-9:40 am

Students learn how Narrative Psychologists collect and analyze life stories. We use an individual's stories of one's past, present, and future to discover relevant aspects of a person's identity. We focus on the identity of first-year university students.

HOPR 2953H, 906 Roman Wisdom of Life

Javier Ibanez-Noe, Philosophy

W 2-3:40 pm

In the centuries preceding the rise of Christianity, philosophy had come to occupy the position of life guide for at least the educated people of the Ancient Greco-Roman world. There is a directedness in the philosophical literature of this period that was to be lost in medieval philosophy. It is perhaps irrecoverable after the modern expectation that philosophy first determine what we can know before turning to what we ought to do and what we may hope for.

We will read a small selection of writings by Cicero and Seneca. One or two pieces by Greek writers of Roman Imperial times may be added. The purpose of this discussion will be to not simply become acquainted with what some old texts say but rather to see, and meditate on, the timeless truths contained in them.

HOPR 3957H (Core Honors Capstone Seminar), 1 credit, S/U

HOPR 3957H 901: Mission to Mars

Andrew Kunz, Physics

Kathleen Lukaszewicz, Physical Therapy

Tim McMahon, History

T 3:30–4:45 pm

A lecture series with planned discussion sections, this seminar will explore what is required to safely send humans to Mars. NASA and SpaceX have set a goal to send humans within 10–15 years but the details of the journey have not been provided. Students will explore the multitude of challenges including, but not limited to, rocket and habitat design, and the effects of microgravity and radiation all within the historical context of human exploration. No specialized knowledge of math or physics is required.