

Core Honors Spring 2018

Required for first-years

Linked: HIST 2001H, The World and the West, and PHIL 2310H, Theory of Ethics (these sections may not be taken by sophomores)

PHIL 2310H 901 MW 5pm-6:15pm Katherine Rickus

HIST 2001H 901 TTh 11-12:15 pm Kristen Foster

PHIL 2310H 902 MW 6:30pm-7:45pm Katherine Rickus

HIST 2001H 902 TTh 2-3:15 pm Kristen Foster

PHIL 2310H 903 TTh 2-3:15 pm Javier Ibanez-Noe

HIST 2001H 903 MW 3:30-4:45 pm Stephen Molvarec

PHIL 2310H 904 TTh 3:30-4:45 pm Javier Ibanez-Noe

HIST 2001H 904 MW 5 pm-6:15 pm Stephen Molvarec

PHIL 2310H 905 TTh 11 am-12:15 pm Theresa Tobin

HIST 2001H 905 MWF 12-12:50 pm John Mullins

PHIL 2310H 906 TTh 9:30-10:45 am Jennifer Marra

HIST 2001H 906 TTh 11-2:15 pm Lezlie Knox

PHIL 2310H 907 MWF 12pm-12:50pm Jennifer Marra

HIST 2001H 907 TTh 9:30-10:45 am Laura Matthew

Required Course

Option: THEO 1001H Honors Introduction to Theology

THEO 1001H 901 MW 2-3:15pm Katharine Ward

THEO 1001H 902 MWF 10-10:50 am Gretchen Baumgardt

THEO 1001H 903 TTh 9:30-10:45 am Mickey Mattox

THEO 1001H 904 MWF 8-8:50 am Julian Hills

Core Honors Menu Options

BIOL 1002H General Biology 2

Lecture 901 MWF 11-11:50 am Thomas Eddinger

Discussions (pick 1):

961 T 2-2:50 pm Thomas Eddinger

961 T 3-4:20 pm Thomas Eddinger

963 TH 8-8:50 am Thomas Eddinger

964 TH 2-2:50 pm Thomas Eddinger

CHEM 1002H Honors General Chemistry 2

Lecture 901 MWF 10-10:50 am Llanie Nobile

Lab 941* W 2-4:50 pm Vija Vyas

Disc 961 W 1-1:50 pm Staff

Lecture 902 MWF 10-10:50 am, Llanie Nobile

Lab 942* W 2-4:50 pm Vija Vyas

Disc 962 W 1-1:50 pm Staff

*Register for the lab first. The two Honors lecture sections are the same lecture; register for the lecture section that is linked to the lab you have chosen.

CHEM 1014H* General Chemistry 2 for Majors

Lec/Lab/Disc 901 MWF 9-10:50 am Chae Yi

*CHEM 1014H is lecture, lab, and discussion

ENGL 1302H Honors English 2 (satisfies UCCS LPA requirement)

ENGL 1302H 901 MW 3:30-4:45 pm Gerald Canavan

ENGL 1302H 902 TTh 11-12:15 pm Amelia Zurcher

ENGL 1302H 903 TTh 9:30-10:45 am Jacob Riyeff

PHYS 1004H: General Physics with Introductory Calculus 2

Register for any PHYS 1004H Lecture

901 MWF 10-10:50 am William Hirsch

902 MWF 12-12:50 am Staff

903 MWF 1-1:50 pm Michael Politano

904 MWF 2-2:50 pm William Hirsch

Honors Lab 942 T 4-5:50 pm Melissa Vigil

Honors Lab 943 W 5- 6:50 pm Melissa Vigil

Honors Discussion 961 T 9-9:50 am Melissa Vigil

PHYS 1014H* Honors Classical and Modern Physics with Calculus 2

Lec/Lab/Disc 901 MWF 2-3:50 pm Andrew Kunz

*PHYS 1014H is lecture, lab, and discussion

POSC 2201H Honors American Politics

POSC 2201H 901 MWF 11-11:50, Karen Hoffman

PSYC 2050H Honors Research Methods and Design in Psychology

PSYC 2050H 901 TTh 12:30-1:45 pm Astrida Kaugars

PSYC 2050H 941 Lab F 11-12:50 am Astrida Kaugars

SPAN 3210* Honors Hispanic Cultures and Literatures in English

SPAN 3210 101 TTh 3:30-4:45 pm Julia Paulk

*Note: the syllabus for this course is paired with that for John Thiede's THEO 3100H, below, and the courses are meant to be taken as a pair, though they may be taken separately. Honors credit WILL be given for SPAN 3210, even though the course does not carry an H.

Upper-division Theology (after completion of THEO 1001H)

THEO 2310H 901 Theology & the Visual Arts, MWF 10-10:50 am Deirdre Dempsey

THEO 2400H 901 Christian Discipleship MW 2-3:15 pm Conor Kelly

THEO 3100H 901* A Faith Worth Dying For?: Martyrs, Saints, and Theology TTh 9:30-10:45 am John Thiede

*Note: the syllabus for this course is paired with that for Julia Paulk's SPAN 3210, above, and the courses are meant to be taken as a pair, though they may be taken separately.

HOPR 2953H (Honors upper level seminar), 2 cr, s/u

HOPR 2953H, 901, Dance History and Cultural Expression

Caty Ott Thompson, Digital Media and Performing Arts

MW 9-9:50 am

This dance history class focuses on the sociological, spiritual, and political influences on dance and art throughout the ages. The study begins in prehistoric times and proceeds through an analysis of Ancient Greece and Rome, Middle Ages in Europe, 19-20th century Russia, and 21st century American dance. The course covers one chapter a week (*1 hour of reading per week) as well as a dance studio exploration of movement styles, customs, and dances that correspond with each era. No dance experience is required, but students will be moving for 1/2 of each class.

HOPR 2953H 902, Animals in Captivity

Gerry Canavan, English

W 6-7:40 pm

This course considers the lives of animals in captivity: in zoos, in amusement parks, for the purposes of medical research, as workers, and as pets. As the line between human and animal becomes more and more blurred by advances in biological, behavioral, and genetic science, how must our relationship with the animals around us change? Our interdisciplinary study of animals will make unexpected and rich connections between a variety of academic approaches in science, medicine, history, philosophy, theology, literary study, economics, and the law, as well as probe significant disagreements about what is good and bad about the way we treat animals today.

HOPR 2953H 903: American History through Hollywood Film II, 1800-1900

Bryan Rindfleisch, History

M 4-5:40 pm

This course uses Hollywood film to explore the most important issues in American history from the founding of the United States (c. 1800) to the onset of an American Empire abroad (c. 1898-1902). Films - such as the award-winning *12 Years a Slave* and *The Revenant*, under-the-radar films like *The Immigrant* and *Amigo*, and even science-fiction movies like *Snowpiercer* - will explore themes such as cross-cultural encounter and colonialism, slavery and race, empire and revolution, immigration and class, in addition to a number of other issues. This class will revolve around discussions of the films we will watch together, along with an assigned article. Students will write one film analysis essay that assess the historical quality of an outside historical movie.

HOPR 2953H 904, Big Data and You

Heather James, Research & Instruction Librarian

David Kwasny, Emerging Technologies Librarian

Tue 5-6:40 pm

Because “data” is simultaneously ubiquitous in our daily lives and ambiguous in how it’s specifically defined, it offers a rich subject matter for analysis and engaging conversations. We will begin the course with a broad overview of the various definitions of data, including a historic survey of various examples of what types of information have been labeled data, from there, we will introduce the concept of “big data,” and how the shift to ubiquitous data gathering and reuse in our society has arisen. In addition to class readings and participation, students will be expected to culminate the class with a small final project – either written paper or presentation – in which they explore one of the topics we’ve covered (or one they generate themselves) more closely. Goals for the class: Students will build awareness of how data functions in our world so that they can make informed choices about their interactions in data transactions (contributing/generating data, reusing data, comparing/evaluating data).

HOPR 2953H 905, IMAP: An Ignatian Pilgrimage to the Dominican Republic

Ann Mulgrew, Campus Ministry

Th 3-4:40 pm

Following the traditions of the Jesuits, this seminar uses the practices of Ignatian scholarly and spiritual reflection and prayer to prepare for an actual pilgrimage trip to the Dominican Republic, May 12 – 19, 2018. The program offers 2

credits to prepare students for immersion into the border region of the Dominican Republic with Haiti. The trip is a non-credit extension of the seminar that will cost students roughly \$1800. Ideas for fundraising for the cost of the trip will be discussed. All are welcome from any faith tradition or culture to join us on a pilgrimage to the Dominican Republic. To learn more about our past trip to the Dominican Republic and the IMAP way of proceeding, check out our information on the Campus Ministry website at <http://mu.edu/cm/service/imap/index.shtml> Contact ann.mulgrew@mu.edu with any question.

HOPR 2953H 906

HOPR 2953H 901: Narrating Freedom: Mass and Gender Incarceration

Staff

Time/Day: TBA

This seminar approaches traditional philosophical questions in a nontraditional way, including: the nature, limits and conditions of human freedom; free will vs. free action; in what sense is gender real and how is it related to biology; how gender conditions freedom; how (gendered) individuals are related to societies/communities; how our societies and communities limit and make possible both freedom and gender; how incarceration, freedom, justice (including especially restorative justice) and gender are related; and whether and how capitalism depends on and fosters incarceration. Other nontraditional aspects of the seminar will include employing narrative techniques and practices, in particular the possibility of nontraditional media for a final project (e.g., podcast), and mindfulness techniques/practices to explore senses of freedom and as a tool for listening and learning in general. NOTE: The weekly seminar will consist of students from Marquette University (MU) and women from the Milwaukee Women's Correctional Center (MWCC), and will meet on alternate weeks at MWCC and at MU. Enrollment is by application; contact honorsprog@mu.edu for an application. Preference will be given to sophomores who have not yet taken HOPR 2953H.

HOPR 3957H (Core Honors Capstone Seminar), 1 credit, S/U

HOPR 3957H 901, #blacklivesmatter

A critical examination of the #blacklivesmatter movement, reactions to it, and the social, political and economic atmosphere which created the conditions for its birth. Drawing from philosophy, rhetorical studies, and media-analysis, this course will also explore justice related issues, intersectionality, and the magnification of marginalized narratives. Consisting of three large lectures and planned discussion sections, this course challenges students (and the university and greater Milwaukee area) to address racial justice in the 21st century.

Sheena Carey, Diederich College of Communication

Donte McFadden, Educational Opportunity Program

Grant Silva, Philosophy