

Spring 2019 Courses

CORE 1929H/Core Honors Foundations in Methods of

CORE 1929H 901 Th 4:00 pm James South, Philosophy
CORE 1929H 902 Th 4:00 pm Dennis Brylow, Mathematics
CORE 1929H 903 T 3:30–4:45 pm Andrew Kunz, Physics
CORE 1929H 904 T 3:30–4:45 pm Amanda Keeler, Communication
CORE 1929H 905 T 12:30-1:45 pm Allison Abbott, Biological Sciences
CORE 1929H 906 T 12:30-1:45 pm Gerry Canavan, English
CORE 1929H 907 Th 5-6:15pm William Hirsch, Physics
CORE 1929H 908 Th 5-6:15pm Tim Cigelske, Communication

HOPR 1955H/Core Honors First-Year Seminar

HOPR 1955H 901 T/Th 9:30-10:45 am Gerry Canavan, English

Game Studies: This course explores the burgeoning academic field of game studies. Dividing our attention between video games and more traditional board games, we will consider the social impact of games and gaming on a variety of topics from the nuclear-powered "game theory" of the Cold War arms race to utopian dreams of a life of only games to the fraught ethical and political debates that have accompanied the rise of video games as multi-billion-dollar popular entertainment. Are games addictive? Are they bad for children? Are they bad for adults? Are they a waste of time—or, to paraphrase Steven Johnson, do games turn out to actually be good for you? We will also consider pop culture treatment of games and gaming culture in film, literature, and mainstream journalism, as well as recent documentaries like *The King of Kong* and *The Ecstasy of Order*.

HOPR 1955H 902 T/Th 12:30-1:45 pm Liza Strakhov, English

Brave New Worlds: The search for brave new worlds has produced global exploration, population migration, colonization, military revolution, and scientific discovery. It has also pushed philosophers, writers, and poets to ask deeper questions about the breadth and reach of government, about collective political action, about citizen's rights, about revolution and reform. What kinds of rhetorical strategies do these texts use to imagine brave new worlds? How do they understand the relationship of the individual to his or her community? How do their visions of the future mesh with our own? Surely, there is no time like the present to ask ourselves: what is government and what, or whom, is it good for?

HOPR 1955H 903 T/Th 3:30-4:45 pm Melissa Ganz, English

Imagining Evil: What is evil? Is it an inherent part of the human condition or does it stem from social environment or individual psychology? Are there any circumstances that excuse people for committing morally and legally reprehensible acts? And how have individuals responded to and resisted human cruelty? These questions have not only preoccupied philosophers, jurists, and psychologists but have featured prominently in literature. In this seminar, we consider how imaginative writers from the medieval period to the present day have approached such questions about the nature, origins, and consequences of evil. At the same time that we examine the contributions of literature to pressing moral, legal, and psychological debates, we work on honing your close reading and critical writing skills. Our readings will include selections from studies such as Philip Zimbardo's *The Lucifer Effect: Understanding How Good People Turn Evil* and Paul Bloom's *Just Babies: The Origins of Good and Evil* as well as texts such as Geoffrey Chaucer's "The Pardoner's Tale," William Shakespeare's *Othello*, John Milton's *Paradise Lost* (selections), Mary Shelley's *Frankenstein*, Robert Louis Stevenson's *Strange Case of Dr. Jekyll and Mr. Hyde*, and Primo Levi's *Survival in Auschwitz*

HOPR 1955H 904 MW 3:30-4:45 pm James South, Philosophy

Women Authors and Historical Context: Suffering and Form in Six Authors: This class will consider six famous female authors and the ways in which the historical context of the time of their writing shaped the style of their writing, despite their working in different genres and addressing different audiences and concerns. Authors to be read include: Diane Arbus, Hannah Arendt, Joan Didion, Mary McCarthy, Susan Sontag, and Simone Weil. In addition to reading and

reflecting on selected essays from these six authors, we'll be guided by the book *Tough Enough*, by Deborah Nelson. The major element holding these authors together is that of clear-eyed realism and a rejection of emotionality in writing about their topics, which often involve close descriptions of the causes and experiences of suffering. A major theme of the course will be to reflect on what effect the current cultural climate might mean for how we approach thinking and writing about suffering.

HOPR 1955H 905 MWF 9-9:50 am Jacob Riyeff, English

Memory and Forgetting: Humanity and the Past: Memory is essential for human life and flourishing—through it we form cultures, personal identities, familial bonds, traditions of all sorts. And yet, it has been argued that one essential aspect of the modern project is precisely a selective “forgetting” of the past. In this class we will take a long, hard, and varied look at the uses and abandonment of memory on a cultural and individual level (primarily in the Western tradition) through the reading of literature, memorials, philosophical and political manifestos, and other “texts” from centuries ago and countries far away to the present moment in Milwaukee, WI, all to discern with critical and empathetic understanding the many different ways we as humans engage and forget the past and why.

HOPR 1955H 906 MWF 12–12:50 pm Jacob Riyeff, English

Memory and Forgetting: Humanity and the Past: Memory is essential for human life and flourishing—through it we form cultures, personal identities, familial bonds, traditions of all sorts. And yet, it has been argued that one essential aspect of the modern project is precisely a selective “forgetting” of the past. In this class we will take a long, hard, and varied look at the uses and abandonment of memory on a cultural and individual level (primarily in the Western tradition) through the reading of literature, memorials, philosophical and political manifestos, and other “texts” from centuries ago and countries far away to the present moment in Milwaukee, WI, all to discern with critical and empathetic understanding the many different ways we as humans engage and forget the past and why.

Core Menu Options

BIOL 1002H/Honors General Biology 2

BIOL 1002H 901* MWF 11-11:50 am Thomas Eddinger

Discussions (pick one)

BIOL 1002H 961 T 2-2:50 pm Thomas Eddinger

BIOL 1002H 962 T 3:30-4:20 pm Thomas Eddinger

BIOL 1002H 963 TH 2-2:50 pm Thomas Eddinger

*Quiz sections will be on four Thursdays: 1/31, 2/21, 3/21, and 4/11: 6-6:50 pm

CHEM 1002H/Honors General Chemistry 2*

CHEM 1002H 901* MWF 10-10:50 am Llanie Nobile, Lecture

Honors Lab 941 W 2-4:50 pm Vija Vyas

Honors Discussion 961: W 1-1:50 pm

CHEM 1002H 902* MWF 10-10:50 am Llanie Nobile, Lecture

Honors Lab 942: W 2-4:50 pm Vija Vyas

Honors Discussion 962: W 1-1:50 pm

*Register for the lab first. The two Honors lecture sections are the same lecture; register for the lecture section that is linked to the lab you have chosen.

CHEM 1014H/General Chemistry 2 for Majors

CHEM 1014H 901 MWF 9-10:50 am Chae Yi

CHEM 1014H is lecture, lab, and discussion

ENGL 1302H Honors English 2

ENGL 1302H 901 T/Th 12:30;1:45 pm Melissa Ganz

PHIL 1001H Honors Philosophy of Human Nature

PHIL 1001H 901 MW 2-3:15 pm, Pol Vandeveld

PHIL 1001H 902 MW 3:30-4:45 pm, Pol Vandeveld

PHIL 1001H 903 TTh 11-12:15 pm, Grant Silva

PHIL 1001H 904 TTh 12:30-1:45 pm, Grant Silva

PHIL 1001H 905 MWF 9-9:50 am, Owen Goldin

PHYS 1004H/General Physics with Introductory Calculus 2

Register for any PHYS 1004H* Lecture

Register for any PHYS 1004H Lecture

901 MWF 10-10:50 am William Hirsch

902 MWF 12-12:50 pm Staff

903 MWF 1-1:50 pm Michael Politano

904 MWF 2-2:50 pm William Hirsch

Honors Lab 941 W 3-5 pm Melissa Vigil

Honors Lab 942 W 5- 7 pm Melissa Vigil

Honors Discussion 961 T 12-12:50 pm Melissa Vigil

*Quiz sections will be on three Mondays 6-7:50 pm (dates TBA)

PHYS 1014H/Honors Classic and Modern Physics with Calculus 2

PHYS 1014H* Honors Classical and Modern Physics with Calculus 2

Lec/Lab/Disc 901 MWF 2-3:50 pm Andrew Kunz

*PHYS 1014H is lecture, lab, and discussion

POSC 2201H Honors American Politics

POSC 2201H 901 MWF 10-10:50 am Sam Harshner

POSC 2801H Honors Justice and Power

POSC 2801H 901 Honors Justice and Power TH 5-7:30 pm Darrell Dobbs

PSYC 2050H Honors Research Methods and Design in Psychology

PSYC 2050H 901 TTh 12:30-1:45 pm Astrida Kaugars

PSYC 2050H 941 Lab Wed. 9-10:50 am Astrida Kaugars

THEO 1001H/Introduction to Theology (preferably in the first two years)

THEO 1001H 902 MW 2-3:15 pm Susan Wood

THEO 1001H 904 TTh 8-9:15 am Marcus Plested

THEO 1001H 905 TTh 9:30-10:45 am Jennifer Henery

THEO 1001H 906 MW 2-3:15 pm Jennifer Henery

Upper-division Theology (any semester after THEO 1001H)

THEO 2310H 901 MWF 10-10:50 am Deirdre Dempsey

Theology & The Visual Arts

THEO 4405H 901 MW 4-5:15 pm Joseph Ogbonnaya

Honors Christian Theology in Global Contexts

Core Honors Seminars**HOPR 2953H (Honors upper level seminar), 2 credits, S/U****HOPR 2953H 901 Mining Middle-earth: Applying Digital Humanities to Tolkien Fandom**

Wed 4-5:40 pm

William Fliss, Raynor Memorial Library

Elizabeth Gibes, Raynor Memorial Library

We're all a "fan" of something and this class will look at the unique nature of fan culture through a hands-on exploration into the Raynor Library's extensive collection of J.R.R. Tolkien fanzines. The class will approach fandom studies through the lens of the digital humanities, applying digital technologies to areas of literature, history, philosophy and more. Our objective for the semester is to discover how we can learn new and interesting things about what we love when we harness technology to create, analyze, and visualize data about it.

HOPR 2953H 902 Getting to Green! Environmental Sustainability Leadership in Practice

Brent Ribble, Campus Sustainability Coordinator

TTh 11-11:50 am

Students will explore emerging topics at the intersection of environmental welfare, social justice, and economic security. They will learn leadership practices for sustainability and discover how real individuals, companies/organizations, and communities are "getting to green" through bold sustainability leadership. Students will meet faculty researchers and local sustainability professionals who demonstrate this leadership in their careers. Topics will include climate change, environmental degradation, natural resources conservation, air and water quality, energy technology, recycling and waste, sustainable development, and more – plus their significance related to society, business, and justice.

HOPR 2953H 903 Contemplative Practices; Comparative Traditions and Practices

Alan Madry, Law School

T 4-5:40 pm

The first goal of this seminar is to learn a simple practice of meditation that provides a uniquely deep and orderly restful state to the body and an equally deep and silent experience that results in greater awareness, centeredness, contentment, and equanimity. Second, we will explore a variety of contemplative traditions including how these traditions understand the highest possible state of human life and how contemplative practices contribute to the achievement of those states. Third, in reading texts from these traditions, we'll think about how to read and understand complex texts that describe rich but unfamiliar cosmologies. And, finally, we'll give some thought to how critically to evaluate the cogency of these narratives.

HOPR 2953H 904 The Beatles and The British Invasion

Bruce Cole, Raynor Memorial Libraries

Mon 3:30-5:10 pm

They came, they conquered—they never left. This course will examine the most influential and important rock bands of all time. On February 9, 1964, the Beatles made their first American television appearance. An estimated seventy-five million viewers — a record — tuned their TV sets to the Sunday night Ed Sullivan Show to witness John Lennon, Paul McCartney, George Harrison, and Ringo Starr perform five songs. Extraordinary social, economic, and cultural changes quickly followed as "Beatlemania" became an exceptional mass media phenomenon. Seven years later the Beatles broke up, but their music and their multiple significance remain.

HOPR 2953H 905 Honors Dance Remix

Amy Brinkman-Sustache, Digital Media and Performing Arts

MW 10-10:50 am

This course is for students with or without previous dance experience, but definitely calls out to those who enjoy moving their body, feeling the rhythm of music, and learning sequences. The class begins with a Pilates and yoga based warm-up, and leads into exercises from the movement forms of modern and ballet. All steps will be taught and then brought together into phrases that will be memorized and performed. The one written requirement is to compose a dance critique on a live dance performance. Attendance is mandatory.

HOPR 2953H 906 Activism and Art: Interpreting the Civil Rights Experience in Milwaukee

Kathryn Otto, Raynor Memorial Library

W 8–9:40 am

An abundance of Milwaukee-area Civil Rights events in the form of marches, freedom schools, digital humanities projects, in addition to other demonstrations have occurred over the last five decades. This honors seminar will present various Civil Rights-focused educational mediums, in addition to more traditional course work readings, that narrate the personal experiences of those who were apart of local movements. Each week the course will focus on a different event

or educational medium employed by Milwaukee-area activists to communicate their perspectives to the broader community.

HOPR 3957H (Core Honors Capstone Seminar) 1 credit, S/U

HOPR 3957H 901, #blacklivesmatter

Sheena Carey, Diederich College of Communication

Donte McFadden, Educational Opportunity Program

Grant Silva, Philosophy

Wed 5–6:15 pm

A critical examination of the #blacklivesmatter movement, reactions to it, and the social, political and economic atmosphere which created the conditions for its birth. Drawing from philosophy, rhetorical studies, and media-analysis, this course will also explore justice related issues, intersectionality, and the magnification of marginalized narratives. Consisting of three large lectures and planned discussion sections, this course challenges students (and the university and greater Milwaukee area) to address racial justice in the 21st century.