# Wonderfully Bizarre: Milwaukee’s Art Scene

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## Background

- Is there an art scene in Milwaukee?  
- Is it Vibrant? Growing? Dying?  
- Can there be a relationship with art as a device for social impact?  
- Can we look at Milwaukee differently and see what needs more support through the lens of art?

## Process

- Visited multiple galleries and art institutions around Milwaukee  
- Conducted in-person and online interviews  
- Interviewed art historians, gallery owners, critics, artists

## Visited

- Grohman Museum  
- Haggerty  
- Lily Pad West  
- Marshall Budling  
- Milwaukee Museum of Art  
- Pfister Hotel  
- St. Kate Arts Hotel  
- Warehouse Art Museum

## Findings

- The story of Milwaukee and its art scene needs to change  
- It is growing  
- 1/3 of buyers are from Chicago (for Lily Pad West)  
- Cannot have Marxist thought that capitalism is destroying art  
- More art needs to be bought, sold, and created

## Conclusion

- Art stays here  
- Reasons as simple as economics and family  
- There is a love of the Midwest, based and find inspiration here  
- Artists are supported by patrons  
- Globalized world allows for ease of connections anywhere