The Use of Narrative in Stereocard Series from 1906–1914

Emma J. S. Sullivan

- Stereocards contain two small images, usually photographs, that have a two inch distance in perspective. When these images are viewed simultaneously it gives the effect of a single, three dimensional image.
- The genre of focus in this project is stereocards that depict rule breaking and taboo. 13 cards were reviewed in this genre.
- These stereocard series rely on using multiple images and minimal text to depict the narrative.

The text is only used to give the audience information that cannot be found in the images themselves: like the card number, card or series title, or dialogue.

In this series, a young boy plays a prank on the couple by placing fly paper on the bench they are sitting on.

References
Love is Blind; Circumstantial Evidence, Berry, Kelley & Chadwick, Library of Congress, 1906.