

# Global Indigeneity and Land Struggle: Documentary Film for Sustainable Futures



Office of  
Research and  
Innovation

## Summary

Global Indigeneity and Land Struggle: Documentary Film for Sustainable Futures will explore the land and water struggles of Indigenous groups around the world at a comparative scale through in-person programming on campus. Over two years, six documentary film makers would be invited to campus to engage with students, faculty, staff, community partners, and the public. Each semester the programming will include a film screening followed by a roundtable discussion led by Marquette faculty, staff, students, and/or community members. The documentaries and round-table presentations will be incorporated into the curricula across colleges to ensure broad audience participation. They will also be scheduled at a reasonable pace with thoughtful and intentional programming for maximum event turnout. The proceedings from these events will be published in an open-access, digital format on a shared website. The directors' visits will include programming that incorporates partners like the Indian Community School (Franklin, WI), UWM, and the MKE film festival. Local radio and news networks will be contacted to maximize publicity. Ultimately, the project will result in external grant applications, a special journal issue, and a website. Partners include CU-Boulder, Colby College, and Konstantz U, Germany.

## Beyond Boundaries

This projects situates itself at the junction of two BB themes (1) Sustainability of Valuable Resources and (2) A Culture of Inclusion. Our campus is a microcosm of our city, our state, our nation, and our globe. By creating a space to discuss the environmental challenges that impact our globe's oldest citizens, we can better understand the way our campus and community can contribute to sustainability. The strategic goal of a Culture of Inclusion, like that of sustainability, is part of an ongoing process. By opening our campus to guests from different cultures, languages, and ecosystems, we situate Marquette on the map as an innovative, forward-thinking campus around global climate change, land stewardship, and water sovereignty.

We also expose our student body to climate activists and land stewards from various corners of our globe and to countries within countries: those of native communities. This is a key part of the process of consciousness raising that is at the core of Marquette's transformative education model. More broadly, the project reflects Pope Francis's *Laudato si*, "On Care for Our Common Home" and the notion that we cannot be indifferent to our material surroundings and our often adverse impact upon them.

## Milestones

### Year 1, spring 2024

- Alejandro Loayza's *Utama* at the Oriental Theatre, March 21st 2024. Panel convened. Director will be present.
- Film incorporated into multiple classes

### Year 2, fall 2023

- Xalli Zuñiga's and Gabriel Camba's *Te'tikal Nichim/Flores silvestres/Wildflowers*. The director will be present.
- Film incorporated into multiple classes

### Year 2, spring 2024

- Projected, in partnership with the Indian Community School, documentary about the school's creation and evolution.
- Film incorporated into multiple classes

## About Our Team

- Dr. Tara Daly, Associate Professor of Spanish and co-director of the Center for Race, Ethnic, and Indigenous Studies
- Dr. Stephanie Rivera Berruz, Associate Professor of Philosophy and co-director of the Center for Race, Ethnic, and Indigenous Studies
- Dr. Leila Gómez, Professor of Women, Gender, and Sexualities, CU-Boulder
- Dr. Kirsten Mahlke, Professor of Literature, Konstanz University, Germany
- Dr. Tiffany Creegan-Miller, Assistant Professor of Spanish, Colby College

