SANCTUARY FOR MUSIC



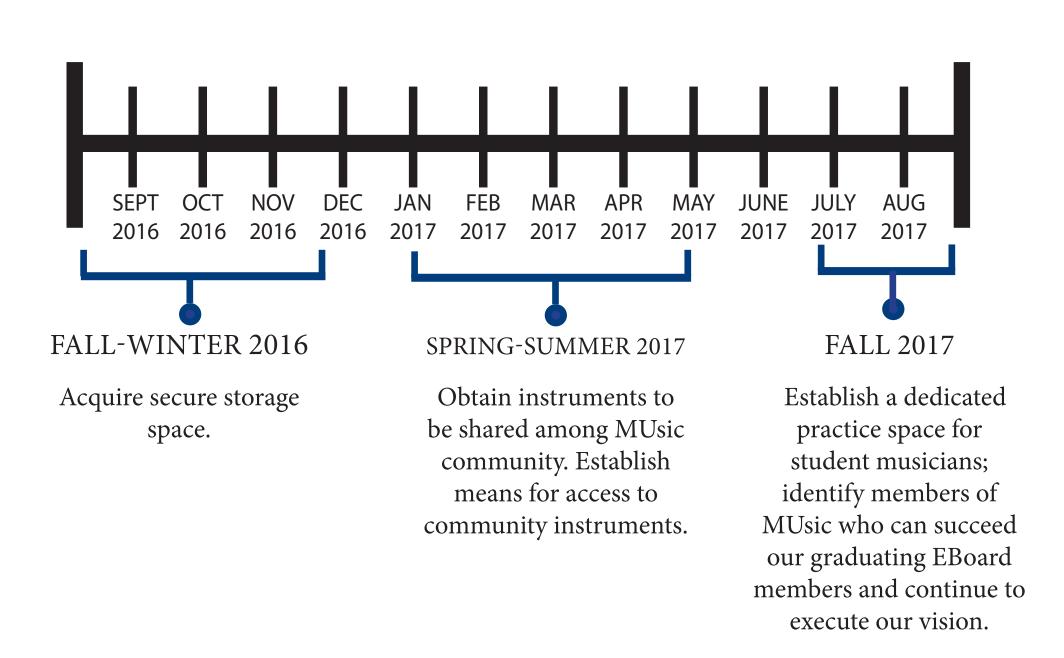
SUMMARY

Reigniting the musical culture on campus through promoting passion for music.

DESCRIPTION

A Sanctuary for MUsic aims to establish a space where student musicians at Marquette can practice their art. The Sanctuary will allow the student organization MUsic to fulfill its mission of facilitating the networking and collaboration of Marquette student musicians. The Sanctuary will be an environment in which student musicians may thrive, providing essential resources for creating and sharing music – something which has yet to be established at Marquette. Student musicians (especially those playing contemporary instruments such as electric guitar, drums, and bass) are an underrepresented and unaccommodated group, and a Sanctuary for MUsic would change that.

MILESTONES



ABOUT OUR TEAM

Kevyn Schwab, MUsic President
Troy Farsakian, MUsic Vice President
MaryKate Hickey, MUsic Officer of Promotions
Nicholas Simon, MUsic Officer of Development
Maura Boyce, MUsic Officer of Operations
Nathaniel Ford, MUsic Treasurer

The founding members MaryKate Hickey, Troy Farsakian, and Kevyn Schwab attended a Leadership retreat in January of 2015. At the retreat, which encouraged attendees to unite and find creative solutions to problems, the three discovered a mutual passion for music and an equally strong dissatisfaction with the lack of support for musically inclined students on campus.

Accordingly, MUsic was established and Maura Boyce, Nathaniel Ford, and Nicholas Simon were brought on as natural additions to their team with their initiative, leadership skills and similar passion. They are dedicated musicians who are determined to improve the diminutive musical ecology at Marquette University.

BEYOND BOUNDARIES

Arts is the most evident theme for our group, which acts as a catalyst for student musicianship. However, the immediate impacts on the Student Experience cannot be ignored, as our project also thrives in that realm. Our hope is that students with a musical background truly find a sanctuary in our organization; whereas we entered university with varying degrees of musical support structures in our hometowns and high schools to virtually nothing at our beloved Marquette. Therefore our success lies in enhancing the student experience for the musically impassioned.