



# REMEMBERING BRONZEVILLE

## SUMMARY

A film and related research papers describing Milwaukee’s original African American neighborhood.

## DESCRIPTION

The documentary chronicles the creation of a play, “Welcome to Bronzeville,” about Milwaukee’s first black neighborhood in the 1950s and describes the historical background to the characters and events in the production. The film is informed and supplemented by two research projects; one involves an oral history with people who lived in the original neighborhood and the second examines the narrative told in the mainstream press about the destruction of the neighborhood by public projects.

## MILESTONES

### Spring - Summer 2016

Play readings videotaped.  
Oral histories with people who lived in Bronzeville collected.

### Summer - Fall 2016

Interviews transcribed.  
Documentary script drafted.  
Documentary rough cut started.



## ABOUT OUR TEAM

**Dr. Karen Slattery**, Principal Investigator  
**Dr. Mark Doremus**, Co-Producer

The history of the black experience in Milwaukee has not received a lot of popular attention. The project team aims to help fill that void by combining filmmaking and academic research. Dr. Karen Slattery, the principal investigator is co-producing the film with Dr. Mark Doremus; both are journalists. Documentarian Joe Brown is contributing. Dr. Slattery oversees the work of students, including Allison Clauson, Marlita Bevenue and Enrique Torruco, who are contributing to the project.

## BEYOND BOUNDARIES

This project reflects research in action; while part of it consists of traditional research, the documentary will contribute to the broader community’s understanding of the African American experience in our city. The project reflects the university’s commitment to use scholarship to inform the community about issues of interest and to help solve problems. The subject of the work reflects diversity and inclusion. The project lends itself to community engagement in that it aims to stimulate conversation about public policy decisions and how they shape the community in which we live.