Dr. Jeffrey Kwesi Coleman
Assistant Professor of Spanish
Department of Languages, Literatures & Cultures
Marquette University
P.O. Box 1881, Milwaukee, WI 53201-1881, Lalumiere Hall 458
Office: (414) 288-7673 Email: jeffrey.coleman@marquette.edu

SPECIAL FIELDS
Contemporary Spanish Literature, Contemporary Spanish and Catalan Theatre

DEGREES
Ph.D., University of Chicago, 2014 (Romance Languages & Literatures)
Dissertation: *Bracing for Impact: Portrayals of Immigration in Contemporary Spanish Theatre* (Chair: Dr. Mario Santana)
M.A., University of Chicago, 2009 (Romance Languages & Literatures)
B.A., Dartmouth College, 2008 (Spanish Language, Culture & Society)

ACADEMIC EXPERIENCE
Marquette University, Assistant Professor of Spanish, 2014-Present
University of Chicago, Teaching Assistant, 2009-2014

LANGUAGES
Native Proficiency: English, Fante, Spanish
Intermediate-High Proficiency: Catalan, Portuguese
Intermediate-Low Proficiency: Mandarin Chinese

PUBLICATIONS

Articles in Print
Coleman, Jeffrey K. "Death of the Emissary: Language, Metonymy and European Complicity in Juan Diego Botto's 'La Carta'." *Symposium* vol. 72, no. 3, 2018.

Coleman, Jeffrey K. "Autochthonous Anxieties, Immigration, and the Dangers of Demagoguery in Juan Diego Botto's 'Arquímedes'." *Estreno*, vol. 44, no. 1, 2018, pp. 71-89.

Coleman, Jeffrey K. "Privileging the Oriental in Paco Bezerra's *El señor Ye ama los dragones*." *Symposium*, vol. 72, no. 1, 2018, pp. 3-12.

Coleman, Jeffrey K., and Isaías Fanlo. "Els invisibles i els silenciats: Algunes reflexions epistolars sobre qüestions racials i queer en el teatre català." *Pausa*, vol. 40, 2018. http://www.revistapausa.cat/els-invisibles-i-els-silenciats-algunes-reflexions-epistolars-sobre-questions-racials-i-queer-en-el-teatre-catala/

Coleman, Jeffrey K. "'Espérate un par de siglos': La (in)visibilidad de los negros en el teatro español." *Anagnórisis*, vol. 16, 2017, pp. 1-7.

Coleman, Jeffrey K. "L'ADN com una tragèdia: El càncer de Catalunya a l'obra "Forasters" de Sergi Belbel." *Journal of Catalan Studies*, vol. 17, 2014, pp. 77-89.

Articles in Press

Coleman, Jeffrey K. "The Racial Limitations of Freedom in Santiago Rusiñol's *¡Llibertat!*." *Catalan Review* vol. 33, 2019.

Articles Under Review

Coleman, Jeffrey K. "Borders, Race, and Immigration in Ozkar Galán's *Castigat ridendo mores*."

Coleman, Jeffrey K. "Undocumented Crime in Juan Mayorga's *Animales Nocturnos*." *Studies in 20th & 21st Century Literature*.

Articles in Progress

Coleman, Jeffrey K. "Comedy and Crisis in Jordi Galceran's *El crèdit*".

Coleman, Jeffrey K. "The Portrayal of HIV in *Ignasi M* by Ventura Pons".

Book Reviews in Print

Coleman, Jeffrey K. "Review of *African Immigrants in Contemporary Spanish Texts: Crossing the Strait* by Debra Faszer-McMahon and Victoria L. Ketz." *Afro-Hispanic Review*, vol. 35, no. 1, 2016, pp. 175-176.

Book in Progress

Coleman, Jeffrey K. *Shockwaves: Immigration and its Racial Reverberations on the Contemporary Spanish Stage.* (Under contract with Northwestern University Press)

INVITED LECTURES

"Shockwaves: Immigration and its Racial Reverberations on the Contemporary Spanish Stage". June 6, 2018. University of California - Davis; Davis, CA.

"The Consumption and Rejection of Blackness in Contemporary Spain". Afro/Black Europe Lecture Series. May 10, 2018. Dartmouth College; Hanover, NH.

"Spanish Theatre Post-Crisis". Too Big to Fail. May 2, 2018. University of California - Davis; Davis, CA.

"Borders, Race, and Immigration". Visualizing Migration: Intersections of Photography, Art &Social Science. April 14, 2018. Princeton University; Princeton, NJ.

"Representación y adaptación de la inmigración". Adaptaciones literarias en el cine español. November 23, 2017. Bryn Mawr College; Bryn Mawr, PA.

"Literatura y dramaturgia en las diásporas". Festival Afroconciencia. September 30, 2017. Madrid, Spain.

"Immigration to Spain: An introduction". Topics in Political Science: Politics of Migration. March 20, 2017. Marquette University; Milwaukee, WI.

"Cultural Representations of Yaguine and Fodé in Spain and France". Francophone Literature and Cinema. November 14, 2016. Marquette University; Milwaukee, WI.

CONFERENCE PRESENTATIONS

"The Consumption and Rejection of Blackness in Contemporary Spain". Black Europe Summer School Symposium. July 2, 2018. IIRE; Amsterdam, The Netherlands.

"Are You Being Served?: The Necropolitical Captivity of Latin American Women in Spain". Latin American Studies Association Conference. May 27, 2018. Barcelona, Spain.

"Reconquista 2.0: The Incompatibility of North African Migrants in Spanish Theatre". American Comparative Literature Association Conference. March 31, 2018. University of California – Los Angeles; Los Angeles, CA.

"En Route to Death: Spanish Necropolitical Theatre and the Precarity of Black Immigration". MACHL Conference. October 27, 2017. Washington University of St. Louis; St. Louis, MO.

(Con)viviendo la inmigración (Seminar). Asociación Internacional de Literatura y Cine Españoles Siglo XXI. July 3-7, 2017. Zaragoza, Spain.

"Some Things Never Change: The Reality of Racism and Freedom in Santiago Rusiñol's *¡Llibertat!*". North American Catalan Society Conference, May 18, 2017. Indiana University; Bloomington, IN.

"Undocumented Crime in Juan Mayorga's *Animales nocturnos*". Northeast Modern Language Association Annual Convention, March 23, 2017. Baltimore, MD.

"Comedy and Crisis in Jordi Galceran's *El crèdit*". XVII Forum of Iberian Studies, September 29, 2016. University of Oxford; Oxford, UK.

"The African Migrant in Juan Diego Botto's 'La carta' and 'Mujer'". International Conference on Afro-Latino Literatures, August 3, 2016. University of Ghana; Accra, Ghana.

"Madrid is No Paradise: The Lies and Struggles of the Immigrant in *La venta del paraíso*". Northeast Modern Language Association Annual Convention, March 18, 2016. Hartford, CT.

"Rhetoric and Cultural Representations Concerning the Immigration Question in Spain". Europe: Integration/Disintegration?. November 20, 2015. Marquette University; Milwaukee, WI.

La otredad (Seminar). Asociación Internacional de Literatura y Cine Españoles Siglo XXI. July 6-10. Soria, Spain.

"Cancer and the Call for Change in Sergi Belbel's *Forasters*". Northeast Modern Language Association Annual Convention, May 3, 2015. Toronto, Canada.

"The Portrayal of HIV in *Ignasi M*". Cine-Lit VIII. February 20, 2015. Portland State University; Portland, OR.

MEDIA APPEARANCES

Coleman, Jeffrey K. Community Responder for *Until the Flood.* Milwaukee Repertory Theatre. March 14, 2018. https://youtu.be/SyX_uVZagp8

Coleman, Jeffrey K. Interview by Douglas Savage. *International Focus*. PBS. November 9, 2017.

TEACHING AT MARQUETTE UNIVERSITY

Graduate Courses Taught

SPAN 6300	Immigration and Multiculturalism in Contemporary Spain
SPAN 6995	Independent Study on Social Issues in Contemporary Peninsular Literature
SPAN 5560	Hispanic Theatre & Performance

Graduate Research/Mentoring

Spring 2018-Present	Dissertation Committee Member, Miguel Rojo Polo, University of California - Davis

Undergraduate Courses Taught

SPAN 3001	Advanced Communication in Spanish
SPAN 3002	Spoken Spanish
SPAN 3300	Peoples and Cultures of Spain
SPAN 3515	Masterpieces of Spanish Literature
SPAN 3520	Masterpieces of Modern Spanish Literature
SPAN 4560	Hispanic Theatre & Performance

Undergraduate Research/Mentoring

Summer 2017	Maxwell Moloney, Research Assistant (Student at University of Colorado – Boulder Spanish MA Program in Fall 2018)

MEMBERSHIP IN PROFESSIONAL SOCIETIES

American Comparative Literature Association
Asociación Internacional de Literatura y Cine Españoles Siglo XXI
Ghanaian Association of Hispanists
Latin American Studies Association
Modern Language Association

North American Catalan Society
Northeast Modern Language Association

SERVICE

Marquette University

Spring 2016-Present Member, Arts at MU Committee

Klingler College of Arts and Sciences

March 2017 Presenter, Research Session of CAS Leadership Council Meeting
Fall 2015 Member, Immigration Seminar Series Committee
2014-Present Member, Diversity and Inclusion Committee

Department of Languages, Literatures & Cultures

Aug. 2016-May 2017 Member, Advisory Committee
Apr. 2016-May 2017 Faculty Advisor, Sigma Delta Pi National Spanish Honor Society
April 2016 Chair, Masters Exam Committee (Julia Grubich)
November 2014 Guest Speaker, Sigma Delta Pi National Spanish Honor Society Induction
Sept. 2014-Oct. 2015 Conference Organizing Committee, 25th Annual AILCFH Conference
Aug. 2014-May 2016 Member, External Communication Committee

Milwaukee

April 2017-Present Member, Spotlight Advisory Board, Milwaukee Repertory Theatre
April 2015 Keynote Speaker, High Honors Scholars Induction Ceremony, Milwaukee Academy of Science

National

June 2018 Workshop Facilitator, "First Year Fellows", SSRC-MMUF Annual Graduate Student Summer Conference, Columbia University
February 2018 Keynote Speaker, "The Atypical Journey", MMUF Alumni Symposium, Dartmouth College
December 2017 Member-Elect, MLA Catalan Studies Forum Executive Committee
September 2017 Reviewer, *Catalan Review*
March 2017 Reviewer, *Symposium*
March 2017 Reviewer, *Concentric: Literary & Cultural Studies*
Jan. 2017-Present Bibliographer, *Estreno*
July 2016 Reviewer, *Afro-Hispanic Review*
June 2016 Reviewer, *Hispanic Review*
June 2016 Panelist, "Recent Ph.D. Panel", SSRC-Mellon Mays Summer Conference, Bryn Mawr College
November 2015 Panelist, "A Funny Thing Happened on the Way to the Ph.D.", Vanderbilt University Graduate School
November 2015 Panelist, "What I Wish I Had Known", Vanderbilt University Graduate School
September 2015 Guest Speaker, "Preparing for the Professoriate", SSRC-Mellon Mays

HONORS, AWARDS, GRANTS

External

Jun.-Dec.2017	2017 Career Enhancement Fellowship for Junior Faculty, The Woodrow Wilson National Fellowship Foundation: $15,000
Jul. 2015-Jun. 2017	2015-2017 Summer Institute on Tenure and Professional Advancement (SITPA) Scholar, Duke University: $1,500
June 2011	Mellon Mays Pre-Doctoral Research Development Grant, Social Science Research Council of the National Academies: $2,500
Apr. 2006-Jun. 2008	Mellon Mays Undergraduate Fellowship, Andrew Mellon Foundation

Internal

March 2018	Faculty Development Award, Marquette University: $1,400
March 2015	Faculty Development Award, Marquette University: $1,000
December 2014	Summer Faculty Fellowship, Marquette University: $5,500
May 2013	Joseph Gulsoy Short-Term Dissertation Grant, University of Chicago: $2,000