

## CURRICULUM VITAE

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### **Sarah Earley Gendron,**

Associate Professor of French

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**Special Fields:** Women's Studies, Conflict Studies, 20th and 21<sup>st</sup> Century French Literature and Literary Theory, Translation

**Education:** 1996-2001 University of Wisconsin, Madison, Wisconsin

1993-1995 University of Wisconsin, Madison, Wisconsin

1991 Université de la Sorbonne, Paris, France

1988-1992 University of Wisconsin, Milwaukee, Wisconsin

**Degrees:** 2001 Ph.D. University of Wisconsin-Madison: Major Field of

Concentration: 20th Century French Literature and Literary Theory

1995 M.A. University of Wisconsin-Madison: French Literature

1992 B.A. University of Wisconsin-Milwaukee: French and Comparative Literature

### **Academic Experience:**

2011-present Associate Professor (tenured), Marquette University

2004-2011 Assistant Professor (tenure-track), Marquette University

2002-2003 Assistant Professor (tenure-track), Bradley University

### **I. Publications:**

**Book:** 2008 *Repetition, Difference, and Knowledge in the Work of Samuel Beckett, Jacques Derrida, and Gilles Deleuze* (New York: Peter Lang Publishing)

In progress:

- *Cloaks and Daggers: Engineering Public Consent for Violence in the Twentieth and Twenty-first Centuries* (working title)
- *Sub silentio: Sexual Assault of Women in International Humanitarian and Human Rights Law*

### **Articles and Book Chapters:**

2017 "Sub silentio: Sexual Assault of Women in International Humanitarian Law," *Legacies of the Hague: War, Peace and International Order?* (New York: Routledge)

2017 Forthcoming: "In Plain Sight: The Ethics of Proximity in the Holocaust and the Rwandan Genocide, in *From Banality to Genocide: Perspectives on Evil* (Amsterdam: Brill)

- 2017 Forthcoming: "The Culture Collapses, The Nation Vanishes: Cambodian Art Before, During, and After Genocide," Charles Desnoyers and R. Kagan, eds., *Journal of Genocide Research, Special Issue on Southeast Asia*.
- 2015 "Feminigenocide: Or the Effacement of Women in the Genocidal Experience," *Journal of Academic Perspectives*, Vol 2015, 3.
- 2013 "Crossing the Line: Writing and Reading Holocaust Testimonies." In Jack Shuler and Leo Riebert, eds., *Thinking and Practicing Reconciliation: Literary and Pedagogical Responses to Atrocity*. (Cambridge: Cambridge Scholars Publishing)
- 2013 "Beyond Borders: Formalizing Trauma in Marie-France Collard and Phillippe Tazsman's *Rwanda 94: Through Us, Humanity...*" Stephanie Houston Grey, ed. *Journal for the Northwest Communication Association, Special Issue on Trauma*.
- 2011 "Exploiting the Hutu/Tutsi Divide: The Relationship Between Extremist Propaganda and Genocide in Rwanda," In Marja Vuorinen, ed. *Enemy Images in War Propaganda* (Cambridge: Cambridge Scholars Publishing)
- 2009 "It's the Real Thing: Christian Boltanski and the limits of Realism in Holocaust Art," *Contemporary French & Francophone Studies: Sites*. Vol. 13, No. 4 (2009), 415-422.
- 2005 "A Cogito for the Dissolved Self: Writing, Presence and the Subject in the Work of Samuel Beckett and Gilles Deleuze." *Journal of Modern Literature*. Vol.28, No.1, (August 2005).
- 2004 "Death of a Dynasty: Presence in Drama and Theory: Samuel Beckett and Jacques Derrida." *Journal of Dramatic Theory and Criticism*. Vol.18, No.2, (Spring 2004). 21-39.

#### **D. Translations:**

- 2017 Frédéric Brun's, *Perla*. Sarah Gendron and Jennifer Vanderheyden, trans. Lincoln: University of Nebraska Press. Original text was the winner of France's prestigious *Prix Goncourt*.
- 2013 Simone de Beauvoir's "War Notes," transcriber and translator. *The Beauvoir Series: Literary Writings*. Margaret Simons and Sylvie Le Bon de Beauvoir, eds. Champaign: University of Illinois Press.
- 2009 Banhidi, Janet and Colleen Coffey, *E-Tandem Virtual Immersion Guide*.

#### **E. Foreign Language Pedagogy:**

- 2003-4 *Paroles*, 3rd edition. Magnan, Martin-Berg, Berg, Ozzello. New York: Wiley, 1999. Co-author of CD rom and test banks.

#### **II. SELECTED PAPERS PRESENTED:**

- 2018 Paper to be read: "Professing Hate; The Co-opting of Education by Extremist Regimes," International Conference on Education, Osaka, Japan, April, 2018.
- 2017 Invited Lecture, "Sexual Assault and Law under Northern Ireland's Troubles," University College of Dublin, October, 2017.
- 2016 Invited Lecture: "Cultural Propaganda in the Age of Genocide," Dublin Institute for Technology, Media Studies, September, 2016.
- 2016 Paper read: "Sexual Assault in International Law," University of Auckland, Auckland, NZ, April, 2016.
- 2015 Paper read: "Theorizing Genocide in Nazi Germany," 16<sup>th</sup> Annual Global Interdisciplinary Conference, Lisbon, March 2015.

- 2014 Paper read: "The Experience of Women in Genocide," Women's Leadership Symposium, Oxford University, Oxford, England, December, 2014.
- 2014 Paper read: "In Plain Sight: The Ethics of Proximity in the Holocaust and the Rwandan Genocide," 15 Annual Global Interdisciplinary Conference, Prague, March 2014.
- 2014 Paper read: "The Changing Face of Evil in 20<sup>th</sup> Century Philosophy," Milwaukee, April 2014.
- 2013 Paper read: "The Art of War: The Use of Art for Propaganda from Antiquity to World War I," Wisconsin Institute for Peace and Conflict Studies Annual Conference, Milwaukee, WI.
- 2013 Paper read: "Genocide Culture: Art as Propaganda for Hatred," Fourteenth Annual Global Conference on Interdisciplinary Studies, Lisbon, Portugal, March, 2013.
- 2012 Paper read: "Women in Genocide Propaganda," Milwaukee., March 2012.
- 2012 Paper read: "Transcending Trauma in Post-Genocide Rwanda, Marquette University, April.
- 2011 Paper read: "Reconciling with the Past: Contemporary Efforts to Find Peace and Justice in Post-Khmer Rouge Cambodia," Human Rights, Literature, the Arts, and Social Sciences International Conference at Central Michigan University, Nov. 2011.
- 2011 Paper read: "Eye Witness: Artistic Responses to the Khmer Rouge Genocide," Association for Asian Studies, Honolulu, April, 2011.
- 2010 Paper read: "Exploiting the Hutu/Tutsi Divide: The Relationship Between Extremist Propaganda and Genocide in Rwanda," 9<sup>th</sup> European Conference on Information Warfare and Security, Thessaloniki, Greece, July, 2010.
- 2010 Session Chair: "Deception: Naval Defense and Zero Sum Games," 9<sup>th</sup> European Conference on Information Warfare and Security, Thessaloniki, Greece, July, 2010.
- 2009 Paper read: "Realism, Abstraction and Indirection in Holocaust Art," The Annual Conference of the Pacific Ancient and Modern Language Association (PAMLA), San Francisco State University, November, 2009.
- 2009 Paper read: "Creating an International Film Festival," The Annual Conference of the American Council on the Teaching of Foreign Languages (ACTFL), San Diego, CA, November, 2009.
- 2008 Paper read: "Textual Representations of Genocide." Twentieth Century Francophone Literature Conference, Georgetown University, March.
- 2006 Paper read: "Reading on The Edge: Samuel Beckett's Interpretive Communities," (French Literature Panel) Pacific Ancient and Modern Language Association, University of California at Riverside, November.
- 2005 Chairperson and commentator for the session: "Being? Where? 20<sup>th</sup> and 21<sup>st</sup> Century Drama and Dramatic Theory," Pacific Ancient and Modern Language Association, Pepperdine University, November.
- 2005 Paper read: "Being There: Presence and Absence in the Work of Samuel Beckett and Jacques Derrida." Pacific Ancient and Modern Language Association, Pepperdine University, November.
- 2005 Paper read: "Living Culture: Teaching the Diversity of Francophone Culture and Civilization with Francophone Film. American Association of Teachers of French, Quebec City, July.
- 2005 Paper read: "Sexless, Selfless Subjects: Samuel Beckett's Ephemeral Character(s)." Conference on Women and Creativity, Marquette University, March.
- 2004 Paper read: "Auto-graphy: The Writing and Written Self in the Work of Beckett and Deleuze." Pacific and Ancient Modern Language Association, Reed College, November.

- 2004 Paper read: "Qu'on fasse venir le corps:" The Female Body in Text and as Text in Liking's "Singué Mura" and Irigaray's "Ethics of Sexual Difference." Conference on Women and Creativity, Marquette University, March.
- 2003 Paper read: "Aural/Oral: French by Example: Meeting the 5C's of Language Learning through Authentic Dialogues." American Association of Teachers of French, Martinique, July.
- 2003 Paper read: "Living History: Francophone History and Culture through in the Internet and Film." American Association of Teachers of French, Martinique, July.
- 1999 Paper read: "Back to the Future: Using Modern Technologies to Teach History in the Language Classroom." American Council on the Teaching of Foreign Languages, Dallas, November.
- 1999 Paper read: "Performing the Past: Reshaping the Modern Classroom through Francophone Traditions." American Council on the Teaching of Foreign Languages, Dallas, November.
- 1999 Paper read: "Reading Femininity with Lacan, Irigaray, Cixous and Liking." Conference of the African Literature Association, Morocco, March.
- 1999 Paper read: "Beginning Again, and Again: Repetition in Beckett's Trilogy." Carolina Conference on Romance Literatures, Chapel Hill, March.
- 1998 Paper read: "Spanning the Great Divide: Francophone Literature, Music and Culture in the French Classroom." American Council on the Teaching of Foreign Languages, Chicago, November.
- 1998 Paper read: "Soothing the Savage Beast: Music and Theatre in the Language Classroom." Central States, September.

### III. COURSES TAUGHT

- Beginning through Intensive Intermediate French Language (modified)
- Conversation and Composition (modified)
- Introduction to Literary Analysis in French (created)
- French Civilization through Art (created)
- Francophone Civilization (created)
- Twentieth and Twenty-first Century French Literature (created)
- North African Women Writers (created)
- Francophone Literature (created)
- French and Francophone Film (in English) (created)
- French Film (created)
- Francophone Representations of the Holocaust (created)
- Francophone Representations of Genocide (created)
- Rwandan Stories (both French and HOPR) (created)
- Aesthetics and Horror (HOPR) (shared, co-created)
- The Cambodian Genocide (HOPR) (created)
- Existentialism (created)
- French Feminist Theory (created)
- French and Francophone Critical Theories (created)
- The Immigrant Experience in Film (shared, co-created)

## **VI. SELECTED GRANTS AND AWARDS**

- 2018 Nominee, Excellence in Teaching Award, Arts & Sciences
- 2017 Course Development Grant, \$3,500
- 2013-2016 Finalist for Excellence in Advising Award
- 2015 Summer Faculty Fellowship, \$5,500.00
- 2015 Women's and Gender Studies Research Grant, \$1500.00
- 2015 Regular Research Grant, \$6,000.00
- 2015 Center for Transnational Justice, \$5,000.00
- 2013 Center for Peacemaking Research Grant, \$2500.00
- 2013 Summer Faculty Fellowship, \$5,500.00
- 2013 Regular Research Grant, \$6,000.00
- 2012 Women's and Gender Studies Collaborative Research Grant, \$5000.00
- 2012 Full Year Sabbatical Fellowship, Marquette University
- 2012 Mellon Grant for Development of Student Fellowship in Foreign Languages (shared)
- 2012 Mellon Grant, course on the Immigrant Experience (shared)
- 2010 Mellon Grant, Virtual Immersion Program \$87,107.00
- 2010 Israel's Yad Vashem Holocaust Memorial Museum: Invitation to Archive my work on the Holocaust.
- 2009 FACE Grant (French-American Cultural Exchange of the French Embassy) \$1,800.00
- 2008 FACE Grant (French-American Cultural Exchange of the French Embassy) \$1,800.00
- 2008 Faculty Development Grant, \$1,500.00
- 2007 Summer Faculty Fellowship Research grant, \$5,500.00
- 2007 Regular Research Grant for 2007-2008. \$3,928.00
- 2006 Faculty Development Grant. Research grant for summer 2006. \$5,000.00
- 2005 Summer Faculty Fellowship. Research grant for summer 2005. \$5,500.00
- 2005 Regular Research Grant: Research Assistant and research travel grant, \$2,425.00
- 2004 Finalist, NEH Summer Stipend.
- 2004 Gettel Faculty Research Grant, \$1000.00
- 2003 Finalist, Excellence in Teaching, Bradley University
- 2000 Texas Interactive Media award. *Paroles* (French Language Textbook), interactive CD Rom (contr.author)
- 1999 Cinema in Industry award (Gold Medal). For best use of interactive media in higher education. *Paroles*
- 1999 Invision Award (Honorable mention), *New Media Magazine*. *Paroles*
- 1997 Excellence in Teaching Fellowship, UW-Madison, \$1000.00