

CURRICULUM VITAE

Julia C. Paulk

Associate Professor of Spanish

Director of Undergraduate Studies

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Research Fields: 19th century Latin American Literature, Comparative Literature of the Americas, and Antislavery Literature

Education: 1993-2003 Indiana University
Bloomington, Indiana

1997-1998 University of Costa Rica
San Pedro, Costa Rica

1987-1991 Middlebury College
Middlebury, Vermont

Degrees: Ph.D. 2003 Indiana University: Dual Degree in Spanish
American Literature and Comparative Literature
Dissertation: "Allegory and Antislavery Literature
of Latin America and the United States."
Directors: Professors Edward H. Friedman and
Sabrina Karpa-Wilson

M.A. 1996 Indiana University: Comparative Literature

B.A. 1991 Middlebury College: Spanish

Academic Experience:

2020-Present Director of Undergraduate Studies, Dept of LLAC

2016-2020 Director, Latin American Studies/Latinx Studies,
Marquette University

2015-Present Associate Professor of Spanish, Marquette University

2005-2015 Assistant Professor of Spanish, Marquette University

2004-2005 Lecturer, Northwestern University

2003-2004 Assistant Professor of Spanish, Centre College

1998-2003 Associate Instructor, Indiana University
1997 Instructor, University of Costa Rica
1994-1996 Associate Instructor, Indiana University

I. PUBLICATIONS

A. Books:

In print (Subsequent to employment at Marquette and pre-tenure)

2008 Editor, *Dominant Culture and the Education of Women*.
Newcastle upon Tyne: Cambridge Scholars Publishing. 2008.

B. Articles:

In print (Subsequent to employment at Marquette and post-tenure)

2017 Invited author, peer reviewed. "Nothing to Hide: Sab as Anti-slavery and Feminist Novel," *Hispanic Issues On-Line*, Vol. 18
"Gender and the Politics of Literature: Gertrudis Gómez de Avellaneda," (2017): 135-152.

In print (Subsequent to employment at Marquette and pre-tenure)

2014 "Turning West Indian Memory into History and Redefining Panamanian National Identity in Melva Lowe de Goodin's *De/From Barbados a/to Panamá*," *Afro-Hispanic Review*, Vol. 33, No 2 (2014). 87-106.

2013 "Writing a White History: the Role of Crypto-Jews in Colonial Yucatán in Justo Sierra O'Reilly's *La hija del judío*," *Latin American Literary Review*, Vol. 41, No. 82 (2013): 72-92.

2011 "Representations of Jewish Identity in Jorge Isaacs' *María*," *Hispanófila*, Vol. 162 (2011). 43-60.

2010 "Representations of Slavery and Afro-Peruvians in Flora Tristán's Travel Narrative, *Peregrinations of a Pariah*," *Afro-Hispanic Review*, Vol. 29, No. 1 (2010). 117-134.

In print (Prior to employment at Marquette)

- 2005 “(Re)Writing Patriarchy and Motherhood in José de Alencar’s Allegorical Antislavery Plays, *O Demônio Familiar* and *Mãe*,” *Luso-Brazilian Review*, Vol. 42, No. 1, (2005). 61-77.
- 2002 “A New Look at the Strains of Allegory in Gertrudis Gómez de Avellaneda’s *Sab*,” *Revista Hispánica Moderna*, Vol. 40, No. 2, (December, 2002). 229-241.
- 1999 “Las oposiciones en la poesía de Sara de Ibáñez,” *Hybrido: arte y literature para el nuevo milenio*, No. 3, (1999). 66-70.

C. Book Chapters:

In print (Subsequent to employment at Marquette and post-tenure)

- 2021 Invited, peer reviewed. “*Juanita* versus *Cecilia*: Cuban Slavery in Anglo and Latin American Literature”. *Cosmic Wit: Essays in Honor of Edward H. Friedman*. Eds. Marta García, Vicente Pérez de León, and Cory Duclos. Madrid: Juan de la Cuesta. 200-217.
- 2018 Invited, peer reviewed. “Slavery in Service of the Revolution in Sergio Giral’s *El Otro Francisco*”. *Celluloid Chains*. Ed. Rudyard J. Alcocer, Kristen Block and Dawn Duke. Knoxville: U of Tennessee P. 2018. 1-23.

In print (Subsequent to employment at Marquette and pre-tenure)

- 2008 “Women Who Know Latin: An Introduction to *Dominant Culture and the Education of Women*.” *Dominant Culture and the Education of Women*. Ed. Julia C. Paulk. Newcastle: Cambridge Scholars Publishing, 2008. 1-9.
- 2008 “Beyond the American Home: The Contributions of Catharine Beecher and Clorinda Matto de Turner to Women’s Education.” *Dominant Culture and the Education of Women*. Ed. Julia C. Paulk. Newcastle: Cambridge Scholars Publishing, 2008. 184-196.

D. Annotated Bibliography

In Print (Subsequent to employment at Marquette and pre-tenure)

- 2013 “Further Reading”. “*Sab* Gertrudis Gómez de Avellaneda.” *Nineteenth-Century Literature Criticism*. Vol 264. Ed. Lawrence J. Trudeau. Detroit: Gale Cengage Learning, 2013. 263-265.

E. Book Review

In Print (Subsequent to employment at Marquette and post-tenure)

2016 Invited author. "Lohse, Russell (2014) *Africans into Creoles: Slavery, Ethnicity, and identity in Colonial Costa Rica.*" *Bulletin of Latin American Research*. Vol. 36, Iss. 1 (2016): 517-519.

F. Research in Progress:

Book (post-tenure)

Author, *Cuban Slavery Inside Out: Nonfiction Narratives of Cuban Slavery by Cuban and U.S. Writers*. Under Review at University Press of Mississippi.

Chinese Cubanía: Representations of the Chinese in Nineteenth-Century Cuba. Book-length manuscript in progress.

Article (post-tenure)

Author, "The Counternarrative within the Slave Narrative: Mahommah Gardo Baquaqua's *The Biography of Mahommah Gardo Baquaqua*. Under review at the *Luso-Brazilian Review* by January 30, 2022.

II. PARTICIPATION IN PROFESSIONAL MEETINGS AND/OR PAPERS PRESENTED

Subsequent to employment at Marquette and post-tenure:

2022 Paper accepted: "Slavery in the Travels of the Condesa de Merlin" Calibanías Caribbean Studies Conference, Milwaukee, WI, October, 2022.

2022 Paper read: "The Cuba Commission Report (1874) and Racial Polarization: The Limits of Mestizaje in 19th-Century Cuba". Latin American Studies Association Congress, Virtual Conference, May 2022.

2022 Paper Read: "*The Cuba Commission Report (1874) and Racial Polarization: The Limits of Mestizaje in 19th-Century Cuba*". Latin American Studies Association/Asia 2022 Virtual Congress, February 2022.

2021 "Counternarratives of Slavery in Cuba and Brazil: Juan Francisco Manzano's *Autobiografía de un esclavo* and Mahommah Gardo Baquaqua's *The Biography of Mahommah Gardo Baquaqua*". Midwest Modern Language Association, Milwaukee, WI, November 2021.

- 2020 Paper accepted. "Writing Cuban Slavery: Travel Accounts by Mercedes Santa Cruz y Montalvo and Maturin Murray Ballou". Kentucky Foreign Language Conference. Lexington, KY, April 2020. (Conference cancelled due to COVID)
- 2020 Paper accepted. "Selling Writing about Nineteenth-Century Cuban Slavery". Calibanías Caribbean Studies Conference. Milwaukee, WI, April 2020. (Conference cancelled due to COVID)
- 2019 Paper read: "Lost Voices within Lost Voices: Slaves in Nineteenth-Century, Cuban *Costumbrismo*". Modern Language Association International Symposium, Lisbon, Portugal, July, 2019.
- 2019 Panel discussant: "Exploring Jewish Women's Voices". Modern Language Association International Symposium, Lisbon, Portugal, July, 2019.
- 2018 Paper read: "Autobiographical Transgressions: Juan Francisco Manzano's *Autobiography*". Inaugural Calibanías Conference in Caribbean Literature and Culture, Milwaukee, WI, April 2018.
- 2018 Panel moderator: "De la identidad negra y el testimonio de un esclavo en la literatura hispanoamericana," XXI Congreso Internacional de Literatura Hispánica, Quito, Ecuador, 2018.
- 2018 Paper read: "Transgresiones autobiográficas: La *Autobiografía* de Juan Francisco Manzano". XXI Congreso Internacional de Literatura Hispánica, Quito, Ecuador, March 2018.
- 2017 Paper invited and read: "Cuban Slavery from Inside and Out: Cuban and US Narratives of Cuban Slavery," Latin American, Caribbean and US Latin@ Studies Lecture Series at the University of Wisconsin at Milwaukee, Milwaukee, WI, April 2017.
- 2017 Paper invited and read: "Slavery in Service of the Revolution in Sergio Giral's *El Otro Francisco*." Modern Language Association Annual Convention, Philadelphia, PA, January 2017.
- 2016 Paper read: "From Passive Slave to Revolutionary: Francisco in Anselmo Suárez y Romero and Sergio Giral." 58th Annual Convention of the Midwest Modern Language Association, St. Louis, MO, November 2016.
- 2015 Paper read: "The Jewish Woman as Scapegoat in Nineteenth-Century Spanish-American Literature: Jorge Isaacs' María and José Joaquín Pesado's Sara." XXV Congreso Anual de la Asociación Internacional de Literatura y Cultura Femenina Hispánica, Milwaukee, WI, October 2015.

- 2015 Paper read: "History and Panamanian National Identity in Melva Lowe de Goodin's *De/From Barbados a/to Panamá*." Latin American Studies Association XXXIII International Congress, San Juan, Puerto Rico, June 2015.

Subsequent to employment at Marquette and pre-tenure:

- 2014 Paper read: "Antislavery Allegories of Cuba and the United States: the Novels of Gertrudis Gómez de Avellaneda and Lydia Maria Child." Congreso de Literatura y Cultura Femenina Hispánica, Havana, Cuba, November 2014.
- 2014 Panel organizer: Literature and Culture Panel. El Salvador: The Legacy of Conflict through an Interdisciplinary Lens, Milwaukee, WI, October 2014.
- 2014 Paper read: "History and Testimony in Manlio Argueta's *Cuzcatlán, Where the Southern Sea Beats*." El Salvador: The Legacy of Conflict through an Interdisciplinary Lens, Milwaukee, WI, October 2014.
- 2013 Paper read: "Melva Lowe de Goodin's Subtle Feminism in *De/From Barbados a/to Panamá*." XXIII Congreso Annual de la Asociación Internacional de Literatura y Cultura Femenina Hispánica, Claremont, CA, October 2013.
- 2013 Paper read: "From Barbados to Panama: Melva Lowe de Goodin's Exploration of Afro-Caribbean Identity in Panama." Conversations Across the Humanities, Milwaukee, WI April 2013.
- 2013 Paper read: "From Barbados to Panama: Melva Lowe de Goodin's Exploration of Afro-Caribbean Identity in Panama." 3rd International Conference on Caribbean Studies, Milwaukee, WI, April 2013.
- 2012 Panel organizer and moderator: "Las Deudas Literarias." 54th Annual Convention of the Midwest Modern Language Association, Cincinnati, OH, November 2012.
- 2012 Paper read: "The Wandering Jew: From France to Mexico." 54th Annual Convention of the Midwest Modern Language Association, Cincinnati, OH, November 2012.
- 2012 Paper read: "Corporality in Gertrudis Gómez de Avellaneda's *Sab*." Attending to Early Modern Women: Remapping Routes and Spaces, Milwaukee, WI, June 2012.

- 2012 Paper read: "History, Jews, and Other Myths in Justo Sierra O'Reilly's *La hija del judío*." 66th Annual Kentucky Foreign Language Conference, Lexington, KY, April 2012.
- 2011 Paper read: "A Comparative Look at Bernardo Guimarães's Antislavery Novel, *A Escrava Isaura*." 68th Annual South Central MLA Conference, Hot Springs, AK, October 2011.
- 2011 Paper read: "Juanita Versus Cecilia: Cuban Slavery in Anglo and Latin American Literature." 65th Annual Kentucky Foreign Language Conference, Lexington, KY, April 2011.
- 2011 Invited Presentation: "From Slaves in Cuba to Yankee Schoolmarm in Argentina: Mary Mann and Nineteenth Century Latin America", Faculty Research Presentation, Milwaukee, April 2011.
- 2010 Paper read: "Visions of Cuba: Mary Peabody Mann's *Juanita: A Romance of Real Life in Cuba Fifty Years Ago*." 2nd International Conference on Caribbean Studies, Milwaukee, October 2010.
- 2009 Paper read: "Foundational Fiction and Jewish Identity in Jorge Isaacs' *María*." 51st Annual Midwest Modern Language Association Convention, St. Louis, November 2009.
- 2008 Paper read: "Antislavery Allegories of Cuba and the United States: The Novels of Gertrudis Gómez de Avellaneda and Lydia Maria Child." 11th Annual American Studies Conference at the American Center, Kolkata, India, July 2008.
- 2007 Paper read: "Slavery in Flora Tristán's Travel Narrative, *Peregrinations of a Pariah*." 49th Annual Midwest Modern Language Association Convention, Cleveland, November 2007.
- 2006 Panel organizer and moderator: "Dominant Culture and the Education of Women," Midwest Modern Language Association 48th Annual Convention, Chicago, IL, November, 2006.
- 2006 Paper read: "The Culture of Female Education in the Americas in the Nineteenth-Century: The Contributions of Catharine Beecher and Clorinda Matto de Turner," Midwest Modern Language Association 48th Annual Convention, Chicago, IL, November, 2006.
- 2005 Moderator for session: "Cervantes in the Americas," Modern Language Association Annual Convention, Washington, D.C., December, 2005.

2005 Paper read: "Critique of American National Identity in Kathy Acker's *Don Quixote, which was a dream*," Modern Language Association Annual Convention, Washington, D.C., December, 2005.

2005 Paper read: "Mixed Messages: Antislavery Allegories of the Americas," Research Talk sponsored by the Department of Foreign Languages, Marquette University, Invited Speaker, November, 2005.

Prior to employment at Marquette:

2005 Paper read: "All You Need Is Love: Interracial Romance in Gertrudis Gómez de Avellaneda's *Sab* and Lydia Maria Child's *Romance of the Republic*," Inter-American Studies Association International Congress, University of Ottawa, August, 2005.

2004 Paper read: "Illegitimate Daughters as Clever Readers: Women and the Nation-Building Projects of Gertrudis Gómez de Avellaneda, José de Alencar, and James Fennimore Cooper," 57th Annual Kentucky Foreign Language Conference, University of Kentucky, April, 2004.

2003 Paper read: "Motherhood, Hybridity, and the Nation in José de Alencar's Antislavery Play, *Mãe*," Mid-America Conference on Hispanic Literatures, University of Colorado, October, 2003.

2003 Paper read: "Divided Interests? Protest in Clorinda Matto de Turner's *Aves sin nido (Torn from the Nest)*," Indiana University's 8th Annual International Studies Summer Institutes 2003, Indiana University, Invited speaker, July, 2003.

2002 Paper read: "Gómez de Avellaneda's *Sab*: Allegory Re-explored," 22nd Annual Cincinnati Conference on Romance Languages and Literatures, University of Cincinnati, May, 2002.

2001 Paper read: "La autoridad femenina de Rosario Ferré en *Papeles de Pandora*," 21st Annual Cincinnati Conference on Romance Languages and Literatures, University of Cincinnati, May, 2001.

2001 Paper read: "The Power of Storytelling in Teresa de la Parra's *Las memorias de Mamá Blanca*," 54th Kentucky Foreign Language Conference, University of Kentucky, April, 2001.

2001 Paper read: "Paradoxical Resolutions: Race and Puerto Rican National Identity in Francisco Arriví's *Vejigantes*," Twentieth-Century Literature Conference, University of Louisville, February, 2001.

- 2000 Paper read: "Paul as *pícaro* in *Six Degrees of Separation: The Status Quo is Safe*," The Indiana University Conference in the Humanities, Indiana University, March, 2000.
- 1996 Paper read: "Cuando el escritor se pone al lado del lector: dos maneras de investigar cómo la escritura adquiere sentido representadas en *El mono gramático* de Octavio Paz y *Agua Viva* de Clarice Lispector," City University of New York Third Annual International Graduate Conference, City University of New York, October, 1996.

III. TEACHING:

A. Courses Taught at Marquette:

SPAN1020 Beginning Spanish for Health Care (online)
SPAN3001 Grammar Review and Writing
SPAN3210 Social Justice in Latin American Literature and Film (In English)
SPAN3310 Peoples and Cultures of Spanish America
SPAN3320 Contemporary Issues in the Hispanic World
SPAN3500 Introduction to Literary Analysis in Spanish
SPAN3505 Introduction to Literary Analysis for Heritage and Native Speakers
SPAN3515 Masterpieces of Early Spanish Literature
SPAN3520 Panorama of Latin American Literature
SPAN3700 Introduction to Spanish for International Business
SPAN3700 Introduction to Spanish for International Business (online)
SPAN3710 Introduction to Spanish for the Health Professions
SPAN3710 Introduction to Spanish for the Health Professions (online)
SPAN3720 Introduction to Spanish/English Translation
SPAN4450 Afro-Latin American and Afro-Latinx Literature and Film
SPAN4610 Spanish-American Literature: 18th and 19th Centuries
SPAN4615 Spanish-American Literature 2
SPAN4705 Advanced Spanish for International Business
SPAN4705 Advanced Spanish for International Business (online)
SPAN4715 Advanced Spanish for the Health Professions (online)
SPAN4960 Senior Experience Seminar
SPAN5450 Afro-Latin American and Afro-Latinx Literature and Film
SPAN5610 Spanish-American Literature: 18th and 19th Centuries
SPAN6610 Spanish-American Literature: 18th and 19th Centuries
SPAN6650 Graduate Seminar in 20th Century Literature: "Literature of Human Rights"

HOPR 3593 Honors Seminar: "Slavery and Its Aftermath in the Americas"

Non-credit bearing courses developed and taught:

Essential Spanish for Higher Education Professionals (online)
Spanish for Non-Profits (online)

B. Teaching/Advising Development:

Post-tenure:

2020 Inclusive Online Teaching Workshop, Marquette University, July 2020.

2015 Facilitating an Online Course, Center for Teaching and Learning at Marquette University, September-October 2015.

Pre-tenure:

2012 Simulated Oral Proficiency Interview Training Workshop, Marquette University, April 2012.

2012 ACTFL Evaluation of Writing Proficiency Workshop, Marquette University, February, 2012.

2011 "The New Left in Latin America" CLACS Summer Teacher Institute, University of Wisconsin at Milwaukee, July, 2011.

2011 Faculty Training for Arts and Sciences Preview Session, Milwaukee, WI, June, 2011.

2008 "19th Annual Faculty Development in International Business: A Six-Day Workshop for Professors of Business Spanish" University of South Carolina, June, 2008.

2005 "Discussion Group for Teaching: 82, 83, 182," Department of Foreign Languages and Literatures, Marquette University, December, 2005.

2005 "Center for Teaching and Learning and D2L and other e-learning applications," Center for Teaching and Learning, Marquette University, September, 2005.

2005 "Core Curriculum and University assessment plan," Center for Teaching and Learning, Marquette University, September, 2005.

IV. COMMITTEES AND UNIVERSITY SERVICE:

A. Professional Service

Post-tenure:

2021 Invited reviewer for article for *Luso-Brazilian Review*

2021 National Humanities Advocacy Day with National Alliance for the Humanities

2020, 2021 AP Spanish Literature Exam Grader

2019 Invited reviewer for article for *Canadian Journal of Latin American and Caribbean Studies*

2018 Outside reviewer for Tenure and Promotion, University of Minnesota Morris

2018 Invited reviewer of article for the *Bulletin of Hispanic Studies*

2018 Invited reviewer of article for *Signs*.

2016-21 Advisory Board, *Vernacular: New Connections in Language, Literature, & Culture*; University of Tennessee, Knoxville

Pre-tenure:

- 2016 Panel Organizer for Multiple Sessions of Spanish Literature III: Spanish-American Literature. 58th Annual Convention of the Midwest Modern Language Association, St. Louis, MO, November 2016.

- 2016 Conference Coordinator. “What Was Achieved? Migration, Impunity, and Social Justice after the Peace Accords in El Salvador and Guatemala.” Milwaukee, WI, October 2016.
- 2015 Invited reviewer of article for *Estudios de literatura colombiana*
- 2015 Panel Organizer for Multiple Sessions of Spanish Literature III: Spanish-American Literature. 57th Annual Convention of the Midwest Modern Language Association, Columbus, OH, November 2015.

- 2015 Conference Organizing Committee. XXV Congreso Anual de la Asociación Internacional de Literatura y Cultura Femenina Hispánica, Milwaukee, WI, October 2015.

Pre-tenure:

- 2013 Invited reviewer of book manuscript for Vanderbilt University Press
- 2013 Volume Advisor for “Gertrudis Gómez de Avellaneda” *Nineteenth-Century Literature Criticism*. Vol. 264. Ed. Lawrence J. Trudeau. Detroit: Gale Cengage Learning, 2013. 157-166.
- 2009 Expert reader for manuscript on Barbados for Marshall Cavendish
- 2008 Refereed scholarly article submitted for publication to *The Journal of the Midwest Modern Language Association*
- 2006 Expert reader for manuscript on Costa Rica for Marshall Cavendish, November, 2006.

B. University Service.

Post-tenure:

- 2021-2022 *Taller de español médico*/Medical Spanish Workshop
- 2020 Mitchem Dissertation Fellowship Program Committee
- 2016-Present REIS Development Committee
- 2018-Present Honors in the Humanities Board
- 2017-2020 Member, Hispanic Student Initiative Steering Committee
- 2016 Core Development Committee, Discovery Tier
- 2015 Applied Global Business Learning, Faculty Trip Leader/Interpreter in El Salvador, March
- 2015-Present Committee on Committees

Pre-tenure:

- 2014 Applied Global Business Learning, Faculty Trip Leader/Interpreter in the Dominican Republic, January
- 2013 Applied Global Business Learning, Faculty Trip Leader/Interpreter in Guatemala, January
- 2012 Applied Global Business Learning, Faculty Trip Leader/Interpreter in the Dominican Republic, March

2011-2013 University Library Board
 2011 Klingler College of Arts and Sciences Preview Session
 2008-2012 Klingler College of Arts and Sciences Pre-Major Advising.
 2005-2012 Phi Beta Kappa, Zeta Chapter at Marquette University
 Members in Course Committee, 2009, 2011, 2012
 Secretary, 2011-2012
 2006 Representative for Marquette University at Phi Beta Kappa
 Triennial, Atlanta, GA, October, 2006.

C. Department Committees:

Post-tenure:

2020-21 Curriculum and Assessment Committee
 2018-20 External Communications Committee
 2017-18 Faculty Development Committee
 2016-Present Member, Organizing Committee for Calibanías Conference
 2016 Hiring Committee, Latinx Studies position; joint with History
 2016-2018 Department Advisory Committee
 2015 ADP Planning Committee
 2015 Workload Document Committee
 Pre-tenure:
 2013-2015 External Communications Committee
 2012-2016 Latin American Studies Committee
 2012-2013 Spanish Curriculum Committee
 2011-2012 Department Advisory Committee
 2011-2012 Curriculum Committee
 Secretary, 2011-2012
 2009, 2012 Chair, Mellon Committee (fall semester)
 2006-2009, Curriculum and Assessment Committee
 Secretary for 2007-2008
 2005-2006 Research Committee

D. Department Service

Post-tenure:

2021 Poetry Night with Congresswoman Gwen Moore, organizer
 2021 Master's Exam Committee
 2020 Mission Statement Revision Committee
 2020 Master's Exam Committee
 2019 Director, Summer Study Abroad, Córdoba, Spain, June-July
 2019 Master's Exam Committee
 2018 Master's Exam Committee, Chair (fall)
 2018 Master's Exam Committee, 3 students (spring)
 2018 Organizer and Host for Guest Speaker, Moises Serrano, and
 documentary film Forbidden: Queer and Undocumented in Rural
 America

- 2018-present Founding Director and Advisor, Latinx Studies
2016 Organizer and Host for guest speaker at inaugural Latin American Studies Reception; Dr. Geraldo Cadava, Northwestern University, invited speaker
2016-Present Founding Director and Advisor, Latin American Studies
Additionally, developed and proposed new minor in Latinx Studies (2018)
2016 Master's Exam Committee, 5 students spring; 1 fall semester
2015 Departmental Representative Fall Open House
Pre-tenure:
2014 Master's Exam Committee, 3 students (spring semester)
2013 Faculty Advisor, Sigma Delta Pi (Spanish National Honors Society) (Spring semester)
2013 Master's Exam Committee, 2 students (spring semester)
2012-2104 Spanish Curriculum Revision
2012-2013 SOPI Rater for Spring 2012 and Spring 2013
2012 Wrote and Evaluated Graduate Reading Exam in Spanish
2012 Departmental Representative Fall Open House
2008-2009 Departmental Representative Scholarship Competition
2011, 2012
2007-09 Course Director for SPAN82/3001
2006 Invited Speaker: "Reflections on How I Became a Spanish Professor," Sigma Delta Pi Hispanic Honors Society Initiation Ceremony, Marquette University, April, 2006.
2006 Core Course Proposal accepted for SPAN102 People and Cultures of Spanish America
2006 Assist in development of Oral Presentation Rubric
2005-2012 Teaching Observations: Peer Review and Teaching Assistants
2005 Candidate Interviews, Modern Language Association Convention

V. MEMBERSHIP IN PROFESSIONAL AND HONORS SOCIETIES

Latin American Studies Association
Modern Language Association
Midwest Modern Language Association
Phi Beta Kappa
Regional Faculty Associate of Center for Latin American Studies, University of Wisconsin at Milwaukee
Sigma Delta Pi

VI. HONORS, AWARDS, GRANTS

Post-tenure:
2021 Principal Investigator, Modern Language Association Humanities Innovation Grant, "Taller de español médico/Medical Spanish Workshop at Marquette University", \$3000, under review.

- 2021 Gettel Award for Course Development, "Spanish for Non-Profits", \$750
- 2021 Team member, "Restorative Justice in Movement: Trauma-Informed Athletic Practice Partnership", PI: Dr. Noelle Bridgen; President's Challenge for Racial Justice Response Funding, \$50,000
- 2020 Gettel Research Award, \$1,000 to support summer research
- 2019 Faculty Development Award, \$1,000 to support international conference travel
- 2017 Gettel Research Award, \$250 to support summer research
- 2017 Faculty Development Award, \$1400 to support international conference travel

Pre-tenure:

- 2011 National Endowment for the Humanities, Nominated by Marquette University for Summer Stipend
- 2010 Summer Faculty Fellowship (\$4730)
- 2010 Spring Semester Release from Teaching for Research, Klingler College of Arts and Sciences
- 2009 Travel Grant from Center for Latin American and Caribbean Studies, University of Wisconsin at Milwaukee to attend MMLA Convention (\$500; Grant returned because of medical emergency)
- 2008 Travel Grant from Center for Latin American and Caribbean Studies, University of Wisconsin at Milwaukee to attend MMLA Convention (\$500; Grant returned because of medical emergency)
- 2008 CIBER Scholarship to attend Spanish Faculty Development in International Business Workshop at the University of South Carolina (\$500)
- 2007 Travel Grant from Center for Latin American and Caribbean Studies, University of Wisconsin at Milwaukee to attend MMLA Convention (\$500)
- 2007 Gettel Research Award from the Department of Foreign Languages and Literatures for summer research (\$250)
- 2006 Gettel Research Award from the Department of Foreign Languages and Literatures for summer research (\$500)
- 2006 Faculty Development Award for summer research, 2007 (\$5,000)
- 2006 Summer Faculty Fellowship for summer research, 2006 (\$5,500)