

JEN-LI KO

Teaching Assistant Professor
Department of Languages, Literatures and Cultures
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EDUCATION

- Ph.D.**, Anthropology, University of Wisconsin-Milwaukee (UWM), Milwaukee, WI, 2011
Dissertation: *Cultural Representations and Museums: The Construction of Ethnic Identity in Chicago's Chinatown*
- M.A.**, The Arts of Africa, Oceania, and the Americas, University of East Anglia, Norwich, UK, 1998
Thesis: *An Investigation of Tattoo among the Atayal and Paiwan of Taiwan*
- B.A.**, Anthropology, National Taiwan University, Taipei, Taiwan, 1997

TEACHING EXPERIENCE

- 08/2018-present Teaching Assistant Professor, Department of Languages, Literatures and Cultures, Marquette University, Milwaukee, WI
- 08/2016–06/2018 Chinese Instructor, School District of New Berlin, WI
- 08/2013–07/2016 Adjunct Instructor, Anthropology/Social Sciences Department
University of Alaska-Anchorage, Matanuska-Susitna College, Palmer, AK
- 01/2016-05/2016 Adjunct Instructor, University of Alaska-Anchorage, Kodiak College, Kodiak, AK
- 08/2011–12/2012 Chinese Instructor, School District of Sheboygan Falls, WI
- 09/2010–05/2011 Part-time Chinese Teacher, Milwaukee Chinese School, Milwaukee, WI
- 09/2007–12/2008 Part-time Chinese Teacher, Cricket Academy, Milwaukee, WI
- 08/2007–05/2009 Teaching Assistant, Department of Anthropology, UWM

HONORS AND AWARDS

- **Computer Science Enhanced Chinese Language Learning**, STARTALK grant, National Security Agency, 2022-2024
- **Diverse Course Development Grant**, Center for Race, Ethnic and Indigenous Studies at Marquette University, CHNS 3230 Chinawood: Chinese Film and Culture, summer 2022
- **Mini-Grants from Center for the Advancement of the Humanities**, Marquette University, Project: Curriculum Development: Incorporate Racism and Diversity in Chinese Courses, December 2021
- **Honors/Marquette Core Curriculum Course Development Grant**, Marquette University, Course development grant for CHNS 3215: Chinese cuisine and Culture, Summer 2021
- **Faculty Research Support to Hire Summer Student Research Assistants**, Marquette University Center for Transnational Justice, Racism, Social Media and Anti-Asian Discrimination During Covid-19 Pandemic, summer 2021
- **President's Challenge for COVID-19 Response Grant** (PI: Dr. Walter Bialkowski), Empowering Those Who Seek to End Hunger through Collaboration and Innovation, Marquette University, 2020-2021
- **Center For Transnational Justice Course Revision Award**, Marquette University Center for Transnational Justice, Spring 2021 course "CHNS 3200 Chinese Culture and Civilization"
- **Jump Start Certificate of Award** (with Ganhua Lu), Forward Thinking Virtual Poster Session, Office of Research and Sponsored Programs, Marquette University, 2020

- **Professional Development Funds**, Office of Faculty Affairs, Marquette University, 2020-2021
- **Mellon Grant Funding**, (with Dr. Anne Pasero), Klingler College of Arts and Sciences, Marquette University, 2019-2020
- **Summer Fellow**, Center of the 21st Century Studies, UWM, 2010
- **Graduate Student Travel Awards**, UWM, 2008–2011
- **Travel Award**, Cultural Division, Taipei Economic and Cultural Office in Chicago, 2009
- **Graduate Scholars Associate Program**, UW System Institute on Race and Ethnicity, 2009–2010
- **Study Abroad Scholarship**, Ministry of Education, Republic of China, Taiwan, 2009–2011
- **Critical Language Fellows Program**, Department of Public Instruction, Wisconsin, 2007–2009
- **Union Director Award**, Student Union, UWM, 2007
- **Non-Resident Tuition Remission**, UWM, 2005–2006
- **International Student Scholarship**, University of East Anglia, United Kingdom, 1998
- **Sainsbury Research Unit Scholarship**, University of East Anglia, United Kingdom, 1997

LICENSURE AND TRAININGS

- Workshop for Instructors of Advanced Chinese, The Path to Advanced Chinese Proficiency: A Backward Design Approach, sponsored by Bryn Mawr College and American Councils for International Education, December 2021-March 2022
- Wisconsin Educator License, 1349–Chinese, Early Childhood-Adolescence
- AP Summer Institute AP Chinese, College Board, Rice University, Houston, TX, August 1-4, 2017
- Hanban/Confucius Institute Headquarters Professional Training on Chinese Language Teaching & Teaching Materials Certificate, Beijing, China, November 20–23, 2010
- Chinese Critical Language Fellow Summer Teacher Training Institute, Concordia Language Villages and University of Wisconsin–Madison, 2007, 2008

PROFESSIONAL AFFILIATIONS AND SERVICES

- **Member**, Wisconsin Association of Chinese Language Teachers, 1/2022-present
- **Member**, Wisconsin Association for Language Teachers, 01/2009 – 12/2012, 4/2018-present
- **Committee Member**, Grants and Scholarships Committee of the Wisconsin Association for Language Teachers, 01/2012 – 10/2012
- **Session Organizer and Chair**, American Council on the Teaching of Foreign Languages Annual Convention, 2009
- **Calligraphy Demonstration**, Shorewood Public Library, WI, 28 June, 2011
- **Editorial Board Member**, Field Notes: A Journal of Collegiate Anthropology, UWM, 12/2011 – present
- **Board Member**, Urban Anthropology, Inc., 09/2007 – 08/2008
- **Session Chair**, American Association of Anthropology Meeting, 2009

PROFESSIONAL PRESENTATIONS

“Remembering the Past: Chicago’s Chinatown Resembles a Living Museum,” at A Celebration of Research in the Klingler College of Arts & Sciences-Virtual Poster Session. November 9, 2021 (Poster presentation)

“Empowering Those Who Seek to End Hunger” at A Celebration of Research in the Klingler College of Arts & Sciences-Virtual Poster Session. November 9, 2021 (Poster presentation, with Dr. Walter Bialkowski)

“Exploring Culture: Interviews and Virtual Tours” at Wisconsin Association for Language Teachers (WAFLT), Fall Conference, November 5-6, 2021. (Asynchronous video presentation)

“Language Shift and Maintenance on the Chinese Diaspora of Chicago” at Liminal Existences and migrant Resistances Conference (LEMR), Marquette University March 24-27, 2021(synchronous video presentation)

“An Analysis of COVID-19 Pandemic - A Case Study in Wisconsin” at Forward Thinking Virtual Poster Session, Office of Research and Sponsored Programs, Marquette University, November 19, 2020

“English in Popular Mandarin Songs: Code-switching, Sociocultural Meanings and Perceptions” at A Celebration of Research in the Klingler College of Arts & Sciences-Virtual Poster Session. November 10, 2020 (Poster presentation)

“Can’t travel? Virtual reality tours and online visit” at Wisconsin Association for Language Teachers (WAFLT), Fall Conference, November 6-7, 2020. (Asynchronous video presentation)

“Urban Space and Ethnic Diversity: Identity in Chicago’s Chinatown” at “Urban Spaces, Creative Places: A Blueprint for the Humanities in the City” Conference, Marquette University, February 14 -15, 2020. (paper presentation)

“Language and Identity-A case study of Chicago’s Chinatown” at A Celebration of Research in the Klingler College of Arts and Sciences, Marquette University, November 4, 2019. (Poster presentation)

“Technology and Tools for Interpersonal and Presentational Speaking” at Wisconsin Association for Language Teachers (WAFLT), Fall Conference, October 31-November 2, 2019. (Oral presentation)

“Motivating students’ learning through Technology” Wisconsin Association for Language Teachers (WAFLT) Fall Conference, November 1-3, 2018, at the Radisson Paper Valley Hotel, Appleton, Wisconsin. (Oral presentation, co-presented with Erin Falk, upcoming)

“Technology and Tools in the World language classroom,” presented at the Central States Conference on the Teaching of Foreign Languages, 2018 Annual Meeting, Milwaukee, WI, March 8-10, 2018. (Oral presentation, co-presented with Erin Falk)

“Marketing Ethnicity: The Museum-Making of An Urban Ethnic Neighborhood,” presented at American Anthropological Association 110th Annual Meeting, Montreal QC, Canada, November 16-20, 2011. (Paper presentation)

“Ethnic Collections and Cultural Representation: A Case Study on the Life History of a Diorama in Chicago’s Chinatown Museums (1933–present)” presented at the American Association of Museums Annual Meeting, Registrar’s Committee Marketplace of Ideas: Emerging Voices Forum, Houston, Texas, May 22–May 25, 2011. (Interactive presentation)

“Chinatown as a Living Museum: A Case Study of the Chinese Diaspora in Chicago,” presented in the session of *Making, Unmaking and Remaking of Community* at American Anthropological Association 109th Annual Meeting, New Orleans, November 17–21, 2010. (Paper presentation)

“Language and Identity: How Chinese Americans Construct Their Identity in Chicago’s Chinatown,” presented in the session of Constructing Identity and Reality through Language at The Central States Anthropological Society 87th Annual Meeting, Madison, Wisconsin, April 8–10, 2010. (Oral presentation)

“Motivating Students by Practicing Language Immersion in Informal Learning Settings,” presented in the session “Towards an Innovative Pedagogical Approach for Chinese Language Instruction” at the

American Council on the Teaching of Foreign Languages 2009 Annual Convention. San Diego, CA, November 20–22, 2009. (Session organizer, chair, oral presentation)

“Cultural Representation and Museums: The construction of Ethnic Identity in Chinese Immigrant Community of Chicago,” presented in the session of Representation, Reflection and Resistance: Museums and the Construction of Community Identities at American Anthropological Association 108th Annual Meeting, Philadelphia, December 2–6, 2009. (Session chair; oral presentation)

“An Ethnosemantic Analysis of Code-switching Dynamics of Adopting English in Popular Mandarin Songs,” presented at the Central States Anthropological Society 85th Annual Meeting, Indianapolis, Indiana, March 27–29, 2008. (Oral presentation)

“Metalinguistic Creativity: The Sociocultural Significance of Code-switching in Mandarin Pop Songs,” presented at the 2nd Annual Anthropological Student Union Colloquium, UWM, Milwaukee, March 1, 2008. (Oral presentation)

“A Preliminary Study on a Government-Sponsored Program on Digitalizing Major Museum Collections in Taiwan,” presented at the American Association of Museums Annual Meeting, Registrar's Committee Marketplace of Ideas: Emerging Voices Forum, Denver, Colorado, April 27–May 1, 2008. (Interactive presentation; co-presented with Lin-Hui Yang)

“Museum Volunteer Educators: Understanding their Teaching and Learning,” presented at the meeting of the Association of Midwest Museums and the Michigan Museums Association, Michigan, September 27–29, 2007. (Oral presentation)

“Milwaukee Nonprofit Museum Teachers: Understanding their Teaching and Learning,” presented with Dr. Sandra Martell at UWM School of Education Research Conference, Milwaukee, Wisconsin, March 8, 2007. (Oral presentation)

PUBLICATIONS

Ko, J., Joslyn, J., Lu, G., Palmer, J., Charles, M., Sanganalu Matth, A., Parsons, B., Tatum, R., Redmann, C., & Bialkowski, W. (2022). Empowering Those Who Seek to End Hunger through Collaboration and Innovation. *Metropolitan Universities Journal*, 32(3),92-101. DOI: <https://doi.org/10.18060/25330>

Jen-Li Ko, *Cultural Representations and Museums: The Construction of Ethnic Identity in Chicago's Chinatown*. Ph.D. Dissertation, University of Wisconsin-Milwaukee, May 2011.

Jen-Li Ko, Art Reviews, *The Leader*, University of Wisconsin-Milwaukee, 2007.

Jen-Li Ko and Chien-Jung Chiu, *Visiting Prehistoric Shihsanhang Village*, Shihsanhang Museum of Archaeology, Taipei, Taiwan, 2003. (Book)

Jen-Li Ko, An Introduction to the special exhibition–Living in a Longhouse: the Iban of Sarawak, Malaysia, *Taipei County Cultural Quarterly*, 76: 94-97, March, 2003.

Jen-Li Ko (ed) interview conducted with Ming-mei Lin and Lin-hui Yang, Interview with Mr. Shi Zhangru, *Taipei County Cultural Quarterly*, 70, September 2001.

Jen-Li Ko, *An Investigation of Tattoo among the Atayal and Paiwan of Taiwan*, M.A. Thesis, University of East Anglia, 1998.