

CURRICULUM VITAE

Julia C. Paulk

Assistant Professor of Spanish

Department of Foreign Languages and Literatures

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Special Fields: 19th century Spanish-American Literature, Comparative Literature of the Americas, and Antislavery Literature

Birth Date: April 12, 1969

Education: 1987-1991 Middlebury College
Middlebury, Vermont

1993-2003 Indiana University
Bloomington, Indiana

1997-1998 University of Costa Rica
San Pedro, Costa Rica

Degrees: B.A. 1991 Middlebury College: Spanish
M.A. 1996 Indiana University: Comparative Literature
Ph.D. 2003 Indiana University: Dual Degree in Spanish
American Literature and Comparative Literature
Dissertation: "Allegory and Antislavery Literature of Latin America and the United States."
Directors: Professors Edward H. Friedman and
Sabrina Karpa-Wilson

Academic Experience:

1994-1996 Associate Instructor, Indiana University

1997 Instructor, University of Costa Rica

1998-2003 Associate Instructor, Indiana University

2003-2004 Assistant Professor of Spanish, Centre College

2004-2005 Lecturer, Northwestern University

2005-Present Assistant Professor of Spanish, Marquette University

I. PUBLICATIONS

A. Books:

In print (Subsequent to employment at Marquette)

2008 Editor, Dominant Culture and the Education of Women.
Newcastle upon Tyne: Cambridge Scholars Publishing. 2008.

B. Articles:

In print (Prior to employment at Marquette)

1999 “Las oposiciones en la poesía de Sara de Ibáñez,” Hybrido: arte y literature para el nuevo milenio, No. 3, (1999). 66-70.

2002 “A New Look at the Strains of Allegory in Gertrudis Gómez de Avellaneda’s Sab,” Revista Hispánica Moderna, Vol. 40, No. 2, (December, 2002). 229-241.

2005 “(Re)Writing Patriarchy and Motherhood in José de Alencar’s Allegorical Antislavery Plays, O Demônio Familiar and Mãe,” Luso-Brazilian Review, Vol. 42, No. 1, (2005). 61-77.

In print (Subsequent to employment at Marquette)

2010 “Representations of Slavery and Afro-Peruvians in Flora Tristán’s Travel Narrative, Peregrinations of a Pariah,” Afro-Hispanic Review, Vol. 29, No. 1 (2010). 117-134.

2011 “Representations of Jewish Identity in Jorge Isaacs’ María,” Hispanófila, Vol. 162 (2011). 43-60.

C. Book Chapters:

In print (Subsequent to employment at Marquette)

2008 “Women Who Know Latin: an Introduction to Dominant Culture and the Education of Women.” Dominant Culture and the Education of Women. Ed. Julia C. Paulk. Newcastle: Cambridge Scholars Publishing, 2008. 1-9.

2008 “Beyond the American Home: The Contributions of Catharine Beecher and Clorinda Matto de Turner to Women’s Education.”

Dominant Culture and the Education of Women. Ed. Julia C. Paulk. Newcastle: Cambridge Scholars Publishing, 2008. 184-196.

D. Conference Proceedings:

In press (Subsequent to employment at Marquette)

2010 “Antislavery Allegories of Cuba and the United States: the Novels of Gertrudis Gómez de Avellaneda and Lydia Maria Child”. Published Proceedings of the 11th Annual American Studies Conference at the American Center, Kolkata, India. In Press.

E. Annotated Bibliography

In Print (Subsequent to employment at Marquette)

2013 “Further Reading”. “Sab Gertrudis Gómez de Avellaneda.” Nineteenth-Century Literature Criticism. Vol 264. Ed. Lawrence J. Trudeau. Detroit: Gale Cengage Learning, 2013. 263-265.

F. Research in Progress:

Book in Progress:

Author, Mixed Messages: Antislavery Allegories of the Americas. Reviewed by the University Press of Florida. Currently under revision to resubmit.

Articles in Progress:

“Illegitimate Daughters as a Critique of Nation-Building in Works by James Fenimore Cooper, José de Alencar, and Gertrudis Gómez de Avellaneda.” Under revision.

“The Power of Romance for Female Quixotes: Works by Charlotte Lennox and Kathy Acker.” Under revision.

“History, Jews, and Other Myths in Justo Sierra O’Reilly’s La hija del judío.” Submitted and under review.

II. PARTICIPATION IN PROFESSIONAL MEETINGS AND/OR PAPERS PRESENTED

Prior to employment at Marquette:

- 1996 Paper read: "Cuando el escritor se pone al lado del lector: dos maneras de investigar cómo la escritura adquiere sentido representadas en El mono gramático de Octavio Paz y Agua Viva de Clarice Lispector," City University of New York Third Annual International Graduate Conference, City University of New York, October, 1996.
- 2000 Paper read: "Paul as *pícaro* in Six Degrees of Separation: The Status Quo is Safe," The Indiana University Conference in the Humanities, Indiana University, March, 2000.
- 2001 Paper read: "Paradoxical Resolutions: Race and Puerto Rican National Identity in Francisco Arriví's Vejigantes," Twentieth-Century Literature Conference, University of Louisville, February, 2001.
- 2001 Paper read: "The Power of Storytelling in Teresa de la Parra's Las memorias de Mamá Blanca," 54th Kentucky Foreign Language Conference, University of Kentucky, April, 2001.
- 2001 Paper read: "La autoridad femenina de Rosario Ferré en Papeles de Pandora," 21st Annual Cincinnati Conference on Romance Languages and Literatures, University of Cincinnati, May, 2001.
- 2002 Paper read: "Gómez de Avellaneda's Sab: Allegory Re-explored," 22nd Annual Cincinnati Conference on Romance Languages and Literatures, University of Cincinnati, May, 2002.
- 2003 Paper read: "Divided Interests? Protest in Clorinda Matto de Turner's Aves sin nido (Torn from the Nest)," Indiana University's 8th Annual International Studies Summer Institutes 2003, Indiana University, Invited speaker, July, 2003.
- 2003 Paper read: "Motherhood, Hybridity, and the Nation in José de Alencar's Antislavery Play, Mãe," Mid-America Conference on Hispanic Literatures, University of Colorado, October, 2003.
- 2004 Paper read: "Illegitimate Daughters as Clever Readers: Women and the Nation-Building Projects of Gertrudis Gómez de Avellaneda, José de Alencar, and James Fennimore Cooper," 57th Annual Kentucky Foreign Language Conference, University of Kentucky, April, 2004.
- 2005 Paper read: "All You Need Is Love: Interracial Romance in Gertrudis Gómez de Avellaneda's Sab and Lydia Maria Child's Romance of the Republic," Inter-American Studies Association International Congress, University of Ottawa, August, 2005.

Subsequent to employment at Marquette:

- 2005 Paper read: "Mixed Messages: Antislavery Allegories of the Americas," Research Talk sponsored by the Department of Foreign Languages, Marquette University, Invited Speaker, November, 2005.
- 2005 Paper read: "Critique of American National Identity in Kathy Acker's Don Quixote, which was a dream," Modern Language Association Annual Convention, Washington, D.C., December, 2005.
- 2005 Moderator for session: "Cervantes in the Americas," Modern Language Association Annual Convention, Washington, D.C., December, 2005.
- 2006 Paper read: "The Culture of Female Education in the Americas in the Nineteenth-Century: the Contributions of Catharine Beecher and Clorinda Matto de Turner," Midwest Modern Language Association 48th Annual Convention, Chicago, IL, November, 2006.
- 2006 Panel organizer and moderator: "Dominant Culture and the Education of Women," Midwest Modern Language Association 48th Annual Convention, Chicago, IL, November, 2006.
- 2007 Paper read: "Slavery in Flora Tristán's Travel Narrative, Peregrinations of a Pariah," 49th Annual Midwest Modern Language Association Convention, Cleveland, November 2007.
- 2008 Paper read: "Antislavery Allegories of Cuba and the United States: the Novels of Gertrudis Gómez de Avellaneda and Lydia Maria Child." 11th Annual American Studies Conference at the American Center, Kolkata, India, July 2008.
- 2009 Paper read: "Foundational Fiction and Jewish Identity in Jorge Isaacs' *María*." 51st Annual Midwest Modern Language Association Convention, St. Louis, November 2009.
- 2010 Paper read: "Visions of Cuba: Mary Peabody Mann's Juanita: A Romance of Real Life in Cuba Fifty Years Ago." 2nd International Conference on Caribbean Studies, Milwaukee, October 2010.
- 2011 Invited Presentation: "From Slaves in Cuba to Yankee Schoolmarms in Argentina: Mary Mann and Nineteenth Century Latin America", Faculty Research Presentation, Milwaukee, April 2011.

- 2011 Paper read: "Juanita Versus Cecilia: Cuban Slavery in Anglo and Latin American Literature." 65th Annual Kentucky Foreign Language Conference, Lexington, KY, April 2011.
- 2011 Paper read: "A Comparative Look at Bernardo Guimarães's Antislavery Novel, A Escrava Isaura." 68th Annual South Central MLA Conference, Hot Springs, AK, October 2011.
- 2012 Paper read: "History, Jews, and Other Myths in Justo Sierra O'Reilly's La hija del judío." 66th Annual Kentucky Foreign Language Conference, Lexington, KY, April 2012.
- 2012 Paper read: "Corporality in Gertrudis Gómez de Avellaneda's Sab." Attending to Early Modern Women: Remapping Routes and Spaces, Milwaukee, WI, June 2012.
- 2012 Paper read: "The Wandering Jew: From France to Mexico." 54th Annual Convention of the Midwest Modern Language Association, Cincinnati, OH, November 2012.
- 2012 Panel organizer and moderator: "Las Deudas Literarias." 54th Annual Convention of the Midwest Modern Language Association, Cincinnati, OH, November 2012.
- 2013 Paper accepted: "From Barbados to Panama: Melva Lowe de Goodin's Exploration of Afro-Caribbean Identity in Panama." 3rd International Conference on Caribbean Studies, Milwaukee, WI, April 2013.

III. TEACHING:

A. Courses Taught:

Prior to employment at Marquette:

Centre College:

SPA 110 Fundamentals I

SPA 120 Fundamentals II

SPA 270 Spanish American Culture

SPA 370 Spanish American Literature Before 1910

Northwestern University:

102-2 Intermediate Spanish

102-3 Intermediate Spanish

202-1 Reading and Writing I

Subsequent to employment at Marquette:

SPAN3001 Grammar Review and Writing
SPAN3310 Peoples and Cultures of Spanish America
SPAN3320 Contemporary Issues in the Hispanic World
SPAN3500 Introduction to Literary Analysis in Spanish
SPAN3700 Introduction to Spanish for International Business
SPAN3705 Advanced Spanish for International Business
SPAN4450 Afro-Hispanic Caribbean Literature
SPAN4610 Spanish-American Literature: 18th and 19th Centuries
SPAN4615 Spanish-American Literature 2
SPAN4960 Senior Experience Seminar
SPAN5450 Afro-Hispanic Caribbean Literature
SPAN5610 Spanish-American Literature: 18th and 19th Centuries

B. Teaching/Advising Development:

- 2005 “Center for Teaching and Learning and D2L and other e-learning applications,” Center for Teaching and Learning, Marquette University, September, 2005.
- 2005 “Core Curriculum and University assessment plan,” Center for Teaching and Learning, Marquette University, September, 2005.
- 2005 “Discussion Group for Teaching: 82, 83, 182,” Department of Foreign Languages and Literatures, Marquette University, December, 2005.
- 2008 “19th Annual Faculty Development in International Business: A Six-Day Workshop for Professors of Business Spanish” University of South Carolina, June, 2008.
- 2011 Faculty Training for Arts and Sciences Preview Session, Milwaukee, WI, June, 2011.
- 2011 “The New Left in Latin America” CLACS Summer Teacher Institute, University of Wisconsin at Milwaukee, July, 2011.
- 2012 ACTFL Evaluation of Writing Proficiency Workshop, Marquette University, February, 2012.
- 2012 Simulated Oral Proficiency Interview Training Workshop, Marquette University, April 2012.

IV. COMMITTEES AND UNIVERSITY SERVICE:

A. Professional Service

- 2006 Expert reader for manuscript on Costa Rica for Marshall Cavendish, November, 2006.
- 2008 Refereed scholarly article submitted for publication to The Journal of the Midwest Modern Language Association
- 2009 Expert reader for manuscript on Barbados for Marshall Cavendish
- 2013 Volume Advisor for “Gertrudis Gómez de Avellaneda” Nineteenth-Century Literature Criticism. Vol. 264. Ed. Lawrence J. Trudeau. Detroit: Gale Cengage Learning, 2013. 157-166.

B. University Service.

- 2005-2012 Phi Beta Kappa, Zeta Chapter at Marquette University
Members in Course Committee, 2009, 2011, 2012
Secretary, 2011-2012
- 2006 Representative for Marquette University at Phi Beta Kappa
Triennial, Atlanta, GA, October, 2006.
- 2008-2009 Klingler College of Arts and Sciences Pre-Major Advising.
2011-2012
- 2011 Klingler College of Arts and Sciences Preview Session
- 2011-2013 University Library Board
- 2012 Applied Global Business Learning, Faculty Trip Leader/Interpreter
in the Dominican Republic, March
- 2013 Applied Global Business Learning, Faculty Trip Leader/Interpreter
in Guatemala, January

C. Department Committees:

- 2005-2006 Research Committee
- 2006-2009, Curriculum and Assessment Committee
Secretary for 2007-2008
- 2009, 2012 Chair, Mellon Committee (fall semester)
- 2011-2012 Curriculum Committee
Secretary, 2011-2012

- 2011-2012 Department Advisory Committee
- 2012-2013 Spanish Curriculum Committee
- 2012-2013 Latin American Studies Committee

D. Department Service

- 2005 Candidate Interviews, Modern Language Association Convention
- 2005-2012 Teaching Observations: Peer Review and Teaching Assistants
- 2006 Core Course Proposal accepted for SPAN102 People and Cultures of Spanish America
- 2006 Assist in development of Oral Presentation Rubric
- 2006 Invited Speaker: "Reflections on How I Became a Spanish Professor," Sigma Delta Pi Hispanic Honors Society Initiation Ceremony, Marquette University, April, 2006.
- 2007-09 Course Director for SPAN82/3001
- 2008-2009 Departmental Representative Scholarship Competition
2011, 2012
- 2012 Departmental Representative Fall Open House
- 2012 Wrote and Evaluated Graduate Reading Exam in Spanish
- 2012-2013 SOPI Rater for Spring 2012 and Spring 2013
- 2013 Faculty Advisor, Sigma Delta Pi (Spanish National Honors Society) (Spring semester)
- 2013 Master's Exam Committee, 2 students (spring semester)

V. MEMBERSHIP IN PROFESSIONAL AND HONORS SOCIETIES

Latin American Studies Association
Modern Language Association
Midwest Modern Language Association
Phi Beta Kappa
Regional Faculty Associate of Center for Latin American Studies, University of Wisconsin at Milwaukee

Sigma Delta Pi

VI. HONORS, AWARDS, GRANTS

Prior to employment at Marquette:

Indiana University:

- 1997-1998 Indiana University Graduate Student Exchange Fellowship with the University of Costa Rica
- 2001-2002 Associate Instructor Award, Department of Spanish and Portuguese
- 2002 College of Arts and Sciences Travel Grant
- 2002 Agapito Rey Summer Dissertation Fellowship, Department of Spanish and Portuguese
- 2002-2003 Lieber Associate Instructor Teaching Award, Indiana University (\$200)

Subsequent to employment at Marquette:

- 2006 Summer Faculty Fellowship for summer research, 2006 (\$5,500)
- 2006 Faculty Development Award for summer research, 2007 (\$5,000)
- 2006 Gettel Grant from the Department of Foreign Languages and Literatures for summer research (\$500)
- 2007 Gettel Grant from the Department of Foreign Languages and Literatures for summer research (\$250)
- 2007 Travel Grant from Center for Latin American Studies, University of Wisconsin at Milwaukee to attend MMLA Convention (\$500)
- 2008 CIBER Scholarship to attend Spanish Faculty Development in International Business Workshop at the University of South Carolina (\$500)
- 2008 Travel Grant from Center for Latin American Studies, University of Wisconsin at Milwaukee to attend MMLA Convention (\$500; Grant returned because of medical emergency)
- 2009 Travel Grant from Center for Latin American Studies, University of Wisconsin at Milwaukee to attend MMLA Convention (\$500; Grant returned because of medical emergency)
- 2010 Spring Semester Release from Teaching for Research, Klingler College of Arts and Sciences
- 2010 Summer Faculty Fellowship (\$4730)
- 2011 National Endowment for the Humanities, Nominated by Marquette University for Summer Stipend