

Tara Daly

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Associate Professor of Spanish
Co-Director Center for Race, Ethnic, and Indigenous Studies
Department of Languages, Literatures, and Cultures
Marquette University
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EDUCATION

2010	Ph.D. Hispanic Languages and Literatures	University of California, Berkeley
2003	M.A. Hispanic Languages and Literatures	University of California, Berkeley
1999	B.A. Spanish and English	University of Richmond

CAREER HISTORY

2021-	Associate Professor	Marquette University
2015-2021	Assistant Professor	Marquette University
2011-2015	Visiting Assistant Professor	Mount Holyoke College
2010-2011	Visiting Assistant Professor	The College of William and Mary

SCHOLARSHIP

Books

In Print

- 2019 *Beyond Human: Vital Materialisms in the Andean Avant-Gardes*. Bucknell University Press.
- 2016 *Decolonial Approaches to Latin American Literatures and Cultures*. Co-edited with Juan G. Ramos. Palgrave Macmillan.

Special Journal Issue

- 2022 *Bolivian Studies Journal: Expanding the Critical Lens for Jaime Saenz's Centennial (1921-1986)*. Eds. and Introduction, Tara Daly and Raquel Alfaro. University of Pittsburgh Press. 275 pp.

Peer-Reviewed Scholarly Articles

- 2022 "Imágenes paceñas: El mago de la ciudad paceña moderna." *Bolivian Studies Journal* 26-27 (2022): 181-205.
- 2019 "Claudia Coca's Chola Power: Pop Art as Decolonial Critique." *Meridians: feminism, race, transnationalism* 18:2 (October 2019): 412-442.

- 2019 “Conocer *con*, saber *de* y percibir *desde* el Perú amazónico: El perspectivismo amerindio en César Calvo y Miguel Vilca. *Modern Language Notes* 134. 2 (March 2019): 412-439.
- 2018 “Christian Bendayán: Queering the Archive from Iquitos, Perú.” *Feminist Studies* Vol. 43.2 (Fall 2017): 348-387.
- 2014 “The Vitalist Aesthetic of Antenor Orrego and César Vallejo.” *Chasqui*, 26-43.
- 2014 “Melancholy and Transnationalism in El Teatro de los Andes *La Odisea*.” *Hecho teatral* 13.1, 115-141.
- 2012 “El aire de Arguedas de la década de 1960: Una sustancia común y crítica.” *Revista Crítica Literaria Latinoamericana*. Año XXXIX 75.1), 51-76.
- 2010 “Alejandra Dorado and Julieta Paredes: Queer Art and Human Rights in Contemporary Bolivia.” *Letras Femeninas* XXXVI.1, 19-36.

Under Review

- 2022 “Freddy Mamani’s Architecture as Transnational Export.” Submitted to *Latin American and Latinx Visual Cultures*. August 1st, 2022.

Encyclopedia/Research Guide Entries

- 2019 “José María Arguedas and Early 21st Century Cultural and Political Theories.” Co-author, Irina Feldman. *Oxford Bibliographies: Latin American Studies* (June 2019). Online.

Book Chapters

In Print

- 2020 “El legado de José María Arguedas: los límites de la ecocrítica y las contribuciones Marxistas-Indigenistas en el Siglo XXI.” co-author, Irina Feldman. *Arguedas GLOBAL: Indigenismo en el nuevo milenio*. José Antonio Mazzotti, editor. Universidad César Vallejo: Lima, Peru.
- 2019 “La Andetectura de Freddy Mamani: Entre lo espectacular y lo epistémico.” *Visiones de los Andes*. Edited by Ximena Briceño and Jorge Coronado. La Paz, Bolivia and Pittsburgh, PA: Editorial Plural (2019): 47-77.
- 2016 “Decolonial Alliances in the Amazonian Air: César Calvo’s *Las tres mitades de Ino Moxo y otros brujos de la Amazonía*.” *Decolonial Approaches to Latin American Literatures and Cultures* (2016): 121-139.

In Progress

- 2022 “Maximiliano Mamani/Bartolina Xixa: Queer Indigenous Performance at the End of a Decaying World.” *Spectacular Uprisings: Gender, Sexuality, and Art in Latin America*. Eds. Brenda Werth and Katherine Zien. Under review at University of Michigan Press, submitted April 2022.

Book Reviews

- 2017 Rosenberg, Fernando. *After Human Rights: Literature, Visual Arts, and Film in Latin America, 1990-2010*. *MLN (Modern Language Notes)* 132.2 (March 2017): 541-543.
- 2016 Vallejo Aristizábal, Patricio. *Un relámpago sobre el lago: selección de artículos y escritos sobre teatro*. *Latin American Theatre Review* (Fall 2016): 110-111.
- 2012 Archibald, Priscilla. *Imagining Modernity in the Andes. Letras femeninas* XXXVIII.1 (Summer 2012): 192-95.
- 2010 “Cimientos Performance Workshop and Symposium, Cochabamba, Bolivia.” *e-misférica* 7.2 (Winter 2010). Electronic.

Other Publications and Public-Facing Work

- 2021 “[‘Un fantasma levantado’: Bartolina Sisa en 7 actos de María Jesús González.](#)” *La vaca multicolor*. Gustavo Faverón Patriau, ed. May 2021.

Conference Presentations

- 2022 Paper Read, “The Afterlives of Bartolina Sisa” *LASA* (Latin American Studies Association). Online.
- 2021 Paper Read, “Maximiliano Mamani/Bartolina Xixa: Performance as Environmental Critique” *LASA* (Latin American Studies Association). Online.
- 2021 Discussant, “Indigenous Knowledge Systems and Literature” *LASA* (Latin American Studies Association). Online.
- 2020 Paper Read and Panel Chaired: “Indigenous Futurisms in Latin America.” *MLA* (Modern Language Association), Seattle, WA.
- 2019 Paper Read, “José María Arguedas: Un heraldo del futuro.” *Asociación Internacional de Peruanistas*. Casa de las Américas, Havana, Cuba.
- 2019 Paper Read and Panel Chaired, “El retrato de la familia de Christian Bendayán.” *LASA* (Latin American Studies Association). Boston, MA.

- 2019 Paper Read and Seminar Chaired: “The Night of the Gardenias: Queer Archives in Tarapoto, Peru.” *ACLA* (American Comparative Literature Association), Washington, DC.
- 2018 International, Paper Read: “El perspectivismo amerindio en el arte de Miguel Vilca.” *LASA* (Latin American Studies Association), Barcelona, Spain.
- 2017 Regional, Paper Read and Panel Chair: “Aymara Futurisms in Bolivia.” 59th Midwestern Modern Language Association Conference, Cincinnati, OH.

Talks/Lectures

- 2021 Universidad de San Marcos, Lima Perú. “Dos lecturas de José María Arguedas” *La obra poética de Arguedas*. Online.
- 2021 NYU, Center for Caribbean and Latin American Studies “Performance and Indigeneity in Contemporary La Paz” Bolivian Art Series. Online.
- 2020 American University, Seminar on Latin American Transnationalisms “The Transnational Aesthetics of Freddy Mamani”
- 2019 The College of the Holy Cross, “Ecosystem Sensibilities in Magda Portal’s Poetry and Claudia Coca’s Painting.”
- 2019 Harvard University, Bolivian Studies Section of Latin American Studies Association, “Freddy Mamani’s Cholets”
- 2019 University of Pittsburgh, Seminar on Posthumanism, “Vital Materialisms in the Andean Avant-Gardes”
- 2019 Universidad Católica de Valparaíso, Chile Masters Program in Latin American Cultural Studies, “Aymara Feminisms”
- 2019 George Washington University, Department of Modern Languages, “Futurismos Indígenas: Los cholets de Freddy Mamani”
- 2017 Northwestern University, Andean Studies Colloquium, “Magda Portal’s Vital Poetics”

Fellowships and Grants

Funded

- 2022 NEH Summer Stipend (\$6000)
- 2022 APS Franklin Research Grant (\$5000)

- 2021 Center for Latin American and Caribbean Studies Conference Grant, awarded Dec 2021, \$400
- 2021 Summer Faculty Fellowship and Regular Research Grant, awarded Dec 2021. Project: “Bartolina Sisa and Living Indigenous Archives,” \$8991
- 2021 Center for Transnational Justice, Undergraduate Research Grant, \$500
- 2019 Center for Latin American and Caribbean Studies Conference Grant, awarded Dec 2019, \$500
- 2019 Summer Faculty Fellowship and Regular Resarch Grant, awarded Dec 2019. Project: “Indigenous Futurisms in Bolivia,” \$6700.
- 2019 Faculty Development Award, Supplemental Travel funds for MLA for National Conference (\$600)
- 2017 Summer Faculty Fellowship, awarded Dec 2017. Project: “Transpacific Exchanges between China and Bolivia: The Architecture of Freddy Mamani,” \$5500
- 2017 Provost’s Initiative Award: Gender and Sexualities Course Development Grant Masculinities in Latin American and Latin/x Popular Culture
- 2017 Faculty Development Award for International Conference for Portugal (\$1,400)
- 2017 College of Arts and Sciences Travel Grant for Lima, Peru (\$800)

Awards

- 2018 Claire Goldberg Moses Award (\$500) for most theoretically innovative article in *Feminist Studies*: “Christian Bendayán: Queering the Archive from Iquitos, Perú”

TEACHING

- Core 1929, Foundations Level: Methods of Inquiry, “Modernity”
- Spanish 5931/4931: Indigenous Futurisms in Latin America (mixed grad/undergrad)
- Spanish 5920/4920: Latin American Crime Fiction (mixed grad/undergrad)
- Spanish 5995/4995: Violence and Resistance: Indigenous Cultures of the Andes (mixed grad/undergrad)
- Spanish 6475: Latin American Poetry and Performance Graduate Seminar
- Spanish 3001: Advanced Communication in Spanish
- Spanish 3500: Introduction to Literary Analysis in Spanish

Spanish 3520: Panorama of Latin American Literature
Spanish 3700: Spanish for Business I (Hybrid Course – redesigned as hybrid)
Spanish 4320: Contemporary Issues in the Hispanic World: Latin America and the Environment
Gender Studies 4931: Masculinities in Latin American Popular Culture

Prior to Marquette

Mount Holyoke College

Spanish 209: Advanced Writing in Spanish
Spanish 212: Preparation for Advanced Studies in Spanish
Spanish 240/Film Studies 270: Contemporary Issues in Latin American Film
Spanish 240: Visualizing Indigenous Cultures in Modern Latin America
Gender Studies 101: Introduction to Gender Studies
Spanish 240: Contemporary Women's Cultural Production in Latin America
Spanish 240: Latin American Avant-Garde Image/Texts
Spanish 230: The Andean Diaspora
Spanish 350: Queer Theory and Literature in Contemporary Latin America
Spanish 340: Transatlantic Theories of the Avant-Gardes
Spanish 350: Inscribed Bodies and Living Texts in Latin America and the Caribbean

SERVICE

Profession

Journal Manuscript Reviewer

2021 Refereed article for *Journal of Latin American Cultural Studies*
2021 Refereed article for *Bulletin of Spanish Studies*
2020 Refereed article for *Latin American and Caribbean Ethnic Studies*
2019 Refereed article for *Hispania*
2019 Refereed article for *Latin American Research Review*
2019 Refereed article for *Frontiers (Gender Studies Journal)*
2018 Refereed article for *Modernisms/Modernities*
2017 Refereed article for *Feminist Studies*
2017 Refereed article for *Latin American and Caribbean Ethnic Studies*

University

2021- Co-director, Center for Race, Ethnic, and Indigenous Studies
2020- Member, AMUW Women's Chair in Humanistic Studies Committee
2018- Member, Library Board
2017-2019 Center for Gender and Sexualities Studies Board Member
2017 Search Committee Member, Gender and Sexualities Studies

Department

2021 Discovery Days (September and November)

2021 with Bouba Diakite, Student Professionalization Committee
2018-2020 Member, Faculty Development Committee
2017-2019 Member, Mellon Committee
2018, 2020 Member, Caribbean Conference Planning Committee
2016-2018 Member, Spanish M.A. Admissions Committee
2017 Member, Advisory Committee
2016-2020 Faculty Advisor, Sigma Delta Pi, with Jeffrey Coleman
2016-2018 Member, External Communications Committee

MA Exams

2019 Member, Committee for MA Oral and Written Exam, Clare Casey
2018 Chair, MA Exam for Nicole Fuls, Louise Phelps, Casey Riesing
2017 Independent Study Director, Michael Parker

Membership in Professional Associations

Latin American Studies Association
Modern Language Association
Bolivian Studies Section, LASA

Languages

English: native
Spanish: near native
Quechua: intermediate reading knowledge; ongoing classes