

Tara Daly

Assistant Professor of Spanish
Department of Languages, Literatures and Cultures
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Research Interests: Contemporary Latin American literatures
Andean and Amazonian visual cultures
Gender and Sexuality studies

Education: 2005-2010 University of California, Berkeley
2001-2003 University of California, Berkeley
1995-1999 University of Richmond, Virginia

Degrees: Ph.D. 2010 University of California, Berkeley: Hispanic Languages and Literatures; Dissertation: "Restless Bodies, Unquiet Minds: Poetry and Performance in the Andean Avant-Gardes."
Directors: Professors Estelle Tarica, José Rabasa, and Nelson Maldonado-Torres
M.A. 2003 University of California Berkeley: Hispanic Languages and Literatures
B.A. 1999 The University of Richmond: English and Spanish

Academic Experience:

2015-Present Assistant Professor of Spanish, Marquette University
2011-2015 Visiting Assistant Professor of Spanish and Latin American Studies, Mount Holyoke College
2010-2011 Visiting Assistant Professor of Hispanic Studies, The College of William and Mary

I. Publications

A. Books

In print (Subsequent to employment at Marquette)

2016 Co-editor and Introduction. *Decolonial Approaches to Latin American Literatures and Cultures*. Co-edited with Juan G. Ramos. London: Palgrave Macmillan. 2016. 271 pp.

B. Articles

In Print (Subsequent to employment at Marquette)

- 2017 “Christian Bendayán: Queering the Archive from Iquitos, Perú.” *Feminist Studies* Vol. 43.2 (Fall 2017).

In print (Prior to employment at Marquette)

- 2014 “The Vitalist Aesthetic of Antenor Orrego and César Vallejo.” *Chasqui* (Spring 2014): 26-43.
- 2013 “Melancholy and Transnationalism in El Teatro de los Andes *La Odisea*.” *Hecho teatral* 13.1 (Spring 2013): 115-141.
- 2012 “El aire de Arguedas de la década de 1960: Una sustancia común y crítica.” *Revista Crítica Literaria Latinoamericana*. Año XXXIX 75.1 (Summer 2012): 51-76.
- 2010 “Alejandra Dorado and Julieta Paredes: Queer Art and Human Rights in Contemporary Bolivia.” *Letras Femeninas* XXXVI.1 (Summer 2010): 19-36.
- 2010 “The Intersubjective Ethic of Julieta Paredes’s Poetic.” *Bolivian Studies Journal* 8:1 (Winter 2010): 237-253.

C. Book Chapters

In print (Subsequent to employment at Marquette)

- 2016 “Decolonial Alliances in the Amazonian Air: César Calvo’s *Las tres mitades de Ino Moxo y otros brujos de la Amazonía*.” *Decolonial Approaches to Latin American Literatures and Cultures* (2016): xx-yy.

In press (Subsequent to employment at Marquette)

- 2018 “La Andetectura de Freddy Mamani: Entre lo espectacular y lo epistémico.” Accepted June 2017. *Nuevos paisajes andinos*. Edited by Ximena Briceño and Jorge Coronado. La Paz, Bolivia: Plural Press. Forthcoming.

D. Book Reviews

In print (Subsequent to employment at Marquette)

- 2017 Rosenberg, Fernando. *After Human Rights: Literature, Visual Arts, and Film in Latin America, 1990-2010*. *MLN (Modern Language Notes)* 132.2 (March 2017): 541-543.
- 2016 Vallejo Aristizábal, Patricio. *Un relámpago sobre el lago: selección de artículos y escritos sobre teatro*. *Latin American Theatre Review* (Fall 2016): 110-111.

In print (Prior to Marquette)

- 2012 Archibald, Priscilla. *Imagining Modernity in the Andes. Letras femeninas* XXXVIII.1 (Summer 2012): 192-95.
- 2010 “Cimientos Performance Workshop and Symposium, Cochabamba, Bolivia.” *e-misférica* 7.2 (Winter 2010). Electronic.

E. Research in Progress

Book in Press:

- 2018 Author, *Beyond Human: Vital Materialisms in the Andean Avant-Gardes*. Forthcoming Fall 18/Winter 19. Bucknell University Press.

Article under Peer Review:

“Claudia Coca and the Global Chola.” *Frontiers*. University of Utah.

Annotated Bibliography under Peer Review:

“José María Arguedas: Contemporary Trends in Criticism.” with Irina A. Feldman. Oxford University Encyclopedia. Submitted August 2017.

II. Papers Presented

Subsequent to Employment at Marquette

- 2018 Paper read: “El perspectivismo amerindio en el arte de Miguel Vilca.” LASA (Latin American Studies Association), Barcelona, Spain, May 2018.
- 2017 Paper read and Panel Chair: “Aymara Futurisms in Bolivia.” 59th Midwestern Modern Language, Association Conference, Cincinnati, OH, November 2017.
- 2017 Paper read: “Conocer *con* y saber *de*: Encuentros entre José María Arguedas y César Calvo.” Latin American Studies Association Conference, Lima, Peru, May 2017.
- 2016 Paper read: “El vibracionismo transatlántico (1917-1921): Joaquín Torres García entre Montevideo, Barcelona, y Nueva York.” 38th Association for Contemporary Iberian Studies Conference. Porto, Portugal. September 2016.
- 2016 Invited presentation: “Estudios culturales en la literatura latinoamericana.” Centro Regional de Profesores. Maldonado, Uruguay. June 2016.
- 2016 Paper read and Panel Chair: “César Calvo’s *Las tres mitades de Ino Moxo* as Decolonial Theory.” Latin American Studies Association, New York, NY, May 2016.
- 2016 Invited Roundtable Discussant: “Nuevos paisajes andinos: La arquitectura de Freddy

- Mamani.” Latin American Studies Association, New York, NY, May 2016.
- 2016 Invited Presentation: “Magda Portal’s Vital Poetry: On Life and Afterlives” Northwestern University. Andean Studies Research Group. March 2016.
- 2016 Invited Presentation: “Magda Portal and The Poetics of Bare Life” University of Wisconsin, Milwaukee, March 2016.
- 2015 Paper read and Panel Co-Chair: “Decolonial Feminisms and Praxis” National Women Studies Association, Milwaukee, WI November 2015.
- 2015 Paper read and Panel Chair: “Christian Bendáýn: Queering the Archive from Iquitos, Peru.” Asociacíon Internacional de Literatura y Cultura Femenina Hisṕanica, Marquette University, Milwaukee, WI, October 2015.
- Prior to employment at Marquette*
- 2015 Paper read: “Freddy Mamani’s Challenge to the Lettered City in El Alto, Bolivia” Latin American Studies Association Conference, San Juan, Puerto Rico, May 2015.
- 2014 Paper read: “La est́tica decolonial de Christian Bendáýn” III Encuentro Intercultural de Literaturas Amerindias, Iquitos, Peŕ, June 2014.
- 2013 Paper read: “Claudia Coca’s Decolonial Visual Aesthetic” New England Consortium on Latin American Studies, Wheaton College, March 2013.
- 2013 Paper read: “Est́ticas vitales decoloniales en Magda Portal y Julieta Paredes” Latin American Studies Association Conference, Washington DC, May 2013.
- 2013 Paper read: “Queering Indigeneity” University of Massachusetts Symposium on Latin American and Latina/o Sexualities, Amherst, MA. March 2013.
- 2012 Paper read and Seminar Chair: “The Andes and The Odyssey” American Comparative Literature Association Conference, Brown University, Providence, RI, March 2012.
- 2011 Paper read: “El aire de Arguedas de la d́cada de 1960” Conference on Arguedas and Westphalen, Tufts University, October 2011.
- 2011 Paper read: “El tartamudeo en *El zorro de arriba y el zorro de abajo* de Jośe Maŕa Arguedas” Arguedas: La dińmica de encuentros culturales, Universidad Cat́olica, Lima, Peŕ, June 2011.
- 2010 Paper read: “Ćsar Vallejo at the Limits of Language” American Comparative Literature Association Conference, New Orleans, Louisiana, March 2010.

III. Teaching

Courses Taught:

Subsequent to Employment at Marquette

Spanish 3001: Advanced Communication in Spanish

Spanish 3500: Introduction to Literary Analysis in Spanish

Spanish 3520: Panorama of Latin American Literature

Spanish 4320: Contemporary Issues in the Hispanic World

Spanish 4640/5640: Latin American Novels and Novelists: Crime Fiction

Spanish 4995/6995: Violence and Resistance: Indigenous Cultures of the Andes and the Southern Cone (undergrad and grad independent study)

Spanish 6475: Latin American Poetry and Performance Graduate Seminar

Prior to Employment at Marquette

Mount Holyoke College:

Spanish 240/Film Studies 270: Contemporary Issues in Latin American Film

Spanish 240: Visualizing Indigenous Cultures in Colonial and Modern Latin America

Gender Studies 101: Introduction to Gender Studies

Spanish 212: Preparation for Advanced Studies

Spanish 350: Queer Theory and Literature in Contemporary Latin America

Spanish 340: Transatlantic Theories of the Avant-Gardes

Spanish 350: Inscribed Bodies and Living Texts in Latin America and the Caribbean

Spanish 240: Contemporary Women's Cultural Production in Latin America

Spanish 240: Latin American Avant-Garde Image//Texts

Spanish 230: Nomadic Imaginaries of the Andean Diaspora

The College of William and Mary:

Hispanic Studies 390: Poetry, Performance, and Practice in the Americas

Hispanic Studies 207: Introductions to Hispanic Cultural Studies

Hispanic Studies 201: Intermediate Spanish

IV. Professional, University, and Departmental Service

Subsequent to Employment at Marquette

A. Professional Service

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| 2018 | Refereed article for <i>Modernisms/Modernities</i> |
| 2017 | Refereed scholarly article for <i>Feminist Studies</i> |
| 2017 | Refereed scholarly article for <i>Latin American and Caribbean Ethnic Studies</i> |
| 2017 | Section Coordinator for Latin America, Midwest Modern Language Association Conference |

B. University Service

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| 2017-18 | University Library Board |
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- 2017-18 Board Member, Center for Gender and Sexualities
 2017-18 Search Committee Member, Gender and Sexualities Studies

C. Department Committees and Service

- 2017 Mellon Committee
 2017 Caribbean Conference Planning Committee
 2017 Master's Exam Committee, 1 student
 2017 Advisory Committee
 2016 - Sigma Delta Pi, Faculty Advisor with Michelle Medeiros and Jeffrey Coleman
 2016 External Communications Committee

V. Membership in Professional and Academic Associations

- Modern Languages Association
 Latin American Studies Association
 National Women's Studies Association

VI. Honors, Awards, Grants

Subsequent to Employment at Marquette

- 2018 Claire Goldberg Moses Award (\$500) for most theoretically innovative article
 (2017) *Feminist Studies*
 2018 SSF (\$5500) and RRG (\$1200) Awards for Summer Research
 2017 Provost's Initiative Award: Gender and Sexualities Course Development
 Grant (\$5000)
 2017 Faculty Development Award for Conference (\$1,400)
 2017 College of Art's and Sciences Travel Grant (\$800)

Prior to Employment at Marquette

- 2014 Mount Holyoke College Summer Research Grant (\$2500)
 2013 Mount Holyoke College Summer Research Grant (\$2500)
 2012 Mount Holyoke College Summer Research Grant (\$2500)
 2011 Mellon Foundation Mutual Mentoring Fellow, Center for Latin American
 and Caribbean Studies, University of Massachusetts, Amherst
 2009 UC Berkeley Spanish and Portuguese Department Summer Research Grant
 2009 Departmental Nomination for UC Berkeley Chancellor's Fellowship
 2008 Spanish and Portuguese Department Dissertation Year Fellowship
 2007 UC Berkeley, Dean's Normative Time Grant
 2006 Foreign Language and Area Studies (FLAS) Fellowship for Study of
 Quechua
 2006 Tinker Research Grant, Latin American Studies