

Abram Capone

AREAS OF SPECIALIZATION

Philosophy of Mind, Aesthetics (Philosophy of Music), Queer Theory

AREAS OF COMPETENCE

Neuroethics, Cognitive Science, Feminist Philosophies, Phenomenology, Formal Logic,
Environmental Philosophy, History of Philosophy, Musicology

EMPLOYMENT

MARQUETTE UNIVERSITY

Milwaukee, WI

- **Teaching Assistant Professor** Fall 2023 – present
Full-time teaching position with an annual course load of 8 undergraduate courses.
- **Coordinator, Cognitive Science Major** Fall 2024 – present
Academic advising, introductory and capstone course instruction, curricula development, program assessment, and recruitment.

LOYOLA UNIVERSITY CHICAGO

Chicago, IL

- **Instructor** (School of Continuing and Professional Studies) Fall 2024
- **Instructor** Summer 2021, Summer 2022
- **Teaching & Research Award** Fall 2020 – Spring 2022

EDUCATION

LOYOLA UNIVERSITY CHICAGO

Chicago, IL

Ph.D., Philosophy (with Distinction) Spring 2023

Dissertation: *Play On, Give Me Excess of It: Intercorporeality and Inclusive Musical Definitions*

Director: Dr. Joseph Vukov

M.A., Philosophy (with Distinction) Spring 2019

Thesis: *Everyone's a Critic and Most People are DJs: From Traditional Definitions of Music Toward an Intersubjective Account*

Director: Dr. Joseph Vukov

VILLANOVA UNIVERSITY

Villanova, PA

B.A., Philosophy (Spring 2016)

Honors College (Thesis Track: *Talking About the Ineffable: Enactivism, Sacrifice, and Musical Authenticity*)

Awards & Honors: 2016 Philosophy Medallion Recipient, Villanova Undergraduate Research Fellowship Recipient (Summer 2015)

REFEREED PUBLICATIONS

“‘Good Enough’ Pedagogy” with Claire A. Lockard and Emily Lange, in *The Art of Teaching Philosophy: Vol. 2*, ed. Brynn Welch. 2025

REFEREED PRESENTATIONS

“Billie Holiday, Spectacle, and Sexual Violence: Holiday and Anita Hill across Joy James’ *Resisting State Violence & Shadowboxing*” Feminist Decolonial Politics Workshop. Villanova, PA. June 2025

“‘Good Enough’ Pedagogy: Meta-Reflection on Implicit ‘Ideal Pedagogy’ and the AAPT” AAPT Biennial Conference. Westerville, OH. August 2024

“Pointing in a Crooked Line: Corporeality and Gender Performativity in Musical Experience” *philoSOPHIA* 17th annual meeting. Calgary, Treaty 7 Land, Canada. March 2024

“Musicking Queerly: An Embodied, Relational Account of Music” *Canadian Society for Continental Philosophy* annual meeting. Bangor, Maine, USA. September 2023

“Music, More or Less,” *American Philosophical Association* (Central Division). Chicago, IL. February 2020

“Music, More or Less,” *Illinois Philosophical Association* Annual Meeting. Normal, IL. November 2019

Commentor on “Substantial Forms and Substantial Unities” presented at *Francisco Suárez: Predecessors and Successors*, Chicago, IL. April 2019

“Counterpublics and Social Capital: Leveraging Aesthetics in Group Formation,” *Loyola University Chicago* Philosophy Graduate Conference. Chicago, IL. October 2017

INVITED PRESENTATIONS

Panelist “How is Our Teaching Culture Changing in Light of Generative AI?” Marquette University 3rd Annual Participating Faculty Symposium. Milwaukee, WI, USA. November 2025

Panelist “Let’s Talk about That Student: Addressing Classroom Dynamics When One Student Dominates” Marquette University Center for Teaching and Learning, Workshop Series. October 2025

“Molding Thoughtful, Happy, and Curious Students: A Response to Jennifer Morton’s Call for Dispositional Pedagogy” *Marquette University*, Education, Agency, and Action: A Workshop on Themes from the Work of Jennifer Morton. Milwaukee, WI, USA. October 2025

“‘Good Enough’ Pedagogy: Meta-Reflection on Implicitly ‘Ideal Pedagogy’” Marquette University 2nd Annual Participating Faculty Symposium. Milwaukee, WI, USA. November 2024

Panelist “Intellectual Joy” Marquette University Center for Teaching & Learning, Honors Mentoring Program. Milwaukee, WI, USA. November 2024

Keynote Panelist “Musical Definitions and Intercorporeality” *Loyola University Chicago* Undergraduate Philosophy Conference. April 2021

AWARDS, FELLOWSHIPS, AND GRANTS

Center for Teaching & Learning Faculty Fellowship *Marquette University* (Fall 2025 – Spring 2026) Responsibilities include Center for Teaching and Learning program leadership and coordination, one-on-one advising meetings with faculty, conference organization and presentations, and pedagogy assessment design and implementation (including Marquette’s Teaching Quality Framework assessment standards and rubrics).

Edward Crown, M.D. Fellowship in the Humanities *Loyola University Chicago* (Fall 2022 – Spring 2023) One year research fellowship awarded to three graduate students in the humanities for the completion of their dissertation.

Graduate Student Travel Award *American Philosophical Association* (Central Division) (2020)

PROFESSIONAL SERVICE

Co-Organizer, 2026/27 APA Central Division Teaching Hub (co-sponsored by the American Philosophical Association's Committee on Teaching Philosophy and the American Association of Philosophy Teachers)

Reviewer: *AAPT Studies in Pedagogy* (2025); *Cadernos de Arte & Antropologia* (2024 special edition)

Judge, MAP and SPLW Undergraduate Essay Contest, *Loyola University Chicago* (Spring 2023)

Graduate Student Member and Mentor, Minorities and Philosophy (MAP), *Loyola University Chicago* (2018-2023)

Vice President, Association of Graduate Students in Philosophy, *Loyola University Chicago* (2019-2020)

Conference Communications Organizer, *Francisco Suárez: Predecessors and Successors* (April 2019)

Graduate Mentor, Undergraduate Conference, *Loyola University Chicago* (2019)

PUBLIC PHILOSOPHY

Interview "How AI is Used in Marquette's Classrooms" *The Marquette Tribune*, 109(10).
November 2025

Facilitator, "Air, Water, and Food: Our Common Home and Us" Environmental Justice Session.
St. Anthony on the Lake, Pewaukee, WI, USA. January 2025

TEACHING EXPERIENCE

Introductory Level

Introduction to Cognitive Science, *Marquette University*, (Fall 2024, Spring 2025, Fall 2025)

Ethics, *Loyola University Chicago School of Continuing and Professional Studies* (Fall 2024)

Foundations in Philosophy, *Marquette University* (Fall 2023, Fall 2024 [Honors])

Philosophy & Persons, *Loyola University Chicago* (Summer 2022)

Ethics, *Loyola University Chicago* (Fall 2020, Spring 2021, Summer 2021)

Social and Political Philosophy, *Loyola University Chicago* (Summer 2021)

Intermediate Level

Environmental Ethics, *Loyola University Chicago* (Spring 2022)

Judgement and Decision Making, *Loyola University Chicago* (Fall 2021)

Upper Level

Capstone in Cognitive Science, *Marquette University* (Spring 2025, Spring 2026)
Philosophy of Mind, *Marquette University* (Fall 2025)
Philosophy of the Environment, *Marquette University* (Summer 2025)
Philosophy of Art (Special Topic: Philosophy of Music), *Marquette University* (Fall 2024)
Service of Faith and Promotion of Justice (Interdisciplinary Perspectives on the Environmental Crisis), *Marquette University* (Fall 2023, Spring 2024, Summer 2024, Spring 2025 [Honors], Spring 2026 [Honors])

PEDAGOGICAL TRAINING

Teaching and Learning Seminar Participant. *American Association of Philosophy Teachers Biannual Meeting*. Summer 2022.
Loyola University Chicago Teaching Effectiveness Seminar. Fall 2018-Spring 2019.
Loyola University Chicago Teaching Internship in Philosophy. Fall 2018.
American Association of Philosophy Teachers Pedagogy Workshop. April 2018.

RELATED PROFESSIONAL EXPERIENCE

Chicago Symphony Orchestra	Chicago, IL
<i>Rosenthal Archives Internship</i>	<i>January-March 2020 (shortened due to COVID-19 pandemic)</i>
Responsibilities include public facing research on behalf of patrons and academics, and internal archival work related to digitizing CSO records and collections.	
Duo Storytelling	Remote
<i>Academic Copy and Line Editor</i>	<i>January 2021-February 2024</i>

PROFESSIONAL AFFILIATIONS

philoSOPHIA 2023 – present
Canadian Continental Society 2023 – present
American Association of Philosophy Teachers 2022 – present
American Philosophical Association 2020 – present