

CURRICULUM VITAE

Dr. Melissa M. Shew

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Milwaukee, WI 53211

Education

Ph.D, Philosophy (2008): University of Oregon

M.A., Philosophy (2006): University of Oregon

B.A., English Literature, Philosophy, and Political Science (2000): Miami University

Areas of Specialization

Ancient Philosophy

History of Philosophy

Philosophy of Education

Continental Philosophy

Areas of Competence

Ethics

Metaphysics

Modern Philosophy

Philosophy of Art

Philosophy and Literature

Doctoral Thesis

Title: *The Phenomenon of Chance in Ancient Greek Thought* (2008)

Language Study

Ancient Greek

French

Academic Teaching Experience

Visiting Assistant Professor, Marquette University, Fall 2017-present.

Faculty member in English and Philosophy, Divine Savior Holy Angels, Fall 2012-Summer 2017.

Visiting Assistant Professor, 2008-2012, Marquette University, Department of Philosophy.

Lecturer, 2007-2008, Marquette University, Department of Philosophy.

Senior Lecturer, Fall 2007, University of Wisconsin-Milwaukee, Department of English.

Instructor, 2006-2007, University of Oregon, Department of English.

Graduate Teaching Fellow and Instructor, University of Oregon, Department of Philosophy, 2002-2007.

Publications

Book in Progress

Philosophy for Girls: An Invitation to the Life of Thought (co-edited with Kim Garchar, Kent State University)

Articles and Book Chapters

"The Good in Teaching Plato through Service Learning," in *Liberal Arts Education and the World: Inquiring Into, Preparing For, and Living in the Real World with Core Texts* (edited by Patrick Flynn, Alfred Martin, Anthony Wisniewski, and J. Scott Lee). ACTC: ACTC Press (Fall 2018): 1-5.

"Loyalty, Friendship, and Truth: The Influence of Aristotle on the Philosophy of Josiah Royce" (co-authored with Mathew A. Foust), in *The Contemporary Relevance of Josiah Royce* (edited by Kelly Parker and Jason Bell), New York: Fordham University Press (February 2014): 69-88.

"The *Kairos* of Philosophy," in *Journal of Speculative Philosophy*, vol. 27.1 (March 2013): 47-66.

"As Stupid as the Clinamen"? Existential Aspects of Lucretius's Swerve, in *Lucretius: His Continuing Influence and Contemporary Relevance* (edited by David Suits and Timothy Madigan), New York: Rochester Institute of Technology Press (April 2011): 23-40.

"Loyalty and the Art of Wise Living: The Influence of Plato on the Moral Philosophy of Josiah Royce" (co-authored with Mathew A. Foust), in *The Southern Journal of Philosophy*, vol. 48.4 (December 2010): 353-370.

"Poietical Subjects in Aristotle, Heidegger, and Kristeva," in *Comparative and Continental Philosophy*, vol. 2.1 (October 2010): 63-80.

Book Reviews

Review of D. Brendan Nagel, *The Household as the Foundation of Aristotle's Polis* (2006), in *Ancient Philosophy*, vol. 29.1 (2009): 225-229.

Review of Susan Collins, *Aristotle and the Rediscovery of Citizenship* (2006), in *Ancient Philosophy*, vol. 29.1 (2009): 220-225.

Review of Nancy Sherman, *Stoic Warriors: The Ancient Philosophy Behind the Military Mind* (2007), in *Polish Journal of Philosophy*, vol. 2.1 (2008): 171-175.

Other Publications

Report on "Unsettled Boundaries: Philosophy, Art, and Ethics East/West," in the *International Association for Aesthetics* (IAA) Newsletter. No. 39 (Autumn), 2011: 6-10.

Companion philosophy essay to "13 Views of a Journey," a collaborative project between local Milwaukee artists and Marquette faculty. Published in *Current Tendencies II*, Milwaukee: Marquette University Press (2011).

“Chance and Human Error in Spinoza and Lucretius,” in *Philosophy Now*, issue 68 (2008): 12-16.

Selected Fellowships, Awards, and Leadership Positions at Universities

American Philosophical Association (APA) Diversity and Inclusion Award for *Philosophy for Girls: An Invitation to the Life of Thought*

Service Learning Curriculum Award, Marquette University, Spring 2018.

Steering Committee, Center for the Advancement of the Humanities, Marquette University, Fall 2017-present (three-year appointment).

Development of Ethics course for Concurrent Enrollment Program through Cardinal Stritch University

Subject Matter Expert for Herzing University, Spring 2017

- Created a required course in Cultural Diversity for all students at Herzing University (ground and online campuses)
- Completed creating an upper-division elective course in Humanities and Popular Culture

Outstanding Educator Award, University of Chicago. Fall 2014.

Faculty Excellence Award, university-wide award given by students to a faculty member at Marquette University. April 2012.

Honorary Member of the St. Joan of Arc Chapter of the National Residence Hall Honorary at Marquette University, for multi-year work and programming done within residence halls. Inducted in April 2012. (Four honorary memberships awarded in total.)

Faculty hALL STAR award, for exceptional work in and outside of the classroom (Marquette University), April 2012.

Professional Development Award, College of Arts and Sciences (Marquette University), to attend and present at the Association of Core Texts and Courses. Spring 2012.

Nominated yearly for Faculty Advising Award, from 2007-present. (Ineligible to receive award.)

Award: **National Educational Program of the Month** for the "City on a Hill Poverty Immersion Experience"

program with Marquette's Dorothy Day Social Justice Living Learning Community for the National Residence Hall Honorary (January 2012). Faculty advisor, attendee, and co-coordinator.

Selected by Philosophy undergraduates to deliver Phi Sigma Tau's inaugural "Last Lecture" at Marquette University (November 2010).

Companions in Inspiring Futures (Marquette University), an interfaculty group devoted to examining Ignatian pedagogy. Spring 2010-Spring 2011.

Manresa Course Development grant (Marquette University). Summer 2008.

Recipient, **Outstanding Composition Teacher**, Department of English (University of Oregon). May 2007.

Graduate Teaching Fellowship, Department of English, for yearlong instructorship of English Composition (University of Oregon). Fall 2006-Spring 2007.

Graduate Teaching Fellowship, Department of Philosophy (University of Oregon). Fall 2002- Summer 2006.

Graduate School Research Award for work in Ancient Philosophy. (University of Oregon). April 2005.

Recipient, **Paideia Prize for Teaching Excellence**, Department of Philosophy (University of Oregon). June 2004.

Assistantship for Ancient Greek philosophy (Boston University). 2001.

Professional Philosophy Conference Paper Presentations

“Kristeva on Compassion,” at the inaugural international Kristeva Circle. Sienna College, NY. October 2012.

“The Good in Teaching Plato through Service Learning,” at the 18th annual conference for the Association for Core Texts and Courses (ACTC). Milwaukee, WI. March 2012.

“The *Kairos* of Philosophy,” at the Comparative and Continental Philosophy Circle (CCPC). San Diego, CA. March 2012.

“Helikian Insights,” at the Ancient and Medieval Colloquium. Marquette University. November 2011.

“Loyalty and the Art of Wise Living: The Influence of Plato and Aristotle on the Moral Philosophy of Josiah Royce” (co-authored with Mathew Foust), at the Society for the Advancement of American Philosophy (SAAP). Charlotte, NC. March 2010.

“Spinoza’s Unification of Rationalism and Subjective Experience: A Response to Syliane Malinowski-Charles’ “Rationalism versus Subjective Experience: The Problem of the Two Minds in Spinoza,” at the North American Spinoza Society (NASS) panel for the Central APA. February 2010.

““As Stupid as the Clinamen?” Human Responsibility and Error in Spinoza and Lucretius” at the conference, “Lucretius: His Continuing Influence and Contemporary Relevance.” St. John Fisher College. Rochester, NY. March 2009.

“Aristotle’s Second Sailing,” at the Midwest Seminar in Ancient and Medieval Philosophy. Marquette University. January 2009.

“Socrates’ Ecstatic Beauty,” response to James Barrett’s “Socrates Ithyphallicus” at the independent meeting of the Ancient Philosophy Society. New School for Social Research. April 2008.

“Chance, Fortune, and Human Error in Lucretius and Spinoza” at the North American Spinoza Society meeting of the Eastern American Philosophical Association. Baltimore. December 2007.

“Topologies of Poetry: The Semiotic Earth and Symbolic World in Heidegger and Kristeva” at the University of Oregon undergraduate conference. May 2007. Invited keynote speaker.

“Rhythm, Mimesis, and Poetic Experience in Aristotle and Kristeva” at the 11th annual meeting of the Continental and Comparative Philosophy Circle. Seattle University. April 2007.

“The Relationship Between *Aitia* and *Logos* in Aristotle’s **Physics, I-II**” at the 58th annual meeting of the Northwest Philosophy Conference. University of Portland. November 2006.

“World Enough And Time,” response to Tony Roark’s “On a Moment’s Notice: Aristotle on Perceiving Instants in Time,” at the 58th annual meeting of the Northwest Philosophy Conference. University of Portland. November 2006.

“Schelling and Spinoza: The Haunted and the Hunted” at the Society for Student Philosophers (Pacific American Philosophical Association). Portland. March 2006.

“Dead or Alive: Schelling’s Struggles with Spinoza’s System” at the North American Spinoza Society meeting of the Central American Philosophical Association. Chicago. March 2006.

“Socrates’ Crazy Luck (or, The Strange and Wonderful Place of *Tychē* and *Automaton* in Aristotle’s *Physics*)” at the Collegium Phaenomenologicum. Città di Castello, Umbria, Italy. July 2005.

“What We Owe The Dead: In Praise of Theaetetus,” at the independent meeting of the Ancient Philosophy Society. Eugene, Oregon. April 2005.

Presentations on Teaching and Pedagogy

“Risk and Courage in Liberatory Education,” at the Celebration of Teaching and Learning at Marquette. Topic: Race and gender in the classroom. Marquette University. May 2012.

Panelist, “High Impact Practices Workshop,” for the Center for Teaching and Learning. Marquette University. February 2012.

“Connecting Content with In-Class Reflection,” at the Summer Institute for Faculty Learning. Marquette University. August 2011.

Invited keynote: “Cultivating Community Between Faculty and Students,” at the NRHH Faculty Excellence Awards ceremony. Marquette University. April 2011.

“Freire’s Principles for Teaching,” an hour-long presentation for Preparing Future Faculty. Marquette University. March 2011.

“The Use of Blogs in Course Integration and Critical Reflection,” for the Scholarship of Engagement. Marquette University. October 2010.

“Marquette’s Mission: In a 24/7 Living/Learning Community” (co-presented with Susan Mountin), for the Mission In Action conference. Mount Mary College. October 2010.

“What CAN Happen in a Classroom: Practical Teaching Strategies and Experiments inside Classroom Walls,” an hour-long presentation for Preparing Future Faculty. Marquette University. March 2010.

“Living Learning Communities at Marquette: Blending Living with Study to Improve Student Learning,” at “Exploring the Vocation of the Teacher/Scholar at Marquette.” Marquette University. January 2010.

Other Presentations

“Philosophy in Action: Philosophical Skills Translated to the Workplace,” for Marquette Philosophy in the World: Putting Philosophy to Work. Marquette University. November 2017.

“Making Meaning in Our Lives,” as part of the Big Questions series at Marquette University. October 2012. Lecture, “Seeing for Oneself: True Education in Plato’s ‘Image of the Cave,’” for incoming students at their families. Part of *Preview in the Classroom* at Marquette. Marquette University. June 2012.

“Greek Insights for the 21st Century,” an hour-long Skype webinar presentation for high school students as part of the Flex program at Seaholm High School in Rochester, MI. February 2012.

Panelist, “Conversations about Art, Philosophy, and Communication,” with faculty and artists. Haggerty Art Museum. Marquette University. October 2011.

“Research in Philosophy,” an hour-long presentation for HOPR 3955. Marquette University. March 2011.

Invited lecture: “Truth in Dialogue,” inaugural “Last Lecture” for Phi Sigma Tau, open to the public. Marquette University. November 2010.

Teaching Experience and Roles

(1) As Professor and Primary Instructor: Created syllabi, facilitated all classes, and evaluated all student performances.

At Marquette University (Fall 2017-present, four courses per semester):

PHIL 1001 Foundations in Philosophy (Honors and non-Honors, Fall 2018)

PHIL 3770: Feminist Philosophy (Spring 2018)

PHIL 2310: Theory of Ethics (Spring 2018-present, both traditional and online courses as well as in a living learning community)

PHIL 1001: Philosophy of Human Nature (Honors and non-Honors, Fall 2017-Fall 2018)

At Divine Savior Holy Angels (five courses per semester):

Female Identity in Literature (Spring 2017)

College Prep English I (Fall 2012-present)

World Literature (Fall 2013-Spring 2014)

The Self in Literature (Fall 2013-present)

College Prep English II (American Literature)

At Herzog University (online courses taught from 2015-2017):

HU 101: Critical Thinking

HU 140: Cultural Diversity

HU 210: Ethics, Values, and Professional Responsibility

HU 325: Literature and the Art of Health Care

HU 340: Art History

At Marquette University (36 individual classes taught from Fall 2007-Summer 2012):

Graduate seminars

EDPL 8310: Contemporary Philosophies of Education (Summer 2012)

EDPL 6300/8300: Classics in the Philosophy of Education (Summer 2011)

Undergraduate courses

In the Honors Program:

- HOPR 4953 (Honors Senior Experience, Full Circle): Myth and Spirituality in Ancient Greek, Indian, and Native American Thought (Spring 2012)
- HOPR 4953 (Honors Senior Experience, Full Circle): Philosophy of the Arts: The Gothic. The Grotesque. The Beautiful. (Spring 2010)
- PHIL 1001 (Honors section): Philosophy of Human Nature (Spring 2010)

All other courses:

- PHIL 3410: Metaphysics (Fall 2008, Fall 2009, Fall 2011)
- PHIL/EDUC 4540/5540: Philosophy of Education (Fall, Spring, and Summer 2008-present)
- EDUC 4540/5540: Philosophy of Education (only for Education majors)
- PHIL 4995: Senior Experience Independent Study on Julia Kristeva (Spring 2010)
- PHIL 1001: Philosophy of Human Nature (Two courses nearly every semester since Fall 2007) ○
Taught traditionally
 - Taught as a Manresa course (Spring 2009)
 - Taught in the Dorothy Day Social Justice Living Learning Community that uses service learning in the classroom and community (Fall 2009, Fall 2010, Fall 2011).
- PHIL 104: Theory of Ethics (Fall 2008)

At the University of Wisconsin-Milwaukee (2 classes):

- ENG 101: Introduction to College Writing

At the University of Oregon:

- PHIL 216: Philosophy and Cultural Diversity (Summer 2007).
- WR 121: Introduction to Written Reasoning (Spring 2007).
- WR 122: Written Reasoning (Fall 2006, Winter 2007).
- PHIL 332: Philosophy and Film (Summer 2006).
- PHIL 322: Philosophy of the Arts (Spring 2006).

(2) As Graduate Teaching Fellow: Facilitated two discussion sections per week (20-30 students each) in relation to a larger lecture course, held office hours, graded all assignments, and lectured occasionally.

- PHIL 340: Environmental Philosophy (Winter 2006).
- PHIL 310: Ancient Philosophy (Fall 2006, Fall 2005, Fall 2004).
- PHIL 211: Existential Philosophy (Spring 2005, Spring 2004).
- PHIL 311: Modern Philosophy (Winter 2005).
- PHIL 213: Eastern Philosophy (Winter 2004).
- PHIL 102: Ethics (Winter 2003).
- PHIL 101: Philosophical Problems (Fall 2002).

Representative Professional and Community Service at Universities

While at Marquette University

- Member, Steering Committee for the Center for the Advancement of the Humanities. Marquette University. Fall 2017-present.
- Member, Dorothy Day Social Justice Living Learning Community faculty, 2018-present.
- Member, Undergraduate Committee in the Philosophy Department at Marquette University. Fall 2017-2018.
- Chair, Ancient Philosophy Society session at the Central APA, Chicago, IL, February 2018.
- Co-organizer, Marquette Philosophy in the World: Putting Philosophy to Work, a conference to highlight alumni who graduated from Marquette's Philosophy Department and to promote transferrable philosophical skills from undergraduates and graduates beyond the university. Fall 2017.
- Chair, "Violence, Non-violence, Peace and War" (panel session), at the 18th annual conference of the Association of Core Texts and Courses (ACTC). Milwaukee, WI. March 2012.

- Advisor, Burke Scholarship Program (2011-present).
- Co-chair, Undergraduate Philosophy Committee.
 - Organizes and executes all undergraduate philosophy activities (e.g., Philosophy and Film series [2008-2010], service and philosophy projects, philosophy-related outings in Milwaukee, preparing and facilitating the annual undergraduate philosophy conference at Marquette, supporting other undergraduate events, etc.). Fall 2008-present.
- Co-Chair and organizer (with Dr. Curtis Carter), “Unsettled Boundaries: Philosophy, Art, and Ethics East/West,” an international conference at Marquette University. October 2011.
- Faculty director and advisor, Honors thesis on Spinoza. Spring 2011-Fall 2011.
- Member and Professor, Advisory Committee for the Dorothy Day Social Justice Living Learning Community (DDSJLLC), Fall 2009-present.
 - Organizes and/or attends DDSJLLC events, from retreats with students to poverty immersions; participates in service opportunities with students (and helping to coordinate these events); supports and participates in marketing and outreach (e.g., orientations, housing fairs, etc.); serves as an on-going mentor in the program.
- Collaborator, with Jessica Meuninck-Ganger and Nathaniel Stern, for the Haggerty Art Museum’s exhibit, “Current Tendencies II.” Fall 2011.
- Member, Faculty Advisory Committee, Haggerty Art Museum. Fall 2010-present.
- Session Chair, “Unsettled Boundaries” international conference. Marquette University. October 2011.
- Faculty participant, RA training session on living/learning communities. August 2011.
- Director, Senior Experience Independent Study on Julia Kristeva. Spring 2010.
- Submissions reviewer, *Ancient Philosophy* (2010) • Submissions reader, Graduate Student Conference on Love and Affectivity. Winter 2008.

While at the University of Oregon

- Invited speaker at Undergraduate Philosophy Club meetings, 2005-2007.
- Member, committee for innovative ways to teach Writing courses (Department of English). Fall 2006-Spring 2007.
- Chair, Society for the Contemporary Assessment of Platonism at the Pacific division of the Ancient Philosophy Society. Portland, Oregon. March 2006.
- Advisor, directed readings for undergraduate students. 2003-2007.
- Advisor, local high school thesis on Plato’s *Apology*. 2005-2006.
- Official Undergraduate Advisor, Department of Philosophy. 2005-2006.
- Participant, Collegium Phaenomenologicum: *Memory and Responsibility* (on Plato, Hegel, and Derrida), in Città di Castello, Umbria, Italy. July 9-29, 2005.
- Compiled index for *Descent of Socrates: Self-Knowledge and Cryptic Nature in the Platonic Dialogues* (Peter Warnek). Summer 2005.
- Chair, Graduate Forum, Department of Philosophy. 2004-2005.
- Graduate student representative, Philosophy Department committee for grant writing. 2004-2005.
- Chair, Graduate Student Philosophy Club. 2002-2004.
- Coordinator and organizer to bring philosophy speakers to the University of Oregon. 2002-2003.