PHENOMENOLOGY AND CRITIQUE

NOVEMBER 4TH-5TH 2022
9AM-6PM

KEYNOTE SPEAKERS
ALIA AL-SAJI AND LISA GUENTHER

NOVEMBER 4TH (LOCATION: COFFEY HALL, MCCORMICK LOUNGE)

Johanna Oksala and Sebastian Luft - Welcome
Neal De Roo - "Why Transcendental Phenomenology Needs Critical Phenomenology and Vice-Versa"
Peter Antich - "Mitigating Tensions between Phenomenology and Critique"
Martina Ferrari - "Revolutionary Whispers: On Fanon's Phenomenology of Listening"
Hesron H. Sihombing - "The Phenomenology of Space: Towards a Critical Phenomenology from Indigenous Perspectives"
Puja Ghosh - "Interpreting the Unintelligible: Critical Phenomenology and/or Decolonial Thought"
Leyla Sophie Gleisner - "From Description to Transformation. A Deconstructivist Investigation of a Phenomenological Method"
Steffen Herrmann - "Three Forms of Critique in Political Phenomenology"
Gage Krause - "Critical Phenomenology as a Multi-Faceted Critique"

NOVEMBER 5TH (LOCATION: CUENO HALL 302)

Shiloh Whitney - "Why Phenomenology's Critical Turn Must be an Affective Turn"
Devin Fitzpatrick - "Critical Phenomenology of Value"
Thomas Bedorf - "Political Situatedness: A Sketch of a Political Phenomenology"
Adam Schipper - "Arendt, Beauvoir and Marxist Feminism: A Critical Phenomenology of Social Reproduction"
Robin Muller & Chad Kidd - "Phenomenology Traps: Lessons from Critical Phenomenology"
Panel Discussion - Sebastian Luft, Mariana Ortega, Eyo Ewara, Jennifer Gaffney, Jesús Luzardo

LOYOLA PHENOMENOLOGY RESEARCH GROUP