

SOCIAL ONTOLOGY AND OBJECTIVE SPIRIT

CLASSICAL AND
CONTEMPORARY
PERSPECTIVES

ORGANIZED BY

THIEMO BREYER (UNIVERSITY OF COLOGNE)

ANNE KORFMACHER (UNIVERSITY OF COLOGNE)

SEBASTIAN LUFT (MARQUETTE UNIVERSITY)

KEYNOTE SPEAKER:

THOMAS SZANTO (UNIVERSITY OF COPENHAGEN)

SPEAKERS: TOM POLJANŠEK, THOMAS J. SPIEGEL,
GIULIA SALZANO, ELIO ANTONUCCI, ALICJA PIETRAS,
STEFANO VINCINI, NATALIA ZAKRZEWSKA, D.J.
HOBBS, ELIZA STARBUCK LITTLE

MAY 28, 2021

VIRTUAL CONFERENCE VIA ZOOM

TO REGISTER CONTACT:

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PROGRAM

CEST(Berlin)

CDT(US)

13.00-13.15

6-6.15 am

WELCOME

Tom Poljanšek (Georg-August-Universität Göttingen)

"Two Competing Images of Man-in-the-World. A Confrontation of Husserl's 'Life-World' and Sellars' 'Manifest Image'"

Thomas J. Spiegel (University of Potsdam)

"Objective Spirit without Tears or Fears"

14.15-14.30

7.15-7.30 am

COFFEE BREAK

14.30-15.30

7.30-8.30 am

Keynote: Thomas Szanto (University of Copenhagen)

"Recognizing the Imagined Community: A Critical Reappraisal of Husserl and Stein on the State"

15.30-16.00

8.30-9 am

COFFEE/BREAKFAST BREAK

16.00-17.30

9-10.30 am

Giulia Salzano (Italian Institute for Philosophical Studies)

"Roots and Branches of Common Sense. Towards a Schutzyan Phenomenology of Everyday Life"

Elio Antonucci (University of Cologne)

"The Relation between Subjectivity and Culture According to Cassirer's Functional Interpretation of the 'Objective Spirit'"

Alicja Pietras (University of Silesia in Katowice)

"Nicolai Hartmann's Concept of Objective Spirit in the Context of Sociological Theory"

17.30-18.30

10.30-11.30 am

DINNER/LUNCH BREAK

18.30-19.30

11.30-12.30 pm

Stefano Vincini (Technical University of Dortmund)

"Sharing at the Origin of Culture: Phenomenological and Empirical Considerations"

Natalia Zakrzewska (Polish Academy of Sciences)

"Social Ontology, Extended Mind Hypothesis, and Hegel's Dialectics"

19.30-20.00

12.30-1 pm

COFFEE BREAK

20.00-21.00

1-2pm

D.J. Hobbs (Marquette University)

"Values, Purposeful Ideas, and Human Culture in Husserl's Kaizō Articles"

Eliza Starbuck Little (The University of Chicago)

"Hegel on Artworks and the Sociality of Perception"