

**CORE 1929:
RACE, REPRESENTATION, AND RESISTANCE**

COURSE DESCRIPTION

A critical examination of the concept of race and racism, processes of racialization & racial embodiment, and social justice related themes in the United States. Drawing from the disciplines of philosophy, rhetorical studies, and media studies, this course asks: **How do we *think* about race, *talk* about race, and *see* race in the United States?**

While recognizing the historical centrality of the Black-White binary in the United States, this course asks students to consider it alongside of other forms/experiences of racialization, both domestic and abroad, and from an intersectional standpoint that takes gender, sexuality, nationality, class, and ethnicity into consideration.

This course is for students who are prepared and unafraid to explore questions and topics like racism, racial embodiment theory, social construction, identity sedimentation, policing & police brutality, intersectionality, racial justice, social movements, gender, queerness, whiteness, white fragility, slavery, Jim Crow segregation, red-lining, black feminism, borders, social media, post-raciality, white privilege, blackness, black rights, due process, equal protection, white supremacy, patriarchy, global justice, xenophobia, Trump, and more. The professors of this course ask for respectful, civil discourse alongside of openness to different points of view and disagreement. However, when you speak up in this class, you must be prepared to offer a defense, justification, or reason for *your* perspective.

PURPOSE OF METHODS OF INQUIRY (MOI) COURSE

From [MU Core Website](#): The Methods of Inquiry (MOI) course, CORE 1929, is the bridge that connects the Foundation Tier courses in Philosophy, Theology, and Rhetoric with the multi-disciplinary examination of a theme within the Discovery Tier. Each MOI examines a single topic or question from the vantage point of three distinct disciplines. This approach prepares students for the Discovery Tier, which provides a deeper dive into multi-disciplinary examinations of themes related to our basic needs and assumptions.

In addition to making explicit our own methodological commitments, not to mention asking students to think about their own (in light of your majors and interests), the instructors will point out how the various authors we will examine draw from their specific training and methodological leanings in exploring the question of race.

MODULES/SCHEDULE OF READINGS AND ASSIGNMENTS: (Four weeks each)

MODULE 1: *How do we talk about race?*

Oluo – *So You Want to Talk about Race?*

Kaolin – *Talking about Race* (selected chapter)

Sue – *Race Talk* (selected chapter)

Kendi – *How to be Anti-racist* (selected chapter)

DuBois, Baldwin, D. Bell, Anzaldua, bell hooks, and more.

MODULE 3: *How do we see race?*

America on Film by Harry Benshoff and Sean Griffin, “Notes of A Native Speaker” by Eric Liu, and various films/film clips.

MODULE 2: *How do we think about race?*

ASSIGNMENTS: Weekly reflection questions (to help motivate discussion sections), 3 Module Quizzes, and Final Group Project or optional single-author paper.