Marquette University Department of Theology Marquette Hall 328 1217 W. Wisconsin Avenue Milwaukee, WI 53233 joseph.simmons@marquette.edu

# Dr. Joseph Simmons, SJ, DPhil (Oxon)

Assistant Professor of Theology, Marquette University

# Current Work

August 2023-Present Marquette University

Milwaukee, WI

- Courses Taught:
  - Fall 2023: THEO 1001: Foundations in Theology (two sections)
  - o Spring 2024: THEO 1001 (one section)
    - THEO 3230: Theology in the Writings of C.S. Lewis (one)
- Planning committee member, *Theotokos* Lecture (October 26, 2023)
- Faculty supervisor, Alpha Sigma Nu (Jesuit Honor Society)
- Sacramental activities (Masses, confessions, Advent and Lent talks) periodically on campus

# Areas of Expertise

Theology and literature, Virginia Woolf, Marilynne Robinson, the theological turn in phenomenology, atheism, secularity

# **Educational Background**

"Attunements to G by the Rev. Dr. G	University of Oxford, Campion Hall ophy in the Faculty of Theology & Religion - T Grace in the Writings of Virginia Woolf and Ma raham Ward, Regius Professor of Divinity, Chri ttps://ora.ox.ac.uk/objects/uuid:aad9c794-42f	itle of Dissertation: arilynne Robinson" (directed ist Church). Archived
2014-2017	Boston College	Boston, MA
• Master of Divini	ty, 2014-2016	
Title of Thesis:	e <b>red Theology,</b> 2015-2017 " <i>Via Literaria:</i> Marilynne Robinson's Theology ' irected by Dr. Matthew Potts, Harvard Divinity College)	0
2008-2011	Loyola University Chicago	Chicago, IL
Title of Thesis:	<b>ophy</b> with distinction "Personifying Evidence for God and the Life o , Loyola University Chicago)	
2000-2004	Marquette University	Milwaukee, WI
Honors Bachelo	r of Arts magna cum laude. Classical Languages ar	nd Spanish Language &

• Honors Bachelor of Arts *magna cum laude*, Classical Languages and Spanish Language & Literature; minor in Theology

# **University Service**

July 2022-June 2023Georgetown UniversityWashington, DC

- Research fellow in English, the Berkley Center for Religion, Peace, and World Affairs
- Co-organizer of international "Christian Literary Imagination" conference in Oxford: www.global.georgetown.edu/events/the-christian-literary-imagination-symposium-andconference (December 12-13, 2022)
- Co-organizer/panelist on the biweekly "A Bent but Beautiful World" series on art, literature, and the environment, for Global Engagement at Georgetown <u>https://global.georgetown.edu/series/a-bent-but-beautiful-world-literature-art-and-the-environment</u>
- Co-organizer for the Global Aesthetics of the Catholic Imagination conference in Rome, cohosted by Georgetown, Fordham, Loyola Chicago, and *La Civiltà Cattolica* <u>https://missionandministry.georgetown.edu/gaci/</u> (May 25-27, 2023)
   Collecting and editing presenters' writing samples, not for publication

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2019-2022

University of Oxford, Campion Hall

Oxford, UK

- Tutor of undergraduate student in Theo & Literature
- Director a student's successful undergraduate thesis, "'Moments of Being': Religious Experience in the Novels of Virginia Woolf'
- Co-convenor of the "Christian Literary Imagination" Series for Georgetown University's Global Engagement, Campion Hall and Blackfriars, Oxford
- Convenor of the Faculty of Theology & Religion's bi-weekly Modern Theology Research
  Seminar
- Convenor/moderator of Campion Hall's bi-weekly seminar on theology and philosophy

## Teaching Experience during Jesuit Formation

## Pedagogical Training for Jesuit Refugee Service Teachers

2015-2016Jesuit Refugee Services InternationalJordan & Lebanon

- Visiting classrooms in refugee camps in Jordan, Lebanon, and the Syrian border (Beqaa Valley)
- Adapting pedagogical principles and tools for teachers working in refugee camps throughout the Middle East; training interfaith teachers through week-long sessions.

# Adjunct Instructor of Philosophy

2013-2014 Creighton University

- Teaching multiple sections of Critical and Historical Introduction to Philosophy in the Department of Philosophy
- Overseeing various projects for implementing Jesuit Mission & Identity across colleges at Creighton University

## Instructor of Theology and English

2011-2013 Cristo Rey Jesuit High School Minneapolis, MN

- Teaching Theology (Biblical Literature, Church History) as well as English Literature
- Collaborating on student retreats and faculty spiritual formation

## Instructor of World Languages

2004-2006 Marquette University High School

Milwaukee, WI

Omaha, NE

- Teaching Spanish and Latin
- Leading students on language immersion trips to Cuernavaca, Mexico

- Forthcoming: "*I Promessi Sposi*: The Theology of Pope Francis's Favorite Italian Novel" Invited 2024 Jesuit Heritage Lecture, Spring Hill College, Spring Hill, AL – March 7, 2024
- **"Spiritual Formation and Focusing Attention Through Literature" September 1, 2023** Paper given at "Jesuit Scholarship in a Secular Age" conference, Loyola University Chicago
- "Nature Abhors a Vacuum: Overcoming Domesticity in Housekeeping" Georgetown University's Bent but Beautiful World series – May 16, 2023
- "Nicholas of Cusa and Doxological Intentionality in Community" Campion Seminar in Theology, hosted at Campion Hall, Oxford – 12/2021
- "Mediating Verticality in Community the Phenomenological Vision of Nicholas of Cusa" The Phenomenology of Religion as Philosophical Anthropology Conference, Oxford Centre for Hindu Studies (OCHS) – 10/2021, *invited for journal publication* (see below)
- "The Unvoiced Fundamental Note: Atheistic Literature and Divine Resonances" Power of the Word VI Conference hosted by the Loyola Institute, Trinity College Dublin – 7/2021, *invited book chapter for publication* (see below)
- Response Paper to "Mystery and Nothingness: The Christian Conception of Call in the Perspective of Jean Paul Sartre" Modern Theology Research Seminar hosted by Faculty of Theology & Religion, Oxford – 5/2021
- "Adieu à Dieu?: Death and Atheism in Virginia Woolf and Julian Barnes" Death and the Humanities Conference hosted at Balliol College, Oxford – 11/2020 (via Zoom)
- "Between a Rock and a Hard Place: Virginia Woolf Navigating the Religious and the Rational" Campion Seminar in Theology, hosted at Campion Hall, Oxford – 10/2020
- "Identifying the Christian Literary Imagination"

Loyola University Chicago - 9/2019

Opening paper to introduce the Christian Literary Imagination Series, a multi-year symposium that co-convened for Georgetown University's Global Engagement – 10/2020. Available online at <a href="https://global.georgetown.edu/events/identifying-the-christian-imagination">https://global.georgetown.edu/events/identifying-the-christian-imagination</a>

- "Bothered by God: The Catholic Imagination and Atheistic Literature"
  Catholic Imagination Conference hosted by the Hank Center for the Catholic Intellectual Heritage,
- "Bothered by God: A Look at Julian Barnes & Graham Greene"

Catholicism, Literature, and the Arts Conference hosted by the Center for Catholic Studies, Durham University, Durham, England -7/2019

"Marilynne Robinson and Richard Kearney's *Anatheism*"
 God After God Symposium, hosted at Queen's University in Belfast, N. Ireland – 4/2019

#### **Published Academic Work**

- Invited book chapter, "Spiritual Formation and Focusing Attention Through Literature" from 2023 Jesuit Scholarship in a Secular Age conference. Edited by Patrick Gilger and Matthew Dunch, (under contract review by Georgetown University Press)
- Invited book chapter, "Nature Abhors a Vacuum: Overcoming Domesticity in Marilynne Robinson's *Housekeeping*" in *The Christian Literary Imagination*. Edited by Michael Collins and Michael Scott, Vernon Press (forthcoming 2024).

- Invited book chapter, "The Unvoiced Fundamental Note: Atheistic Literature and Divine Resonances" in *The Power of the Word Series, Vol. 6.* Edited by David Lonsdale, Dr Emilia Di Rocco, Dr Brett Speakman, Routledge (forthcoming 2024).
- Peer-reviewed journal article, "Intentionality & Intersubjectivity in Cusa's *De Visione Dei*" in *Heythrop Journal* 64:2 (March 2023). DOI:10.1111/heyj.14190.
- Review of Spiritual Exercises for a Secular Age (Ryan Duns) in The Heythrop Journal (forthcoming)
- Review of *Phenomenology to the Letter: Husserl and Literature* (editors: Philippe P. Haensler, Kristina Mendicino and Rochelle Tobias) in *The Heythrop Journal* (forthcoming)
- Review of Paul J. Griffiths's Regret: A Theology in The Way (April 2022)
- Review of Jack ("Marilynne Robinson returns to Gilead") in America Magazine (December 2020).

#### **Other Services & Distinctions**

- **Boston College Board of Trustees committee member** (2014-2018): (Buildings & Grounds and Advancement)
- Boston College School of Theology and Ministry committee member, revision of the M.Div. curriculum (2017-2018)

#### • Marquette University

- Honors Program
- Phi Beta Kappa member
- Marquette University Faculty Excellence Award Selection Committee
- Classical Languages Honors Society
- Rhodes Scholarship Finalist for Wisconsin, 2003
- MU Ignatius Scholarship for Academic Distinction

#### Select Non-academic Publications

- Book chapter, "A Dirty Little Secret," in *The Jesuit Post: #Faith #God #Frontiers #Culture #Mystery #Love*, ed. Patrick Gilger and Timothy O'Brien. Maryknoll, NY: Orbis Books, 2014. Awarded first place by the Catholic Press Association for popular presentation of the Catholic Faith
- Journal article, "The Privilege of Unbelief & the Enduring Question of God" online for *Jesuit Post*, April 2016.
- Journal article, "Welcoming Atheists into Heaven" online for Jesuit Post, April 2013.

#### **Other Invited Presentations**

- "But Few Things Are Needed: From Distraction to Dedication" Address to Ignatian Volunteer Corps (Chicago, IL – July 28, 2022)
- "Jesuits and the Liberal Arts: Purpose and Method"

Keynote Address at Creighton University College of Arts and Sciences Student Conference (Omaha, NE - January 18, 2018)

- "Jesus as Model of Servant Leadership" Keynote Address at Catholic Connections Conference, John Carroll University (Cleveland, OH - October 6, 2017)
- "Ignatius Loyola and the Art of Spiritual Conversation" Address to Ignatian Volunteer Corps (Chicago, IL – July 27, 2017)
- *"Ever Ancient, Ever New: New Media for the New Evangelization"* Presentation at Religious Education Conference (Anaheim, CA - February 27, 2016)
- *"Talking Faith in the Digital Age"* Presentation at Marquette University Social Media Summit (Milwaukee, WI – 10/2015)

## Languages

- Spanish (fluent spoken/written) Marquette in Madrid (semester immersion), Spring 2003
- Latin (fluent spoken/written) Aestiva Latinitatis Romae (Latin Summer in Rome), Summer 2003
- French (written/moderate spoken fluency) *Cours de Langue* and *Université Stendhal* (in Paris and Grenoble, B2 proficiency), Summer 2016
- Ancient Greek (moderate written proficiency)
- Italian (moderate written/spoken proficiency)
- German (moderate written/moderate spoken proficiency)