**Tutoring philosophy:**

Talking about my writing with someone else is something I have long dreaded. So, one might wonder why I would choose to work in a place where, putting it broadly, what we do is essentially talk about writing. After a couple of moments of bravery and forced writing appointments, I’ve realized how impactful conversations about writing can be to not only the writing process, but the writer in general. As someone who once feared this process, I am committed to being a tutor that not only eases a writer’s anxieties, but also helps them realize the possibilities that come with talking about their writing. I decided to be a tutor so I could be someone writers come to when they wanted help and insight, but were hesitant to share their ideas. I hope to be someone that might change their mind that sharing their ideas is a scary thing.

When it comes to conferences, I seek to find what help the writer is looking for and assume that role for them. Whether a writer wants to brainstorm, work around writer’s block, write with clarity, omit needless words, or just confirm that they are ready to turn their final product in; anything the writer hopes to accomplish, I hope to accomplish as well. By this, I hope to not only help the writer advance their singular piece of writing, but to help them strengthen their skills and feel that they left the conference as a better writer, or a writer who is equipped to excel. As the writer packs up to leave the appointment, I hope they feel confident in both their individual assignment and the steps going forward, whether its completing that assignment or moving onto the next writing adventure.

I also believe it is my job as a tutor to ensure that the writing is maintaining their voice, personal ideas, and individuality in their writing. As a tutor, I want to be someone that inspires and encourages a writer and their individual writing style rather than overtaking it. Knowing this, I hope to create a collaborative environment where both the writer and I are learning from each other. I constantly want to hold myself accountable to strengthen my writing process in hopes that I can improve the ways I work with writers on their journey of improving their own.