PHIL 1000 - LOGIC
(PREREQUISITE(S): Freshman standing recommended. May not be taken by Engineering students to fulfill Philosophy requirements.)
Section 101 - MWF 8:00-8:50, MR. NATHAN BLACKERBY
Section 102 - MWF 9:00-9:50, MR. NATHAN BLACKERBY
Section 103 - MWF 10:00-10:50, MR. AHMAD FUAD RAHMAT
Section 104 - MWF 11:00-11:50, STAFF
Section 105 - MWF 12:00-12:50, STAFF
Section 106 - MWF 1:00-1:50, MR. AHMAD FUAD RAHMAT
Section 107 - TTH 8:00-9:15, MS. ROSA VARGAS-DELLA-CASA
Section 108 - TTH 3:30-4:45, MS. ROSA VARGAS-DELLA-CASA

PHIL 1001 - PHILOSOPHY OF HUMAN NATURE
(PREREQUISITE(S): May not be taken by first semester Freshman)
Section 101 - MWF 8:00-8:50, MS. AMY LAPISARDI
Section 102 - MWF 8:00-8:50, MR. MATTHEW NOWACHEK
Section 103 - MWF 9:00-9:50, MS. AMY LAPISARDI
Section 104 - MWF 9:00-9:50, MS. TRACI PHILLIPSON
Section 105 - MWF 10:00-10:50, DR. CLAUDIA SCHMIDT

This course will examine a number of central themes in the philosophical study of human nature, including various theories of the relation between the body, mind and soul; the powers of perception, reason, emotion, and the imagination; the question of whether human actions are free or determined; and the place of the human individual in the natural and the social world.

TEXTS: Plato, SYMPOSIUM; Aristotle, ON THE SOUL; Augustine, ON FREE CHOICE OF THE WILL; Descartes, MEDITATIONS; Hobbes, LEVIATHAN; Rousseau, DISCOURSE ON INEQUALITY; and Barbara Stoler Miller, trans., THE BHAGAVAD-GITA.

REQUIREMENTS: Two midterms, two short essays, and a final.

Section 106 - MWF 10:00-10:50, MS. TRACI PHILLIPSON
Section 107 - MWF 11:00-11:50, DR. CLAUDIA SCHMIDT

SEE SECTION 105 ABOVE.
Section 108 - MWF 11:00-11:50, DR. DAVID TWETTEN

The course begins with the question of contemporary existentialism: is there any meaning in human life? Subsequently we shall take up the principal problems of the philosophical science of human nature. Must a human being be any more than a mere physical entity, and if so, how can it be? What is the soul, and how is it related to the body? What is truth, and how is it known? Are human beings free or determined in the choices they make? What importance does society have in human existence? We shall examine the various answers to these questions provided in the history of philosophy from Plato to Sartre. By the end of the course, then, the student will have made acquaintance with the great philosophers on the great question, what does it mean to be human?

TEXTS: Plato. FIVE DIALOGUES; Frankl, MAN'S SEARCH FOR MEANING; Packet
REQUIREMENTS: Unannounced quizzes over the reading material; mid-semester and cumulative final exam; 1-2 essays; class participation.

Section 109 - MWF 12:00-12:50, DR. DAVID TWETTEN

SEE SECTION 108 ABOVE.

Section 110 - MWF 1:00-1:50, CANCELED

Section 111 - MW 2:00-3:15, DR. OWEN GOLDIN

We will explore key philosophical issues concerning the nature of society, freedom, identity, and mind, mostly through the study of classic and contemporary philosophical texts.

TEXTS: Plato, FIVE DIALOGUES; St. Augustine, FREE CHOICE OF THE WILL; Descartes, MEDITATIONS; Taylor, METAPHYSICS; V. Thakar, GLIMPSES OF RAJA YOGA; also material online from Aristotle, Darwin, and the Upanishads.

REQUIREMENTS: Class participation or D2L discussion; weekly writing assignments (minimum of four, maximum of six); final exam.

Section 112 - MW 2:00-3:15, MR. MATTHEW PETERS

Section 113 - MW 3:30-4:45, DR. OWEN GOLDIN

SEE SECTION 111 ABOVE.

Section 114 - MW 3:30-4:45, MR. MATTHEW PETERS

Section 115 - TTH 8:00-9:15, MR. MATTHEW NOWACHEK

Section 116 - TTH 8:00-9:15, MR. AGUST MAGNUSSON

Section 117 - TTH 9:30-10:45, CANCELED

Section 118 - TTH 9:30-10:45, FR. JAMES FLAHERTY, S.J.
Section 119 - TTH 11:00-12:15, DR. TIMOTHY CROCKETT

In this course, we will explore several different aspects of the human person by reading, discussing and reflecting upon classical and contemporary writings on human nature. Through careful investigation of various approaches to understanding human nature, students will come to a clear idea of some of the most fundamental issues surrounding what it is to be a human being, and they will become familiar with various ways in which thinkers have attempted to address those issues. Questions we will consider include: "What makes persons the same over time despite significant physical and psychological change?", "What is it that makes a human being one thing as opposed to a plurality of things?", "Are human beings ever really free or are our actions determined in some way?", "In what does having knowledge consist?", and "How are emotions important to us as human beings?". The overall goal of our investigation into these sorts of questions is a deeper understanding of ourselves as human persons.

TEXT: Bowie/Michaels/Solomon, TWENTY QUESTIONS: AN INTRODUCTION TO PHILOSOPHY, 6th Edition (Thompson/Wadsworth, 2006); Supplementary readings placed on e-reserve at Raynor Library.

REQUIREMENTS: There will be two midterm exams and final exam, each of which will consist of a combination of multiple choice and true false questions, short answer questions and essay questions. The midterm exams will each be worth 20% of your grade and the final will be worth 35%. There will also be in-class quizzes and take home assignments, worth 20%. Class participation will be worth 5% of your grade.

Section 120 - TTH 11:00-12:15, MR. MICHAEL ANDERSON

Section 121 - TTH 12:30-1:45, FR. JOHN JONES

This course will offer an investigation into the structures of human existence, focusing on freedom, rationality, sociality, affectivity, embodiment and intersubjectivity. We will also examine the character of philosophical inquiry, focusing on its styles of questioning and conceptual and argumentative analysis. We will examine various conflicting interpretations of human existence offered by philosophers and other thinkers.

TEXTS: Plato FIVE DIALOGUES (Trans. Grube). Other readings and notes will be available via e-reserve or my website (http://academic.mu.edu/phil/jonesj/).

REQUIREMENTS: Three exams and one position papers.

Section 122 - TTH 12:30-1:45, MR. MICHAEL ANDERSON

Section 123 - TTH 2:00-3:15, MR. AGUST MAGNUSSON

Section 124 - TTH 2:00-3:15, MS. ROSA VARGAS-DELLA-CASA

Section 125 - TTH 3:30-4:45, MR. VELIMIR STOJKOVSKI

Section 126 - TTH 8:00-9:15, DR. MELISSA SHEW

Beginning with the Socratic imperative to know oneself, this course investigates ways in which the experience of being human is articulated in Western thought from the Platonic dialogues and Aristotle to key Existentialist thinkers: What is “self-knowledge?” What do we mean to say that there’s a “human nature?” In order to engage these and other philosophical questions—from the roles of the sacred and the divine, the relationship between mind and body, and ethical freedom and responsibility in human life—we will take up the Socratic imperative as it comes about in the history of philosophy and in our own lives.

TEXTS: Beauvoir, ETHICS OF AMBIGUITY; Camus, THE MYTH OF SISYPHUS AND OTHER ESSAYS; Sophocles, THE THEBAN PLAYS (trans., Ruby Blondell); Plato, FIVE DIALOGUES (trans. G.M.A Grube); Plato, PHAEDO (trans. Eva Brann, et. al.); Materials on E-Reserve (from Spinoza, Descartes, Camus, Sartre, de Beauvoir, Kristeva, Marcel, and others)

REQUIREMENTS: Two exams, one final paper, and short quizzes and take home writings.

Section 127 - TTH 9:30-10:45, DR. MELISSA SHEW

SEE SECTION 126 ABOVE.

Section 701 - MW 5:00-6:15, STAFF

Section 702 - TTH 5:00-6:15, STAFF
PHIL 2310 - THEORY OF ETHICS
(PREREQUISITE(S): Phil 050; Second Semester Sophomore Standing (45 credit hours))

Section 101 - MWF 8:00-8:50, MR. DANIEL FARMER
Section 102 - MWF 8:00-8:50, MS. CELESTE HARVEY
Section 103 - MWF 9:00-9:50, MR. DANIEL FARMER
Section 104 - MWF 10:00-10:50, MS. CELESTE HARVEY
Section 105 - MWF 11:00-11:50, DR. WALTER ISAAC
Section 106 - MWF 12:00-12:50, MS. KIRSTIN CARLSON
Section 107 - MWF 1:00-1:50, DR. WALTER ISAAC
Section 108 - MWF 1:00-1:50, MS. KIRSTIN CARLSON
Section 109 - MW 2:00-3:15, DR. THERESA TOBIN

In this class we will investigate how Aristotle, Aquinas, Kant, Mill, and Sartre answer some of the most important questions about the moral dimensions of human life: What constitutes a good human life? What is happiness and how can we achieve it? How should I decide how to act? How should I treat other people? We will also consider the ways in which feminist and non-western perspectives both parallel and challenge some of the ideals of Western moral philosophy. One central goal of the course is to help you think more seriously and critically about how you ought to live.


Requirements: Weekly reading responses, midterm exam, final paper

Section 110 - MW 3:30-4:45, MR. JOHN WESTBROOK
Section 111 - MW 3:30-4:45, MR. EDWARD GOMEAU
Section 112 - TTH 8:00-9:15, MR. JEDIDIAH MOHRING
Section 113 - MW 8:00-9:15, MR. JEDIDIAH MOHRING
Section 114 - TTH 9:30-10:45, DR. JAVIER IBANEZ-NOE

This course will deal with the fundamental questions of ethical theory, as they are explicitly or implicitly answered in classical and in modern philosophy, and as they imperceptibly determine the way we shape our personal lives.

TEXTS: Oliver Johnson (ed.), ETHICS: SELECTIONS FROM CLASSICAL AND CONTEMPORARY WRITERS, (tenth edition); C.S. Lewis, THE SCREWTAPE LETTERS.

Requirements: several quizzes, two tests (including a final).
This course will study the four classical theories of moral philosophy, the virtues, deontology, utilitarianism, natural law, and feminist ethics. We will do this through five texts in moral theory. The goal of this course is twofold. First, it is expected that you will gain knowledge of the four theories of ethics and their main theses. Second, it is hoped that you will be a more thoughtful, reflective, morally sensitive person after exposure to moral philosophy.

TEXTS: Aristotle, NICOMACHEAN ETHICS; Kant, GROUNDING OF THE METAPHYSICS OF MORALS; Mill, UTILITARIANISM; Aquinas, TREATISE ON LAW; Tong; STANFORD ENCYCLOPEDIA.

REQUIREMENTS: 2 or 3 midterms and a final.

This is a systematic study of a number of ethical theories. The main emphasis will be on normative ethics. Utilitarianism, traditional natural law, Kantian rigorism, Rossian ethics, and rights-based theories will be covered, and the relation between these theories and other philosophical questions, e.g., are values objective?, will be considered. Many quizzes, one paper, and a final exam.

PHIL 3370 - PHILOSOPHY OF ART AND BEAUTY
(PREREQUISITE(S): Phil 050; Sophomore Standing)

COURSE DESCRIPTION:
This course asks, how do diverse philosophical theories and cultural perspectives contribute to understanding of the arts? The course integrates readings, and experiential learning based on the student’s prior experiences, attendance at performances and museum visits, and class discussion with a view to developing understanding and appreciation of the fine arts (classical, modern and contemporary), and popular arts. Major topics selected from these issues: the concept of art, the art world, art criticism, experiencing art, art and social change (feminism, cultural diversity, postmodernism). Readings from ancient, modern, contemporary authors from Plato to Danto.

REQUIREMENTS: Readings from assigned reading list; Participation in class discussions. Attendance at performances (music, theater, dance), and museum visits. Written research paper 15-20 pages, four 1 page written responses to performances and museum visit; Midterm and final examination. Mandatory class attendance in accordance with university policy.

READINGS: Stephen Davies, THE PHILOSOPHY OF ART. Selections from S. Cahn and A. Meskin, AESTHETICS: ANTHOLOGY; Selected Readings from Raynor Library Class Reserves.
PHIL 3380 - ASIAN PHILOSOPHY
(PREREQUISITE(S): Phil 050; Junior Standing)
Section 101 - MW 3:30-4:45, MR. SHAZAD AKHTAR

PHIL 3410 - METAPHYSICS
(PREREQUISITE(S): Phil 050; Junior Standing)
Section 101 - TTH 2:00-3:15, FR. JOHN JONES
NO COURSE DESCRIPTION AVAILABLE ON DATABASE.

PHIL 3460 - PHILOSOPHY OF LANGUAGE
(PREREQUISITE(S): Phil 050; Junior Standing)
Section 101 - MWF 9:00-9:50, DR. DAVID TWETTEN

Since the twentieth century, philosophy of language has become the leading (and most innovative) field of philosophy, just as philosophy of knowledge in the seventeenth century usurped metaphysics' traditional role as "first philosophy." The course provides an introduction to contemporary philosophy of language, while locating it against the background of classical and continental approaches. Our concerns include: what is the relation between language, the "mind," and "reality?" Can language be understood independently of psychology and human behavior? Is it essentially social, or can there be a private or mental language? What is meaning, and how can a systematic approach to it be given? What is truth, and what grounds, if any, are needed so that statements may be true? Can there be a systematic account of such linguistic behavior as is involved in irony, metaphor, humor, etc? We examine the greatest reflections ever offered on these questions, including selections from Aristotle, Aquinas, Locke, Mill, Frege, Russell, Wittgenstein, and Quine. No special background will be presupposed.

TEXTS: Morris, AN INTRODUCTION TO THE PHILOSOPHY OF LANGUAGE; Garfield and Kiteley (eds), MEANING AND TRUTH: ESSENTIAL READINGS IN MODERN SEMANTICS.

COURSE REQUIREMENT: periodic quizzes over the reading material; midsemester and final exams; 1 paper; class presentation(s); class participation.
PHIL 3650 - MODERN PHILOSOPHY
(PREREQUISITE(S): Phil 050; Sophomore Standing)
Section 101 - TTH 3:30-4:45, DR. TIMOTHY CROCKETT

In this course we will study the philosophical views of the most important and influential thinkers in early modern philosophy (roughly, the 17th and 18th centuries). This period in western thought was nothing short of extraordinary in that it saw the overthrow of a philosophical and scientific worldview that had dominated the west for over one thousand years. Prior to the 17th century, philosophy had been a blend of church doctrine and classical philosophy, and its methodology had been quite narrowly defined. The unfortunate effect of both the church’s influence on scholarly endeavors and the strictly defined methodology was that philosophical and scientific creativity was largely stifled.

By the 17th century, however, the medieval worldview was beginning to crumble under the weight of a variety of significant scientific discoveries. Advances in physics, astronomy and chemistry began to undermine basic assumptions of classical science, which resulted in the wholesale abandonment of medieval philosophy more generally. Thus the scientific revolution of the 17th century set off an explosion of inspiration and creativity in the world of philosophy. It forced thinkers to make a new start in answering fundamental questions about the world such as: “What is the nature of mind?”; “What are the limits of human knowledge?”; “What is a person?”; “What is the basic stuff in the world?”; “Why is there something rather than nothing?”.

These thinkers were the radicals of their day, and their views have shaped the way we practice contemporary philosophy. In fact, many of the philosophical questions we ask today could not have been formulated before these thinkers began to challenge philosophical orthodoxy. For that reason, studying the moderns is of central importance for understanding contemporary philosophy, and for understanding the nature of philosophical revolutions more generally.

This course will be of interest to anyone who is interested in the foundations of contemporary philosophy, the history of philosophy, and the history of science and its relation to metaphysics.


REQUIREMENTS: Students will be required to take three take-home tests (worth 20% each) and one in-class final exam (worth 40%). The final exam will cover all topics and material covered in the course.

PHIL 3710 - PHILOSOPHY OF STATE
(PREREQUISITE(S): Phil 050; Sophomore Standing)
Section 101 - TTH 11:00-12:15, DR. JASON WYCKOFF

PHIL 4320 - CONTEMPORARY ETHICAL PROBLEMS
(PREREQUISITE(S): Phil 104; Junior Standing (BUAD students may take Phil 108, Business Ethics, to satisfy BUAD core requirement for Phil 105))
Section 101 - MWF 10:00-10:50, MR. CHAD KLEIST
Section 102 - MWF 12:00-12:50, MR. CHAD KLEIST
Section 103 - MWF 10:00-10:50, MR. ARUN IYER
## PHIL 4330 - BUSINESS ETHICS

**(PREREQUISITE(S): Phil 104; Junior Standing (BUAD students may take Phil 108, Business Ethics, to satisfy BUAD core requirement for Phil 105))**

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<td>Section 102</td>
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This is a course in business ethics. It is a course for both business students and non-business students. The corporate world plays a very important part of our life. What I wish to do is to emphasize that in that world, ethics should prevail.

Let's take an example, the owner of McDonald's says that if he burned down the Wendy's across the street, his business would double. Obviously, that is immoral. There are many many ethical problems in business ethics. We will explore some of these in this course. For example, the role of capitalism, issues of environmentalism, feminism, different philosophies of business ethics in different countries. Also, the role of the Foreign Corrupt Practices Act, the role of corporate ethical leadership, the issue of sexual harassment in the workplace, the notion of whistle blowing, what is the relationship between the firm and its employees. Are only the stockholders who the Executive's are concerned with, or should the list be expanded, e.g. the community? This is a course in practical philosophy, this is not a course in metaphysical la la land. For those willing to join in, this will be a most exciting course.

REQUIREMENTS: There will be 3 or 4 exams, both objective and essay.

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## PHIL 4336 - APPLIED ETHICS THE HEALTH SCIENCES

**(PREREQUISITE(S): Enrolled in Health Sciences, Junior Standing, and Phil 104. Offered every semester. Note: Phil 193: Odd numbered sections run during the first 8 weeks of the semester; even numbered sections run during the last 8 weeks of the semester.)**

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Most major philosophers—from East to West, antiquity to the present day—have taken a keen interest in education. Whether a philosopher explicitly engages the processes and aims of education in philosophical writings and teachings or implicitly does so through sustained discussions of philosophy as education insofar as it’s bound to learning and knowledge, the intimate kinship between the two raises a host of questions that we will pursue in this class. We will read Plato, Aristotle, Rousseau, Dewey, Freire, and Deloria, in order to interrogate, challenge, and understand various philosophical perspectives on education in dialogue with each other, both in the history of philosophy and our classroom.


REQUIREMENTS: Two exams, short writing assignments; presentation, final essay.

This course will draw upon students’ prior experiences of philosophy and assist them in integrating and consolidating both the knowledge they have acquired and the skills of philosophical reasoning and research that they have developed in prior courses. In addition to intensive work on research methods and writing strategies, students will be exploring specific questions and areas of interest to them while also reflecting on how that research fits into the broader disciplinary pursuits of Philosophy today. In pursuing this integration and consolidation, students will produce a substantive research paper representing their best work in the area of their choosing. This paper, in addition to serving as the occasion of their integrating the various components of their major, could serve as a writing sample for graduate school applications or find a publication outlet in a philosophical journal.