

Pol Vandeveld
Professor of Philosophy

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Special Fields:

Contemporary French and German Philosophy, Hermeneutics, Philosophy of Literature

Education:

Catholic University of Louvain, "Licence," 1982, Romance Languages and Literatures

Catholic University of Louvain, "Licence," 1984, Philosophy

Catholic University of Louvain, "Licence," 1986, Linguistics

Goethe-Universität Frankfurt, 1984-85, Philosophy

Albert-Universität Freiburg, 1989, Philosophy

Catholic University of Louvain, "Doctorat," 1990, Philosophy

Post Graduate: University of Pennsylvania, 1990, Philosophy and Temple University
 (1 sem.)

Employment:

Institut de Nazareth, (Differt, Belgium), High School teacher 1982-1983

Institut Saint-Joseph (Saint-Hubert, Belgium), High School teacher 1983

Collège Notre-Dame de Basse-Wavre, High School teacher, 1983-1984, (Wavre, Belgium)

Fonds National de la Recherche Scientifique, Research Fellow, 1986-1990

(Belgian National Fund for Scientific Research)

Centre d'Études Théologiques et Pastorales, Part-time instructor, 1991, (Brussels (Belgium)

Marquette University, Assistant Professor, 1991-1997

Marquette University, Associate Professor, 1997-2006

Marquette University, Full Professor, 2006-present

HONORS AND AWARDS

Director of the book series *Issues in Phenomenology and Hermeneutics*, Continuum Press (with Kevin Hermsberg)

Associate researcher of the "Séminaire interdisciplinaire de recherche littéraire," Facultés universitaires Saint-Louis, Bruxelles, Belgium

Keynote address at the Graduate Students Conference, University of Gonzaga, April 2008:

"Love as an Epistemic Attitude. Contribution to Virtue Epistemology"

Annual Grant of \$1,000 from the Helen Way Klingler College of Arts & Sciences for organizing the Seminar on Phenomenology and Hermeneutics, 2005-present

Annual Grant of \$1,800 from the Helen Way Klingler College of Arts & Sciences and the Departments of Philosophy and Theology for organizing the Seminar on Phenomenology and Hermeneutics, 2001-2005

Deutscher Akademischer Austauschdienst Study and Research Grant for Faculty (\$6,000). Fink-Archiv, Pädagogische Hochschule Freiburg, May-August 2002 Project: “The Ethical and Epistemological Import of Eugen Fink Research Manuscripts on Aesthetics”

Keynote Speaker for the Laghi Lecture, Pontifical College Josephinum, Ohio, March 2002

Mellon Grant, 2001 (\$4,750)

University of Wisconsin Center for International Studies Small Grant, 1995 (\$1,000)

Mellon Grant, 1995 (\$4,200)

First Prize: *Concours Annuel 1993 de l'Académie Royale de Belgique* for the manuscript of a monograph on Heidegger, 1993 (\$2,000)

Fonds National de la Recherche Scientifique, Research Fellowship 1986-1990

Deutscher Akademischer Austauschdienst One-year Scholarship, University of Frankfurt, Germany, 1985-1986. Project: “The Function of Language in Heidegger’s Philosophy and Habermas’ and Apel’s Critical Theory”

Deutscher Akademischer Austauschdienst Language Scholarship, Goethe-Institut, Freiburg, Germany, August-September 1985

PUBLICATIONS

BOOKS (12)

Authored books

1. *The Task of the Interpreter: Text, Meaning, and Negotiation*. University of Pittsburgh Press, 2005, 256 p. (Reviewed in: *American Catholic Philosophical Quarterly*, 81 (2007), 694-699 by Vincent Colapietro; *Notre Dame Philosophical Reviews*, October 2006, by Michael Krausz (2,500 words); *Technical Bookstore.com*, 2006, by Richard Palmer)
2. *Être et Discours. La question du langage dans l'itinéraire de Heidegger (1927-1938)*. Bruxelles: Académie Royale de Belgique, 1994, 270 p. (Awarded First Prize by the Royal Academy of Belgium). (Reviewed in: *Revue Philosophique de Louvain*, 3 (1995), 449-451 by Pavlos Kontos; *Les Etudes Philosophiques*, 3 (1997), 422-423 by Isabelle Koch; *Les Etudes Classiques*, 66 (1998), 148-149 by Nathalie Frogneux)

Edited and Translated Books

3. Karl-Otto Apel, *Transformation de la philosophie*, volume 2, textes rassemblés et traduits sous la direction de Pol Vandavelde. Paris: Les Editions du Cerf, 2009, 612 p. (Forthcoming).
4. *Phenomenology and Literature*, ed. Pol Vandavelde. Würzburg, Germany: Koenigshausen und Neumann, 2010, 275 p. (Forthcoming).
5. *Epistemology, Archaeology, Ethics: Current Investigations of Husserl’s Corpus*, ed. Pol Vandavelde and Sebastian Luft, Continuum Press, 250 p. (In press).

6. Pierre Rousselot, *Essays on Love and Knowledge*, ed. Andrew Tallon and Pol Vandeveldel, trans. Andrew Tallon, Pol Vandeveldel, and Alan Vincelette. Vol. 3 of *The Collected Philosophical Works of Pierre Rousselot*. Milwaukee: Marquette University Press, 2008, 264 p.
7. *Issues in Interpretation Theory*, ed. Pol Vandeveldel. Milwaukee: Marquette University Press, 2006, 299 p.
8. Edmund Husserl, *Autour des Méditations Cartésiennes*, trans. from German by Natalie Depraz and Pol Vandeveldel. Grenoble: Millon, 1998, 307 p. (I translated half of the book).
9. Paul Ricoeur, *A Key to Edmund Husserl's Ideas*. Edited by Pol Vandeveldel, trans. B. Harris and J. Bouchard Spurlock. Marquette University Press, 1996, 176 p.
10. Martin Heidegger, *Aristote, "Métaphysique IX 1-3."* *De l'essence et de la réalité de la force*, trans. from German by Bernard Stevens and Pol Vandeveldel. Paris: Gallimard, 1991, 225 p. (I translated half of the book) (Reviewed in: *Les Etudes Classiques*, 61 (1993), 83).

Edited Translations

11. Bernard Montagnes, *The Doctrine of the Analogy of Being according to Thomas Aquinas*, trans. E. M. Macierowski. Translation reviewed and corrected by Pol Vandeveldel. Milwaukee: Marquette University Press, 2004, 208 pages.
12. Pierre Rousselot, *The Problem of Love in the Middle Ages: A Historical Contribution*, trans. Alan Vincelette. Translation revised and corrected by Pol Vandeveldel. Milwaukee: Marquette University Press, 2001, 277 p.

ARTICLES AND BOOK CHAPTERS (45)

1. "What is the Ethics of Interpretation?," in *Consequences of Hermeneutics*, ed. Jeff Malpas and Santiago Sabala, Evanston, IL.: Northwestern University Press, 2009, 288-305 (Forthcoming).
2. "Heidegger's Reformulation of the Romantic Project," in *Phenomenology and Literature*, ed. Pol Vandeveldel. Würzburg: Koenigshausen und Neumann, 2010, 93-113 (Forthcoming).
3. "Karl-Otto Apel et le projet d'une nouvelle forme de philosophie transcendentale," in Karl-Otto Apel, *Transformation de la philosophie*, volume 2, textes rassemblés et traduits sous la direction de Pol Vandeveldel. Paris: Les Editions du Cerf, 2009, 9-59 (Forthcoming).

4. "Literature and Phenomenology: A Historical Perspective," in *Phenomenology and Literature*, ed. Pol Vandavelde. Würzburg: Koenigshausen und Neumann, 2010, 8-42 (Forthcoming).
5. "Dichtung als Übersetzung. Heideggers Reformulierung von Platon unter dem Einfluss der Romantik," in Alfred Denker and Holger Zaborowski (eds.), *Heidegger und Die Dichtung*. Freiburg: Alber, 30 p. In press.
6. "Heidegger's Fluid Ontology in the 1930s: The Platonic Connection," in *Festschrift for Jacques Taminiaux*, Albany: SUNY Press, 28 p. In press.
7. "Literature," *Handbook on Aesthetics*. Dordrecht: Kluwer Academic Publishers, 14 p. In press.
8. "Le modèle de la traductibilité chez Husserl et Ricoeur. L'exemple de la littérature," *Studia Phaenomenologica*, vol. VIII (2008), 159-175.
9. "Between Epistemic Virtue and Metaphysics of Knowledge: The Place of Love in Pierre Rousselot's Epistemology," in Pierre Rousselot, *Essays on Love and Knowledge*, ed. Andrew Tallon and Pol Vandavelde, trans. Andrew Tallon, Pol Vandavelde, and Alan Vincelette. Vol. 3 of *The Collected Philosophical Works of Pierre Rousselot*. Milwaukee: Marquette University Press, 2008, 22-50.
10. "An Unpleasant but Felicitous Ambiguity: *Sinn* and *Bedeutung* in Husserl's Revisions of the *Logical Investigations*, in Filip Mattens (ed.), *Meaning and Language: Phenomenological perspectives*, Dordrecht: Springer, 2008, p. 27-48.
11. "The challenge of the "such as it was": Ricoeur's Theory of Narratives," in David Kaplan (ed.), *Reading Ricoeur*. Albany: State University of New York Press, 2008, 141-162.
12. "Le pardon communautaire est-il possible? Le problème posé par *Disgrâce* de J.M. Coetzee," *Revue de Théologie et de Philosophie* 139 (2007), 65-77.
13. "Derrida's Intentional Skepticism. A Husserlian Response," *The Journal of the British Society for Phenomenology*, 36 (2005), 160-178.
14. "Sind die Grenzen der Sprache die Grenzen meiner Welt? Eine phänomenologische Kritik an Derrida," *Philosophica* 6 (2005), 303-313.
15. "A Pragmatic Critique of Pluralism in Text Interpretation," *Metaphilosophy*, 36 (2005), 501-521.
16. "Intersubjectivity and the Instability of the Transcendental Ego in Husserl," Laghi lecture. *Josephinum Journal of Theology*, 11 Supplement (2004), 269-302.
17. "Platonisme et romantisme chez Heidegger entre 1936 et 1945," *Existentialia*, 14 (2004), 95-118.

18. “*Diuina eloquia cum legente crescunt*. Does Gregory the Great Mean a Subjective or an Objective Growth?” *Rivista di storia della filosofia*, 58 (2003), 611-636.
19. “Sens et langue chez Heidegger. L’aporie de la voie politique entre 1933 et 1935,” *Études phénoménologiques*, 37-38 (2003), 149-174.
20. “Literatur und Wahrheit am Beispiel Ernesto Sabatos,” in Hans Rainer Sepp and Jürgen Trinks (eds.), *Literatur als Phänomenologisierung*. Ed.. Wien: Turia & Kant, 2003, 30-63.
21. “L’interprétation comme acte de conscience et comme événement. Une critique de Gadamer,” in Laurent Van Eynde (ed.), *Littérature et savoir(s)*, Brussels: Publications des facultés universitaires Saint-Louis, 2002, 41-64.
22. “Deux paradigmes du rôle du langage dans la formation du sens: John Searle et Martin Heidegger,” *Existentialia*, 11 (2001), 67-111.
23. “Communication and Rational Justification: A Phenomenological Stance,” *Philosophy and Social Criticism*, 27 (2001), 55-79.
24. “Karl-Otto Apel’s Critique of Heidegger,” *The Southern Journal of Philosophy*, 38 (2000), 651-675.
25. “La littérature comparée,” in Guy Jucquois and Christophe Vielle (eds.), *Le comparatisme dans les sciences de l’homme. Approches pluridisciplinaires*, Bruxelles/Paris: De Boeck Université, 2000, 245-280.
26. “Poetry as a Subversion of Narratives in Heidegger,” *American Catholic Philosophical Quarterly*, 72 (1999), 239-254.
27. “La traduction comme interprétation. Une comparaison et quelques répercussions théoriques,” *Existentialia*, 8 (1998), 1-26.
28. “Foreword: The A Priori of Language in Apel’s Transcendental Philosophy,” in Karl-Otto Apel, *Towards a Transformation of Philosophy*. Reprint. Milwaukee: Marquette University Press, 1998, xiii-xxxviii.
29. “Afterword: Karl Jaspers in a Postmodern Era: Communication v. Dissemination,” in Karl Jaspers, *Reason and Existenz*. Reprint. Milwaukee: Marquette University Press, 1997, 159-181.
30. “Coexistence et communication. Un point de vue phénoménologique,” in Marc Richir and Natalie Depraz (eds.), *Eugen Fink. Actes du Colloque de Cerisy-la-Salle 23-30 juillet 1994*. Amsterdam: Rodopi, 1997, 247-269.

31. "Phénoménologie et Existentialisme," in J. Bessière, E. Kushner, R. Mortier, J. Weisgerber (eds.), *Histoire des poétiques*. Paris: Presses Universitaires de France, 1997, 409-416.
32. "Paul Ricoeur: Narrative and Phenomenon," in Paul Ricoeur, *A Key to Edmund Husserl's Ideas*. Milwaukee: Marquette University Press, 1996, 7-29.
"Vergegenwärtigung et présence originale chez Husserl: Le rôle de l'articulation langagière," *Recherches Husserliennes*, 6 (1996), 91-116.
33. "Ontologie et récit selon Ricoeur: Une application au roman de Günter Grass, *Les années de Chien*," *Études de Lettres*, 3-4 (1996), 195-213.
34. "Avant-Propos: Langage et Phénoménologie," *Études phénoménologiques*, 20 (1994), 3-9.
35. "Communication et monde vécu chez Husserl," *Études Phénoménologiques*, 20 (1994), 65-100.
36. "Articulation et communication. L'exemple de la littérature," in Robert Brisart and Raphaël Célis (eds.), *La voix des phénomènes. Contributions à une phénoménologie du sens et des affects*. Brussels: Presses Universitaires de Saint-Louis, 1995, 111-146.
37. "L'oeuvre d'art comme discours. Heidegger et la question de la discursivité," *Heidegger Studies*, 9 (1993), 125-136.
38. "The Notion of 'Discourse' and 'Text' in Postmodernism. Some Historical Roots," *Philosophy and Theology*, 6 (1992), 181-200.
39. "Heidegger et la poésie. De *Sein und Zeit* au premier cours sur Hölderlin," *Revue Philosophique de Louvain*, 85 (1992), 5-31.
40. "Aristote et Heidegger à propos du *Logos*. L'enjeu de la discursivité d'une traduction," *Revue de Philosophie Ancienne*, 9 (1991), 169-198.
41. "Madame Dargent de Bernanos. Échos balzaciens, miroir aux écritures," *Les Lettres Romanes*, 42 (1988), 415-431.
42. "Le statut de l'étymologie dans le *Cratyle* de Platon," *Les Études Classiques*, 55 (1987), 137-150.
43. "Les mots à double voix. D'un usage heideggérien de la langue," *Revue Philosophique de Louvain*, 85 (1987), 522-537.
44. "Le temps d'une sonate. *La traversée du Pont des Arts* de Claude Roy," *Les Lettres Romanes*, 40 (1986), 45-60.

45. "Claude Roy," *Auteurs Contemporains*. Bruxelles: Didier Hatier, 4 (1986), 67-93.

BOOK REVIEWS (18)

1. Rudolf Bernet, *Conscience et existence. Perspectives phénoménologiques* (Paris: Presses universitaires de France, 2004, 299 pages), in *Husserl Studies*, 9 pages (Forthcoming).
2. *The Oxford Handbook of Continental Philosophy* (812 pages) reviewed by Pol Vandeveld in *Notre Dame Philosophical Reviews* December 2008, Online, 4,000 words.
3. Nicholas Rescher, *Interpreting Philosophy. The Elements of Philosophical Hermeneutics*, in *Notre Dame Philosophical Reviews*, August 2007, Online, 2,500 words.
4. Dmitri Nikulin, *On Dialogue*, in *Notre Dame Philosophical Reviews*, August 2006, Online, 2,500 words.
5. Günther Berger, *Der komisch-satirische Roman und seine Leser. Poetik, Funktion und Rezeption einer niederen Gattung im Frankreich des 17. Jahrhunderts* (Beiträge zur neueren Literaturgeschichte, Folge 3.) Heidelberg: Carl Winter Universitätsverlag, 1984. In *Les Lettres Romanes*, 43 (1989), 137.
6. Hans Sanders, *Das Subjekt der Moderne. Mentalitätswandel und literarische Evolution zwischen Klassik und Aufklärung* (Mimesis. Untersuchungen zu den romanischen Literaturen der Neuzeit.) Tübingen: Max Niemeyer, 1987. In *Les Lettres Romanes*, 43 (1989), 329-330.
7. Hans-Ulrich Seifert, *Sade: Leser und Autor. Quellenstudie, Kommentare und Interpretationen zu Romanen und Romantheorie von D.A de Sade*. Frankfurt a.M.: Peter Lang, 1983. In *Les Lettres Romanes*, 43 (1989), 138.
8. Umberto Eco, *Semiotik. Entwurf einer Theorie der Zeichen* (Supplément 5.) München: W. Fink, 1987. In *Les Études Classiques*, 56 (1988), 383-384.
9. Elisabeth Lagadec-Sadoulet, *Temps et récit dans l'oeuvre romanesque de Georges Bernanos*. (Bibliothèque du XXe siècle.) Paris: Klincksieck, 1988. In *Les Lettres Romanes*, 43 (1988), 524-526.
10. Jean-François Mattéi, *L'étranger et le simulacre. Essai sur la fondation de l'ontologie platoniciennce* (Epiméthée). Paris: Presses Universitaires de France, 1983. In *Les Études Classiques*, 56 (1988), 121-122.
11. Jan Patočka, *Platon et l'Europe. Séminaire privé du semestre d'été 1973*. Tr. Erica Abrams. Lagrasse: Verdier, 1983. In *Les Études Classiques*, 56 (1988), 307-308.
12. Isabelle Piette, *Littérature et musique. Contribution à une orientation théorique (1970-1985)* (Bibliothèque de la Faculté de Philosophie et Lettres, 66). Namur: Presses Universitaires, 1987. In *Les Études Classiques*, 56 (1988), 107-108.

13. Bernard Croquette, *Études du livre III des "Essais" de Montaigne*. Paris: Librairie Honoré Champion, 1985. In *Les Lettres Romanes*, 41 (1987), 110-111.
14. Jean Greisch, *La parole heureuse. Martin Heidegger entre les choses et les mots* (Bibliothèque des archives de philosophie. Nouvelle série, 47). Paris: Beauchesne, 1987. In *Revue Philosophique de Louvain*, 85 (1987), 557-563.
15. Dieter Steland, *Moralistik und Erzählkunst von La Rochefoucauld und Mme de Lafayette bis Marivaux*. München: Wilhelm Fink Verlag, 1984. In *Les Lettres Romanes*, 41 (1987), 155.
16. Leo Pollman, *Geschichte der französischen Literatur der Gegenwart (1880-1980)*. Darmstadt: Wissenschaftliche Buchgesellschaft, 1984. In *Les Lettres Romanes*, 41 (1987), 128-130.
17. *Scripta Romanica Natalicia. Zwanzig Jahre Romanistik in Salzburg*. Ed. Dieter Messner. München/Salzburg: Wilhelm Fink Verlag/Institut für Romanistik der Universität Salzburg, 1984. In *Les Lettres Romanes*, 41 (1987), 161-162.
18. Dominique Janicaud et Jean-François Mattei, *La métaphysique à la limite. Cinq études sur Heidegger*. Paris: Presses Universitaires de France, 1983. Coll. "Epiméthée. Essais Philosophiques," In *Les Études Classiques*, 54 (1986), 186.

PAPERS PRESENTED (56)

1. "Husserl and Searle on the Completeable Nature of the Object of Perception," Meeting of the Deutsche Gesellschaft für Phänomenologie, Würzburg, Germany, October, 2009.
2. "Forgiveness as a Process of Transformation," Annual Meeting of the Peace and Justice Studies Association, Milwaukee, October 2009.
3. "For a Radically New kind of Fluid Ontology: Heidegger's Notion of Abandonment of Being in the 1930s," Annual Meeting of the Society for Phenomenology and Existential Philosophy, Arlington, Virginia, October 2009.
4. "Aquinas and Gregory the Great on the *Sacra Pagina*," Response to Fr. Robert Barron, Wade Chair Conference on Biblical Interpretation, Marquette University, September 2009.
5. "Reality and Relativity at the Heart of Perception: Husserl's Reformulation of the Causal Model," Annual Conference of the Husserl Circle, Paris, June 2009.
6. "Translation as Potentialization: Heidegger's Reformulation of Schlegel's and Novalis' Romantic Project," Annual Conference of the Heidegger Circle, Cincinnati, May 2009.
7. "The Ethics vs. the Politics of Interpretation," Conference on "The Ethics of Interpretation: From Ancient to Postmodern Times," Marquette University, May 2009.

8. "Is There a Future for Transcendental Philosophy? The Contribution of Karl-Otto Apel," Colloquium of the Department of Philosophy, Marquette University, April 2009.
9. "Seinsverlassenheit und der letzte Gott. Wie radikal ist die Ontologie Heideggers in den dreissiger Jahren?," Messkircher Heidegger-Treffen, Messkirch, Germany, June 2008.
10. "Is There a Place for Love in Epistemology?," Seminar for Phenomenology and Hermeneutics, Marquette University, May 2008.
11. Invited paper: "Love as an Epistemic Attitude. Contribution to Virtue Epistemology," Keynote address, Graduate Students Conference, University of Gonzaga, April 2008.
12. Invited paper: "De l'épistémologie à l'ontologie: La théorie du récit de Ricoeur," Université de Lausanne, Swizerland, February 2008.
13. Invited paper: "Le modèle de la traductibilité chez Husserl et Ricoeur: l'exemple de la littérature," Université de Lausanne, Department Colloquium, May 30, 2007.
14. "Articulation as the Condition for the Ideality of Meaning in Husserl," American Philosophical Association Annual Conference, Central Division, Chicago, April, 2007.
15. "Is Communal Forgiveness Possible? Objections and Replies," Wisconsin Philosophical Association, St. Norbert College, DePere, WI, March 2007.
16. "Articulation as the Condition for the Ideality of Meaning in Husserl." *Husserl Arbeitstage*, "Phenomenology and Language," November 2006, Leuven, Belgium.
17. "Ideal Meaning and Narrative. How Ricoeur Solves Husserl's Puzzle," Society for Phenomenology and Existential Philosophy, October 2006, Philadelphia.
18. "Romanticism and the Connection Between Poetry and Politics; F. Schlegel's Influence on Heidegger." *International Association for Philosophy and Literature*, June 2006, Freiburg, Germany
19. "Pathos als denkerische Stimmung: Heideggers Reformulierung von Platon in den 30er Jahren." 2. *Messkircher Heidegger-Treffen der Heidegger-Forschungsgruppe*, May 2006, Messkirch, Germany
20. "The Possibility of Communal Forgiveness: Objections and Replies." German Studies Association, Milwaukee, September 2005.
21. "Communal Forgiveness and Reconciliation: Coetzee's Responses to Arendt and Nancy." *International Association for Philosophy and Literature*, Helsinki, Finland, June 2005.

22. Invited paper: "Pardon Communautaire. Le défi de la réconciliation en Afrique du Sud selon J.M. Coetzee." Université de Lausanne, May 2005.
23. "Language and Thought in Husserl and Heidegger." Marquette Philosophy Colloquium, April 2005.
24. Invited paper: "Sind die Grenzen der Sprache die Grenzen der Welt?" Olomouc, Czech Republic, May 2004.
25. "Writing and Politics. The Case of Ernesto Sabato," International Association for Philosophy and Literature, Leeds (England), May 2003.
26. "Why Learning Foreign Languages Makes you Smarter?" Honors Students' Teacher of the Month, Marquette University, May 2003.
27. Invited paper: "Entre l'auteur et l'écrivain. A qui de droit?" Centre interdisciplinaire de recherche en droit de la culture, Limelette (Belgium), May 2002.
28. Invited paper: "La littérature comme acte éthique," Séminaire de recherches littéraires, Facultés universitaires Saint-Louis, Bruxelles, May 2002.
29. Invited paper: "The Intricacies of Epistemology and Anthropology in Husserl's Notion of Intersubjectivity," The Laghi Chair Lectures Series, Pontifical College Josephinum, Columbus, Ohio, March 2002.
30. "What Does It Mean to Interpret? A Phenomenological Account," Marquette University, Philosophy Colloquium, November 2001.
31. "Is Interpretation an Event? A Critique of Gadamer," Marquette Seminar on Phenomenology and Hermeneutics, Milwaukee, WI, September 2001.
32. Invited paper: "Meaning and Intention: How Contemporary Novels Contribute to the Philosophical Discussion," Prague, Czech Republic, October 2000.
33. "Community and Rational Justification: A Phenomenological Stance," Annual Conference of the Wisconsin Philosophical Association, Stevens Point, WI, April 2000.
34. "Critical Theory and the A Priori of Language: Karl-Otto Apel, Critic of Heidegger," Society for Phenomenology and Existential Philosophy, Denver, CO, October 1998.
35. "Poetry as a Subversion of Narratives," American Catholic Philosophical Association Annual Conference, Pittsburgh, PA, March, 1998.
36. "Three Paradigms of Poetry in Heidegger," American Comparative Literature Association, Notre-Dame, IN, April 1996.

37. Respondent to: John Jalbert, "Habermas, Fichte and the Question of Technology," American Catholic Philosophical Association, Los Angeles, CA, March 1996.
38. "Translating: Between Rendering an Original Text and Writing a New One," International conference "Re-thinking Translation," University of Wisconsin-Milwaukee, WI, June 1995.
39. "Poetry vs. Text in Heidegger: A Political Question," Society for Phenomenology and Existential Philosophy, Seattle University, OR, September 1994.
40. Invited paper: "Coexistence et Communication. Un point de vue phénoménologique," Centre International de Cerisy, Cerisy, France, July 1994.
41. "Writing and Interpreting. The Hermeneutics of Gregory the Great, Schleiermacher, and Heidegger," International Association for Philosophy and Literature, University of Alberta, Edmonton, Canada, May 1994.
42. "Husserl's Concept of the Lifeworld as the A Priori Structure of Communication," Society for Phenomenology and Existential Philosophy, Loyola University, New Orleans, LA, October 1993.
43. "Heidegger and Husserl on the Western Tradition," Heidegger Conference, Stony Brook, NY, June 1993.
44. "Intersubjectivity and Communication. A Phenomenological Account," International Phenomenology Congress, Prague, Czech Republic, June 1993.
45. "Text and Phenomenon. Husserl's Account of the Intentional Constitution," International Association for Philosophy and Literature, Duquesne University, Pittsburgh, PA, May 1993.
46. "The Possibility of a Phenomenology of the Text: From and Against Postmodernism," International Conference on Phenomenology and Literature, Luxemburg, June 1992.
47. "Philosophy as Literature: The Relation between German and French Romanticism," International Conference "Passions, Persons, Powers," University of California, Berkeley, CA, May 1992.
48. "Discourse and Language in Heidegger. Comparison Between *Being and Time* and a Course on Aristotle of 1931," Heidegger Circle Conference, Loyola University, New Orleans, LA, May 1992.
49. Invited lecture: "Heidegger et le langage II," Department of Philosophy, Facultés Universitaires Notre-Dame de la Paix, Namur, Belgium, April 1991.

50. Invited lecture: "Heidegger et le langage I," Department of Philosophy, Facultés Universitaires Notre-Dame de la Paix, Namur, Belgium, April 1991.
51. Invited paper: "Texte et Discours à partir de Heidegger," Department of Philosophy, Facultés Universitaires Notre-Dame de la Paix, Namur, Belgium, March 1991.
52. "The Notions of 'Discourse' and 'Text' in Postmodernism. Their Historical roots and their Role," Marquette University, Milwaukee, WI, February 1991.
53. Invited paper: "Heidegger et la question des catégories dans *Sein und Zeit*," Centre d'Études Jan Patočka, Facultés Universitaires Saint-Louis, Brussels, Belgium, January 1991.
54. "Text Between Structure and System. A Way Towards Discursivity," International Rhetoric Council, University of San Diego, CA, November 1990.
55. "Basic Income and K.-O. Apel's Discourse Ethics," International Conference of the Basic Income European Network, European Institute of Florence, Italy, September 1990.
56. Invited paper: "L'étymologie scientifique et l'étymologisme," Catholic University of Louvain (Belgium), "Institut de Linguistique," February 1987.

SEMINARS AND CONFERENCES ORGANIZED

Organized the *Seminar on Phenomenology and Hermeneutics* since 2001: 50 talks have been presented by members of 20 different universities from the US and Europe.

Organized a conference on *The Ethics of Interpretation: From Ancient to Postmodern Times* at Marquette University (May 13-14, 2009) with Dr. Franco Trivigno (ten speakers, including two from theology and two from other universities).

Organized the *38th Annual Meeting of the Husserl Circle* at Marquette University (June 26-29, 2008) with Dr. Sebastian Luft: 25 papers presented, 25 respondents, more than 70 people attending from three different continents.

TEACHING

Graduate Courses Taught:

Husserl
 Philosophy of Language
 German Phenomenology-Existentialism
 French Phenomenology/Existentialism
 Text/Seminar on Twentieth Century Philosophy, "Contemporary French Philosophy"
 Text/Seminar on Twentieth Century Philosophy, "Coexistence and Communication; Husserl, Heidegger, Apel"
 Poetry and politics: Heidegger in the 1930s.
 Independent Study on Heidegger
 Independent Study on Ricoeur: Philosophy and literature

Undergraduate Courses Taught

Philosophy of Human Nature
 Theory of Ethics
 Contemporary Ethical Problems
 Philosophy of Language
 Philosophy and Literature
 Philosophy of Knowledge
 Existentialism
 Independent study on Heidegger
 Independent Study on Technology

SERVICE**University and College:**

University Core Curriculum Review Committee (2005-)
 Marquette University Press, Executive Committee (1997-present)
 Member of the Intercollegiate Faculty Mentoring program 2005-present
 Reviewer of Marquette applicants for the Council of Graduate School competition for best dissertation (2009).
 Committee on Research: 2000-2003
 Mellon Review Committee: 2003, 2008.
 Haggerty Research Award Review Committee: 2003-2005
 Freshmen advisor: 1992-2003

Department:

Director of Graduate Studies (2009-present)
 Mentor of first and second year teaching assistants, 2007-2009
 Ph.D. Dissertation Director:
 Paul Gyllenhammer (2000; now associate professor at St. John, New York)
 Kevin Hermberg (2003, now assistant professor at Dominican College, Orangeburg, New York)
 Keith D'Souza (2003, now professor at St.Pius College, Mumbai, India)
 Peter Chukwu (2007, now adjunct at St Thomas, Michigan)
 Cristina Bucur (2009)
 Sebastian Kaufmann (expected 2010)
 Arun Iyer (expected 2010)
 David Leichter (expected 2010)
 Shazad Akhtar (expected 2010)
 Ph.D Dissertation Committee Member:
 Mylène Baum (1992), Bradley Seidel (1996), Theodore DiMaria (1999), Rodney Howsare (Theology, 2000), Louis Schiano (Second reader, 2001), Sally Fisher (2002), John Meech (Theology, 2002), Lance Richey (Theology, 2004), Christopher Vena (Theology, 2009), L. William Oliverio (Theology, 2009), Colin Hahn.
 M.A Thesis Director: Lara Trout (1995)
 Executive Committee: 1993-95; 1998-2000; 2002-2006
 Graduate Committee: 1996-1998; 2000-1; 2004-2008; 2009-present
 Research Committee: 2002-2004
 M.A. Comprehensive Examination Committee Member: 1995-present
 Ph.D. Comprehensive Examination Committee: 1994-present.

DQE in theology (John Meech, Rodney Howsare, Lance Richey, Christopher Vena, Doug Erikson)

Chair, Search Committee for a junior faculty position: a junior faculty was hired (2004)

Chair, Search Committee for a senior faculty position: a senior faculty was hired (2007)

Search committee for the Schuenke Chair (2008)

Mentor of junior Faculty and graduate students

Major and Graduate Students advisor: 1992-present

German Language Committee: 1991-1993, 1994-1998

French Language Committee: 2000-2001; 2002

Professional:

Organizer of a monthly reading group for Faculty and Graduate Students from philosophy and theology from 1994-2004

Organizer of the Seminar for Phenomenology and Hermeneutics (2001-present): 50 speakers invited from 20 different universities from the US and Europe (list available at www.sem-phen.org).

Associate researcher to “Seminaire interdisciplinaire de recherche littéraire,” Faculté universitaires Saint-Louis, Bruxelles, Belgium.

Other:

Member of Blessed Trinity Parish, Sheboygan-Falls.

Volunteer for the *Reading Rodeo* for First Graders, Oostburg Elementary School