



List of Dissertations Recently Defended and In Progress

Since 1963, 165 Dissertations have been successfully defended in the Marquette Philosophy Department.

Recent Defended Dissertations include:

Steven L. Barbone, *Spinoza on Community, Affectivity, and Life Values.*

Director: Lee C. Rice, 1996

Joseph Mordente, *Whether a Creature is More Perfect in Itself or in God's Knowledge According to Saint Thomas Aquinas.*

Director: Mary Rousseau, 1997

Anne A. Pang-White, *Augustine's Doctrine of Weakness of the Will After 411.*

Director: Rev. Roland J. Teske, SJ, 1997

David White, *Naming God: A Study in Semantics.*

Director: Thomas Prendergast, 1997

Theodore Cooke, *The Foundation For Participation In A Politics Of Difference.*

Director: William C. Starr, 1998

Larry Harwood, *The Relationship of Materiality to Religious Consciousness in the Reformed Tradition.*

Director: Andrew Tallon, 1998

Patricia Calton, *The Trinitarian Nature of Hegel's Ontological Argument.*

Director: Howard Kainz, 1999

Theodore DiMaria, Jr., *Kant's Conception of the Self: Applying the Dual Aspect Reading of the Phenomena/Noumena Distinction to the Self.*

Director: Javier Ibáñez-Noé, 1999

Russell W. Dumke, *Transformation and Community.*

Director: Andrew Tallon, 1999

Eric Manchester, *God, Freedom, and Empiricism in Locke.*

Director: Thomas Prendergast, 1999

Alan R. Vincelette, *The Problem of Love: The Relationship Between Self-Love and Love of Others, Self-Fulfillment and Self-Denial.*

Director: Andrew Tallon, 1999

Paul Copan, *The Moral Dimensions of Michael Martin's Atheology: A Critical Assessment.*

Director: Thomas Prendergast, 2000

Michael Forest, *Charles S. Peirce: Truth, Reality and Objective Semiotic Idealism.*

Director: Stanley Harrison, 2000

Hye-Kyung Kim, *Aristotle's Theory of Substance as "Kath'Hauto" Entity in the Metaphysics.*

Director: Owen Goldin, 2000

John Rosheger, *Is God a "What"?: Aquinas, Neoplatonism, and the Divine Essence*.
Director: Richard Taylor, 2000

Paul Gyllenhammer, *Ricoeur's Theory of Narrative as a Reformulation of Husserl's Notion of Intentionality*.
Director: Pol Vandavelde, 2000

Andrew Gustafson, *Mill on Moral Affections, With Application to Marketing Ethics*.
Director: Kevin W. Gibson, 2001

John Laumakis, *Avicbron (Solomon ibn Gabirol) and Aquinas on Primary and Secondary Causality*.
Director: Rev. Roland Teske, SJ, 2001

Louis J. Schiano, Jr., *The Kehre and Heidegger's Beitrage zur Philosophie (Vom Ereignis)*.
Director: John D. Jones, 2001

Karl Schudt, *Faith and Reason in the Philosophy of Edith Stein*.
Director: Andrew Tallon, 2001

Patrick Tully, *Richard McCormick's Proportionalism: A Consequentialist Ethical Theory*
Director: Howard Kainz, 2001

Eugene Rice, *Normative Strategies for Resolving Human Rights Conflict*.
Director: Robert Ashmore, 2002

Sarah Fischer, *Merlau-Ponty: Embodied Subjectivity and the Foundation of Ethics*.
Director: Andrew Tallon, 2002

Chad Meister, *Essence, Individuation and Artifact: An Aristotelian Model for Familiar Concrete Particulars*.
Director: Owen Goldin, 2002

John Visintainer, *The Micro-World and Descartes' Theory Against Artificial Intelligence*.
Director: Michael Vater, 2002

Lawrence Masek, *Kant on Love for Oneself: Why Respect for the Moral Law, But Not the Desire for Happiness, is a Moral Incentive*.
Director: Rev. John Treloar, S.J., 2002

Kelly Burns, *Building a Heideggerian Ethic*.
Director: Andrew Tallon, 2003

Michael Dougherty, *St. Thomas Aquinas And The Self-evident Proposition: A Study Of The Manifold Senses Of A Medieval Concept*.
Director: John D. Jones, 2003

Rev. Keith R. D'Souza, S.J., *Ricoeur's Narrative Development of Gadamer's Hermeneutics: Continuity and Discontinuity*
Director: Pol G. Vandavelde, 2003

Matthew Hayes, *Beauty's Resting Place: Unity in Augustine's Sensible Aesthetic*.
Director: Rev. Roland Teske, S.J., 2003

Kevin Hermberg, *Empathy and Knowledge: Husserl's Introductions to Phenomenology*.
Director: Pol Vandavelde, 2003

Mark Lenker, *The Social and Practical Turn: a Critical Examination of Dewey's Philosophy of Freedom*.
Director: Stanley Harrison, 2003

John Morse, *Reflection on the "Good" as a Source of Freedom in Virtue Ethics*.
Director: Nancy Snow, 2003

John Simmons, *Francis Suárez on the Ontological Status of Individual Unity vis-à-vis the Aristotelian*

Doctrine of Primary Substance.
Director: James B. South, 2003

Rev. Peter Bwanali, S.J., *The Foundations of the Politics of Difference.*
Director: Nancy Snow, 2004

Daniel Kern, *New Waves in Metaethics: Naturalist Realism, Naturalist Antirealism, and Divine Commands.*
Director: William Starr, 2004

John Muenzberg, *Reason in Hume's Moral System.*
Director: Thomas Prendergast, 2004

Kristin Schaupp, *Conceiving Mind: A Critique of Descartes' Dualism and Contemporary Immaterialist Views of Consciousness.*
Director: Anthony Peressini, 2004.

Stephen Schulman, *Respecting Plurality in Times of Change: Hannah Arendt's Conceptions of Political, Personal, and Ethical Responsibility.*
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Russell Snell, *Through a Glass Darkly: Bernard Lonergan and Richard Rorty on the Possibility of Knowing Without a God's-Eye-View.*
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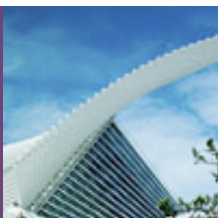
Li Jing, *Self-Love and Morality: Beyond Egoism and Altruism*
Director: Nancy Snow, 2005

Ryan McBride, *Eikos Logos and Eikos Muthos: A Study of the Nature of the Likely Story in Plato's Timaeus.*
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Timothy Yoder, *Hume's Conclusions on the Existence and Nature of God.*
Director: William Starr, 2005



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