

**DEPARTMENT OF FOREIGN LANGUAGES AND LITERATURES**

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Professor of Spanish

**Ph.D. Michigan State University**

**OFFICE INFORMATION:**

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**Teaching Schedule:**

**Fall 2008**

**Spanish 154; 1001:**

**Spanish for the Health Professions T. Th. 2:00-3:15**

**Spanish 154; 1007:**

**Spanish for the Health Professions T. Th. 5:35: 7:15**

**Spanish 198/298: Raza, Género e Identidad en la literatura Afro-Hispano-Caribeña/Race, Gender and Identity in Afro-Hispanic Caribbean Literature**

**T.Th: 11:00-12:15**

**Teaching Fields: Medieval Spanish literature; Renaissance Spanish literature; *Don Quijote*; Contemporary Issues and Problems in Latin America; Afro-Hispanic-Caribbean literature and culture; Spanish for the health professions.**

**RESEARCH INTERESTS: Medieval & Spanish literature; Afro-Hispanic-Caribbean literature and culture.**

**SELECTED PUBLICATIONS:**

***Antología clave de la poesía afroamericana, Madrid: Ediciones Alcalá, 1976, ii-300.***

***"Raza y Eros en la poesía afrocubana de Nicolás Guillén," in Homenaje a Lydia Cabrera. Miami: Ediciones Universal, 1978, 149-164.***

***"Tres momentos en la poesía afrocubana," Quaderni Ibero-Americani. Turin Italy, Vol. VII, 1979, 153-163.***

***"Social Protest and Literary Merit in Huasipungo and El mundo es ancho y ajeno," Revista Interamericana de Bibliografía. Washington, D.C., Vol. XXXVIII, 8, 1988, 329-338.***

“Incurción en el maravilloso mundo mágico religioso de la poesía afrocubana,” *Revista Iberoamericana*. University of Pittsburgh, Vol. LVI, 152-133, 1990, 1323-1337.

“Magia, mito y literatura en *La Navaja de Olofé*,” *Revista Interamericana de Bibliografía*. Washington, D.C., Vol. XLII, 4, 1992, 635-641.

*Acercamientos a la literatura afrocubana*, Miami: Ediciones Universal, 1994, 1-212.

“Raza e ideología en la poesía afrocubana de Nancy Morejón,” *Revista Interamericana de Bibliografía*. Washington, D.C., Vol. XLV, 4, 1995, 533-542.

“Ansias de libertad en *Un cubiche en la luna y El Super*,” *Ollantay: Theater Magazine*. Jackson Height, New York, Vol. III, 1, 1995, 24-36.

“Realidad y mito en la poesía afrocubana de Pura del Prado,” *Círculo*, Vol. XXVI, 1997, 166-176.

*Matías Montes Huidobro: acercamiento a su obra literaria (co-author)* New York: The Edwin Mellen Press, 1997, 1-212.

*Presencia negra: teatro cubano de la diáspora*, Madrid: Betania, 1999, 1-400.

“Presencia negra en el teatro cubano de la diáspora,” in *Teatro en Latinoamérica de las dos orillas: Teatro Cubano*. Frankfurt, Germany: Sociedad de Teatro y Medios de Latinoamérica, Vol. 5, 1999, 121-129.

“Presencia negra y teatralidad en *Otra historia y Trash* de Pedro R. Monge Rafuls,” in *Creación y Exilio*, Madrid: Editorial Hispano-Cubana, 2003, 308-314.

*Feminine Voices in Contemporary Afro-Cuban Poetry/Voces femeninas en la poesía afrocubana contemporánea*, Philadelphia: La Gota de Agua, 2006, 1-458.

“Afro-Cuban Identity in the Theater of the Diaspora,” in *The Companion to US Latino Literature*, London: Boyken & Brewer LTD, 2006, 88-100.

“*Exilio*: un drama para todas las épocas,” in *Revista Literaria Baquiana*. Miami, Vols. 41/42, 2006, 1-9.

“La aportación literaria de Matías Montes Huidobro al tema negro,” in *Matías Montes Huidobro: su obsesión por la escritura*, Miami: Ediciones

Universal, 2007, 83-92.

**HONORS/AWARDS:** Award by the Graduate Committee on Research for the Project *Diccionario de referencias léxicas for Bilingual Teachers in Multicultural Settings, 1974-1975*; Award by the University of Wisconsin-Milwaukee for the project *Perception and Prejudice: Perpetuating the "Black Legend" in America, 1976-1976*; Award and Distinction by the North Central Council of Latin Americanists in Wisconsin for the paper "Social Protest and Literary Merit in *Huasipungo* and *El mundo es ancho y ajeno*," 1986; Mellon Grant by Marquette University to attend and participate in a three-day workshop at the Conference on *Language and Communication for World Business and Professions* at Eastern Michigan University, 1992; The University of South Carolina award to participate in the *FDIB Workshop on Teaching Spanish for International Business, 1993*; Elected member of National Spanish Honorary Society Sigma Delta Pi, 1966; Elected Teaching Fellow for the Peace Corps at Michigan State University, 1966; Elected Teaching Fellow in the Justin Morrill College for Honor Students at Michigan State University, 1967-1970; Elected member of the National Honorary Society Phi Kappa Phi, 1969; Elected Chairman of the American Foreign Programs at the University of Madrid, 1972-1973; 1975-1976; Appointed by the Governor of Wisconsin as Member of the Wisconsin Higher Education Act Advisory Council, 1978; Selected in 1989 by the Kickers Soccer Organization as one of the top coaches of the year; Elected Chairman of the Department of Foreign Languages & Literatures, 1990-1993; 1993-1996; Selected as a Member of Latin American Task Force for Bilingual/Bicultural Education in "Wisconsin, 1973-1989; Elected President of the Afro-Hispanic Literature for the Annual Conference of Teachers of Spanish & Portuguese, 1998-1999; Selected for the Marquette University Multicultural Award, 2002.