

DEPARTMENT OF FOREIGN LANGUAGES AND LITERATURES
NAME: Dr. Eufemia Sánchez de la Calle
RANK: Associate Professor of Spanish
LAST DEGREE EARNED/YEAR/UNIVERSITY: Ph.D. 1990 Michigan State University
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SHORT BIOGRAPHY (2 – 3 paragraphs): In my first book <i>Isaac Montero: pionero de la narrativa de posguerra</i> I undertake a textual analysis of the narrative of this important but understudied Spanish novelist. I also study Montero's evolution as a writer within the trajectory charted by Spanish fiction in the past thirty years. My second book, the 4th Edition of <i>Breves Cuentos Hispánicos</i> , is an elementary / intermediate reader textbook. The book includes challenging stories, accompanied by a series of varied activities including grammar review, vocabulary development, comprehension, discussion, and opinion questions.
COURSES TYPICALLY TAUGHT: <ul style="list-style-type: none"> • Modern Peninsular Literature and Culture • Twentieth-Century Narrative • Spanish Grammar, Composition and Conversation • The Spanish Civil War • The Spanish Civil War in Literature and Film • Contemporary Spanish Literature • Women in Literature and Film
RESEARCH INTERESTS: <ul style="list-style-type: none"> • My research interests center on XXth- and XXIst-century Peninsular literature, specifically the postwar and post-Franco periods. • My other research projects deal with writers of the post-Franco period. • Film in Spain and Latin America • Cultural Studies of Spain

SELECTED PUBLICATIONS:

“*El cuarto de atrás*: el espacio del placer o el placer del diálogo.” Romance Languages Annual, (1998) 13 pp.

“Honor y pasión como conflicto en la tragedia *Bodas de sangre* de Lorca.” Acta de la XIX Asamblea General de ALDEEU. (1999) 10 pp.

“Entrevista con el premio Nacional de la Crítica: *Isaac Montero*.” Arizona Journal of Hispanic Studies, (1999) 12 pp.