

Jason B. Meyler
Assistant Professor of Spanish

Special Fields: Latino/a Literature, Latin American, Latino/a and Film and Visual Culture and Contemporary Latin American Poetry

Education: 1993-1997 University of Richmond
Richmond, Virginia

1998 Fulbright Scholar at the Universidad Javeriana
Bogotá, Colombia

1998-2000 University of Arizona
Tucson, Arizona

2000-2005 State University of New York (SUNY) at Stony Brook
Stony Brook, New York

Degrees: B.A. 1997 University of Richmond
M.A. 2000 University of Arizona
Ph.D. 2006 SUNY at Stony Brook

Dissertation Title: "Reconstructing the US Latino/a Image in Literature and Performance Art"

Director: Román de la Campa

Academic Experience:

1994 – 1997 Undergraduate Teaching Assistant, University of Richmond
1998 – 2000 Teaching Assistant, University of Arizona
1999 – 2000 Graduate Assistant to the Basic Language director, University of Arizona
2000 – 2004 Teaching Assistant, SUNY at Stony Brook
2002 – 2003 Multimedia Coordinator for Hispanic Languages, SUNY at Stony Brook
2004 – 2005 W. Burghardt Turner Dissertation Fellowship, SUNY at Stony Brook
2005 - Assistant Professor, Marquette University

I. PUBLICATIONS:

A. Articles :

In print (Prior to employment at Marquette):

2004: "Los tzántzicos ecuatorianos apuntalan su poesía." *HiperFeira: Arts and Literature Journal*, 7 (Fall 2004). 10 April 2008 <<http://www.sinc.sunysb.edu/Publish/hiper/>>. No pagination.

B. Articles in press:

“La experiencia cuasi mística de un cubano en Rusia: apuntes sobre la *Livadia* de José Manuel Prieto.” Accepted for publication in the selected conference proceedings of the 4th Meeting of the Hispanic Association of the Humanities (scheduled for Summer 2009).

C. Articles submitted for review::

“The Ethical Treatment of the US Latino/a Imaginary Through Visual Narration.” Submitted in September, 2007 to MELUS (journal of Multi-Ethnic Literature of the United States).

D. Research in progress:

“Para que hablen los imágenes: notas hacia la visualidad en la literatura y cultura latinounidense.”

“El ojo de Sauron: A Ghetto Nerd’s Telling of Postcolonial Histories from the Dominican Republic and Its Diaspora.”

II. PARTICIPATION IN PROFESSIONAL MEETINGS AND/OR PAPERS PRESENTED:

Since employment at Marquette:

2008: Panelist: “Who Counts? Math across the Curriculum for Global Mission.” Marquette University, February 27th and 28th, 2008.

2008: Paper Read: “Do You Get It?: Beyond Intertextuality in US Latino/a Narrative.” *Nuestra América* in the U.S.?” Latino/a Studies Conference. Kansas University, February, 2008.

2007: Panelist: “Who Counts? Math across the Curriculum for Global Mission.” Marquette University, October 12th and 26th, 2007.

2007: Paper Read: “La revisión de los ecos e las imágenes precolombinos en el arte latinounidense.” 89th Meeting of the American Association of Teachers of Spanish and Portuguese. San Diego California, August, 2007.

2007: Participant: The American Association of Colleges and Universities Shared Futures Summer Conference, Sonoma State University, July, 2007.

2006: Panelist: Conversations on Faculty and Community Engagement, Office of Service Learning, Marquette University, November, 2006.

2006: Paper Read: “From Passion to Objectivity: Notes on Community Based Research and Engagement.” Marquette University, November, 2006.

- 2006: Participant: "From Passion to Objectivity: International and Cross-Disciplinary Perspectives on Service Learning Research." Portland, OR, October, 2006.
- 2006: Paper Read: "Imagen y comida: las complejidades gastronómicas en Guillermo Gómez-Peña." *88th Meeting of the American Association of Teachers of Spanish and Portuguese*. Salamanca, Spain, July, 2006.
- 2006: Paper Read: "Un cubano en Rusia: notas sobre la *Livadia* de José Manuel Prieto." *4th Meeting of the Hispanic Association of the Humanities*. Madrid, Spain, July, 2006.
- 2006: Participant: Indigenous Peoples and Movements in Latin America Workshop University of Wisconsin – Milwaukee, August, 2006.
- 2006: Paper Read: "Visual Culture and the Constructions of US Latino/a Identity." *Fourth Annual Meeting of the Cultural Studies Association (U.S)*. George Mason University, April, 2006.
- 2005: Paper Read: "Eat Me: Latinos/as and Cultural Cannibalism." Presented for the permanent panel: *Art What Thou Eat? Food in Literature and Culture. Midwest Modern Language Association Conference*. Pfister Hotel, Milwaukee, WI, November, 2005.

Prior to employment at Marquette:

- 2003: Paper Read: "Visual Narration in Abraham Rodriguez's *The Buddha Book*." *Textual Visions: Visual Texts Conference*. Cornell University, October, 2003.
- 2003: Paper Read: "How Tasty Was My Little Tele-mundo?: A Case for Cultural Cannibalism in Contemporary US Latino Art". Presented at the *Third Interdepartmental Literature Colloquium*. SUNY at Stony Brook, February, 2003.
- 2002: Paper Read: "Alma Guillermoprieto's Cultural Translation in 'The Heart That Bleeds': New Readings, New Stories of Latin American Modernities." *Geografías de Carlos Fuentes: Congreso Internacional Para Conmemorar Cuarenta Años de 'La muerte de Artemio Cruz' y 'Aura'*. Brown University, April, 2002.

III. TEACHING:

A. Courses Taught:

ARSC 7	Introduction to Inquiry
SPAN 4	Intermediate Spanish II – Summer course
SPAN 82	Grammar Review and Writing
SPAN 83	Advanced Oral Skills

SPAN 90	Introduction to Literary Analysis
SPAN 102	Peoples and Cultures of Spanish-American
SPAN 148	Hispanic Literature in English Translation
SPAN 171	US Latino/a Literature
SPAN 172	Hispanic Film and Literature
SPAN 195	Independent Study: Hispanic Assimilation in America
SPAN 295	Independent Study: Latin American Film
SPAN 295	Independent Study: US Latino/a Boom Literature

B. Advising

2006 - present	Pre-major advisor through ARSC 7 - Introduction to Inquiry Class
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IV. COMMITTEES AND UNIVERSITY SERVICES:

A. University Service

2005	Core of Common Studies' "Diverse Cultures" Focus Group
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B. Department Committees

2005 – present	Chair: Committee on Teaching and Technology
2005	Member: Committee on Teaching Excellence

C. Department Service

2006	Member: Master's Exam Committee for Melissa Huerta
2005 – present	Spanish Teaching Assistant and Peer Reviewer
2005	Guest Speaker at the Spring initiation ceremony of Sigma Delta Pi Hispanic Honors Society

D. Community Service

2008	Co-organizer of the Annual International Poetry Reading, Marquette University, April, 2008.
2005	Discussion Panel for the Milwaukee International Film Festival's presentation of <i>Te doy mis ojos</i> (Take my eyes), October, 2005.

V. MEMBERSHIP IN PROFESSIONAL SOCIETIES:

HiperFeira: Arts and Literary Journal

Editorial Board Member

Modern Language Association (MLA)

Mid-West Modern Language Association (MMLA)

Center for Latin American and Caribbean Studies at the University of Wisconsin – Milwaukee (CLACS)

VI. HONORS, AWARDS, GRANTS:

Since employment at Marquette University

2008: Faculty Development Award, Graduate School, Marquette University (\$300)

2007: Who Counts? Math across the Curriculum for Global Missions Honorarium (\$1388)

2006: Faculty Development Award, Graduate School, Marquette University (\$600)

2006: Faculty Development Award for Summer 2007, College of Arts and Sciences, Marquette University (\$5000)

2006: Summer Faculty Fellowship Grant (\$5500)

2005: Summer Gettel Grant (\$450)

Prior to employment at Marquette University

2004 - 2005: W. Burghardt Turner Dissertation Fellowship, Stony Brook University

2003 - 2004: Hispanic Languages and Literature Webmaster, Stony Brook University

2000 - 2003: Presidential Fellowship. Stony Brook University

1998: United States Fulbright Scholar Fellowship, Bogotá, Colombia
Study and Research conducted at the Universidad Javeriana in Bogotá