Jennifer S. Vanderheyden, Ph D

375 Still Water Court
Dousman, WI 53118
(508) 981-0495 (cell)
(262) 431-4132 (home)
sorelrn@yahoo.com

EDUCATION

June 1999 **Ph.D. French Literature**
UNIVERSITY OF WASHINGTON, Seattle, WA

Dissertation: "Halfway to Empathy: The Painted Body as a Disjunctive Syllogism in the Works of Diderot"
A study of an aesthetics of the body's visual transmission of meaning, especially as depicted in the tableau vivant: a literary painting created by the narrator in which the characters are portrayed as if suspended in a state of oscillation between paralysis and movement.
Director: Mikkel Borch-Jacobsen

1985 **Supervisor's Certificate,** Supervision/Administration of Foreign Language Programs.
UNIVERSITY OF CINCINNATI, Cincinnati, OH

1984 **M.A., French Civilization and Literature**
UNIVERSITY OF CINCINNATI, Cincinnati, OH

1982 **Summer Abroad**, Avignon, France. Art and architectural studies.
XAVIER UNIVERSITY, Cincinnati, OH

PROFESSIONAL EXPERIENCE

2007-present Visiting Assistant Professor, French
MARQUETTE UNIVERSITY, Milwaukee, WI
Elementary and Intermediate French, 18th Century French Literature, Francophone Culture

2005-2006 **Adjunct Assistant Professor**
SUFFOLK UNIVERSITY, Boston, MA
Taught Humanities and Intermediate French

2004-2005 **Adjunct Assistant Professor, French**
BENTLEY COLLEGE, Waltham, MA
Taught Elementary and Intermediate French

2001-2003 **Visiting Assistant Professor, French** (replacement for professors on leave)
SIMMONS COLLEGE, Boston, MA
Taught and Supervised Intermediate French, taught Elementary French, Accelerated Intermediate, French Composition and Conversation, Literature seminars, Culture and Civilization

2001 **Associate Professor, French and Chair, Department of Modern Languages**
1995-2000 **Assistant Professor, French**
LINDENWOOD UNIVERSITY, St. Charles, MO
Taught all levels of French: Elementary, Intermediate, Literature, Civilization, Conversation and Composition, Phonetics. Designed and initiated a language lab. Taught English Composition

1993 **Part-time Lecturer**
WASHINGTON UNIVERSITY, St. Louis, MO
Third Year French Composition and Grammar

1992-1995 **Editor/Writer**
THE ALAN COMPANY, St. Louis, MO
La Vie, an educational magazine targeted toward high school students, six issues annually.

1985-1991 **Graduate Teaching Assistant**
UNIVERSITY OF WASHINGTON, Seattle, WA
First and Second Year French
Predoctoral Staff Assistant to Beginning Teaching Assistants (one year)
Assisted in the supervision, coordination and evaluation of the teaching assistants. Created quizzes and review sheets and offered assistance to beginning teaching assistants. Also served as an assistant in the Language Lab for one year.

1982-1985 **Graduate Teaching Assistant**
UNIVERSITY OF CINCINNATI, Cincinnati, OH
First Year French

PUBLICATIONS

Books: *The Function of the Dream and the Body in Diderot's Works*
Published in June, 2004, Peter Lang Publishing, Inc., in Dr. Gita May's series, "The Age of Revolution and Romanticism: Interdisciplinary Studies."

Book Review: *Le Désir selon l'autre: Étude du Rouge et le Noir et de la Chartreuse de parme à la lumière du "désir triangulaire" de René Girard* (Annika Alling), published in *Nineteenth-Century French Studies*, Spring, 2005

CONFERENCE PRESENTATIONS

"The Sultan in Diderot's *Les Bijoux Indiscrets*: An Eighteenth-Century Internet Voyeur?"
presented at the American Society for Eighteenth Century Studies
Portland, OR, March 2008

"3-D Jewelry in Diderot's *Les Bijoux indiscrets*: Desire, Duplicity and Deception."
presented at the American Society for Eighteenth Century Studies
Atlanta, GA, March 2007

"The Animated Statue: Diderot's Ekphrasis of Falconet's *Pygmalion."*
participated in a panel discussion at the American Society for Eighteenth Century Studies
Montréal, Canada, March 2006

"Mobile Statues: Diderot's Concept of Mimesis."
presented at the University of Kentucky Foreign Language Conference
Lexington, KY, April 2005

"Painted Bodies: Analogic Ekphrasis in Diderot."
presented at the American Society for Eighteenth Century Studies,
Las Vegas, NV, March 2005

"Desire in Diderot's *Les Bijoux indiscrets*: Dissonant Jewels and Love's Fools."
presented at the American Society for Eighteenth Century Studies,
Boston, MA, March 2004

"Diderot's *Les Bijoux indiscrets*: Public Declarations of Private Deeds."
presented at the New England Society for Eighteenth Century Studies,
Providence, MA, November 2003

"The Paradoxical Desire of Mimesis in Stendhal's *Le Rouge et le noir*."
Presented to Nineteenth-Century French Studies Colloquium,
Columbus, OH, October 2002

"Alain Robbe-Grillet et Diderot: Immobilité du Corps—Mobilité du Cœur:
Paradoxe sur le Corps-language." Presented to the Cincinnati Conference on
Romance Languages and Literatures, Cincinnati, OH, May 1993

"Diderot's Aesthetics of Gesture: From Dissonant Harmony to Anti-social Sociality."
Presented to the Cincinnati Conference on Romance Languages and Literatures, Cincinnati,
OH, May 1991

"The Body's Gestural Politics: Sounds of Silence in Stendhal's *Le Rouge et le noir*."
Presented to the Fifth Annual Interdisciplinary Nineteenth Century Studies Conference,
California State, Long Beach, CA, March 1990

"Nymphs in Mallarmé's *L'Après-midi d'un faune*: Significances Behind the Shadow."
Presented to the University of Cincinnati Conference on Romance Languages and Literatures,
Cincinnati OH, May 1987

FELLOWSHIPS/HONORS

Otterbein College French Studies Scholarship
Phi Sigma Iota, Otterbein College
"Who's Who Among America's Teachers," 2000, 2001

PROFESSIONAL EXPERIENCE/AFFILIATIONS

Attended graduate level course, "Robbe-Grillet par lui-même," Washington University in St. Louis, St. Louis, MO, Fall 1992. (Course taught by Robbe-Grillet).

Attended international colloquium, "Robbe-Grillet à soixante-dix ans," Washington University in St. Louis, St. Louis, MO, Fall 1992.

Member, Modern Language Association, American Society for Eighteenth Century Studies, Nineteenth Century French Studies.

University of Cincinnati Conference on Romance Languages and Literatures; Chaired a session on 20th Century French Poetry, Cincinnati, OH, May 1983.

Served on International Students Committee, Lindenwood University.

CULTURAL ENHANCEMENT/AWARENESS

Studied abroad in France
Traveled extensively in Europe, especially in France and Belgium.
Have planned and supervised student travel to France.

LANGUAGES

English, native. French, near-native. Spanish and Italian, reading.

DOSSIER AND PLACEMENT FILE

Center for Career Services
134 Mary Gates Hall, Box 352810
University of Washington
Seattle, WA 98195-2810
(206) 543-0535

REFERENCES

Mikkel Borch-Jacobsen, Doctorat du 3ème cycle, Professor, Department of Comparative Literature, Box 354361, University of Washington,
Seattle, WA 98195, (206-543-9399)
mbj@u.washington.edu

Barbara Abrams, Ph.D., Assistant Professor of French and Humanities,
Department of Humanities and Modern Languages,
Suffolk University, Boston, MA, 02114-4280, (617-994-4223)
babrams@suffolk.edu

Judith Muyskens, Ph.D., Vice President for Academic Programs, Appalachian College Association, Berea, KY, 40403, (859-986-4584, Ext 1016)
judym@acaweb.org

Jann Weitzel, Ph. D., Vice President for Academic Affairs, Lindenwood University,
209 S. Kingshighway, St. Charles, MO 63301, (636-949-4846)
jweitzel@lindenwood.edu

Jane Tchaicha, Ph.D., Chair, Modern Languages Department, Bentley College,
175 Forest Street, Waltham, MA 02154-4705, (781-891-3158)
jtchaicha@bentley.edu