

DEPARTMENT OF FOREIGN LANGUAGES AND LITERATURES

NAME: Dr. Raquel Aguilu de Murphy

RANK: Associate Professor of Spanish

LAST DEGREE EARNED/YEAR/UNIVERSITY:

Ph.D., University of Wisconsin-Madison

OFFICE INFORMATION:

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SHORT BIOGRAPHY (2-3 paragraphs):

I graduated from the University of Puerto Rico in May 1973. After my Bachelor of Arts Degree, I went to New York University in Madrid where I completed a Master of Arts Degree in Spanish Philology. In 1975, I came to the University of Wisconsin-Madison to complete my PHD in Latin American Theater. My teaching and scholarship focus on Twentieth and Twenty-first century Latin American Drama with emphasis on Caribbean Drama.

My research focus is in the area of Latin American Drama: Twentieth Century. In 1990, my book *La obra teatral de Virgilio Piñera y el teatro del absurdo en Hispanoamérica* was published by Editorial Pliegos; Madrid, Spain. I have also written a series of articles about Caribbean drama and short story like: "Proceso transformacional del personaje del Amo en Concierto Barroco," *Revista Iberoamericana*; No. 154; Enero-Marzo pp.161-170 and "Hacia una teorización del absurdo en el teatro de Myrna Casas," *Revista Iberoamericana*; No. 162-163; pp. 169-176.

I have been teaching graduate and undergraduate courses at Marquette since 1982. It has been a wonderful experience. Regularly I teach Literature for the Bilingual Student, Grammar for the Bilingual Student, Introduction to Hispanic Literature and Composition and Conversation in Spanish. Occasionally I teach Modern Spanish Drama and Spanish-American Literature 2. At the graduate level, I teach a seminar in Spanish –American Drama: Twentieth and Twentieth-first Century

COURSES TYPICALLY TAUGHT:

Spanish for the Bilingual Students

Introduction to Literature for the Bilingual Student

Latin American Drama and Short Story

Introduction to Literature: Genre

RESEARCH INTERESTS:

Twentieth and twentieth first Century Latin American Drama

Twentieth and twentieth first Century Latin American Short Story

SELECTED PUBLICATIONS:

- "Soledad e incomunicabilidad en la obra teatral de Iván García";
Revista Iberoamericana; No. 142; Enero-Marzo, pp. 259-269, 1988.
- "Proceso transformacional del personaje del Amo en Concierto Barroco, Revista Iberoamericana; No. 154; Enero-Marzo pp.161-170, 1991
- Deshumanización y marginalización de la mujer en: Censurado: El lado oscuro de las arañas de Roberto Ramos Perea en Revista del Ateneo de Cultura y Teatro Puertorriqueño, Vol. 7, junio, 2008.
- Mito o realidad en La pasión según Antígona Pérez de Luis Rafael Sánchez" en Revista del Ateneo de Cultura y Teatro Puertorriqueño, Vol. 7, junio, 2008.
- "Representación absurdista del mito clásico en Electra Garrigó: desmitificación, humor, e incomunicabilidad lingüística; en Revista Caribe; Vol.4, No. 2/Vol.5, No.1; pp 1-13, 2002

HONORS/AWARDS:

- Gettel Faculty Research Grant; 1987
- Faculty Development Award; 1987
- North Central Council of Latin Americanists: Professional Research Award; 1988
- Who's Who in American Education; 1989
- Sigma Delta Pi; Spanish Honorary Society; 1989
- Gettel Faculty Award; 1991
- Faculty Development Award; 1992
- Faculty Development Award; 2005
- Faculty Development Award; 2006
- Faculty Development Award; 2007

- **Who's Who in America, 2006**