

Dinorah Cortés-Vélez
Assistant Professor of Spanish

- Special Fields:** Colonial Latin American literature and culture; *Barroco de Indias*: Sor Juana Inés de la Cruz; Female writing; Feminist ethics; Spanish Renaissance and Baroque; Hispanic Caribbean literature
- Education:**
- | | |
|-----------|---|
| 1989-1994 | University of Puerto Rico
Río Piedras, San Juan, Puerto Rico |
| 1994-1996 | Caribbean Center for Advanced Studies
San Juan, Puerto Rico |
| 1997-1999 | University of Wisconsin – Madison
Madison, Wisconsin |
| 1997-2006 | University of Wisconsin – Madison
Madison, Wisconsin |
- Degrees:**
- | | |
|------|--|
| 1994 | B.A. Hispanic Studies, <i>Magna cum laude</i> |
| 1997 | M.S. Clinical Psychology |
| 1999 | M.A. Spanish |
| 2006 | Ph.D. Colonial Latin American literature
(<i>Ethico-Political Uses of Humor in Sor Juana Inés de la Cruz</i> . Professor Margarita Zamora, director) |
- Academic Experience:**
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| 2006-Present | Assistant Professor, Marquette University |
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I. PUBLICATIONS:**A. Articles:**

- 2011 “Deseo patriarcal y la metáfora de la paternidad literaria en Domingo Faustino Sarmiento”. *Cuadrivium: Revista del Departamento de Español de la Universidad de Puerto Rico, Recinto de Humacao*. Número 7, Año 11 y 12, Otoño 2009-Primavera 2011. 117-125.
- “Lo fantástico y la metáfora del fuego en “Todos los fuegos el fuego”. Forthcoming in *El Cuervo: Revista Analítica e Imaginaria* (UPR-Aguadilla). Nueva época. Núm. 1. dic./jan. 2010-11.
- 2010 “Marian Devotion and Religious Paradox in Sor Juana Inés de la Cruz”. *Renascence: Essays on Values in Literature*. Vol. LXII: No. 3. (Spring 2010), 179-200.
- 2006 “Letras sin elación: La *Respuesta a Sor Filotea* como una adaptación del discurso místico en las *Vidas de monjas*”. *Dissidences: Hispanic Journal of Theory and Criticism* (Online journal) (No. 2: Fall 2006). 1-51.

B. Editorial responsibilities

Member of an editorial team led by Dr. Rosa Perelmuter-Pérez chronicling Sor Juana’s critical reception between 1910 and 2009. Launched by the University of Navarra and the University of the Cloister of Sor Juana (Mexico), the volumes of this project will be published by Velvuert-Verlag.

C. Creative Works:**Novel**

- 2011 *El arca de la memoria: Una biomitografía* [*The Chest of Memory: A Biomitography*]. San Juan, Puerto Rico: Isla Negra Editores, 2011.

Short Stories

- 2008 “Estampida.” *Breves cuentos hispanos*. 4th edition. Thomas E. Kooreman et al., eds. Prentice Hall, 2009. 80-89.

- 2007 “Leyendo a Virginia.” *Estancias del sol*. República Dominicana. Ediciones Sociedadarte, Agrupación Avanti y Ediciones Peralta Domínguez, 2007. 37-44.
- 1995 “Día de la calendaria” & “Soplido de carne.” *El rostro y la máscara: Antología alterna de cuentistas puertorriqueños contemporáneos*. José Ángel Rosado, ed. Río Piedras, Puerto Rico: Editorial de la Universidad de P.R./ Isla Negra Editores, 1995. 121-130.

Poetry

- 2005 *El Cuervo: Revista Analítica e Imaginaria*. Año 17. Núm. 34, julio-diciembre de 2005. Universidad de Puerto Rico, Aguadilla, Puerto Rico. 26-33.
- 2004 *Letras salvajes* (Online journal) Núm. 5, 2004.
- 1996 *Contornos*, Universidad de Puerto Rico, Río Piedras, Puerto Rico. Fall 1996. 1-2.

II. PARTICIPATION IN PROFESSIONAL MEETINGS AND/OR PAPERS PRESENTED:

- 2006 Interview with renowned writer and human rights activist Marjorie Agosín. Podcast: *Personalidades de la Cultura Hispánica*. Department of Spanish and Portuguese, L&S Learning Support Services and the DoIT Engage Program. Conducted by Nancy Bird-Soto, Dinorah Cortés-Vélez & Patricia Rengel. Spring 2006.
http://spanport.lss.wisc.edu/new_web/?q=node/152

Interview with Norma Cantú, Chicana writer and professor of English at the University of Texas-San Antonio. Podcast: *Personalidades de la Cultura Hispánica*. Department of Spanish and Portuguese, L&S Learning Support Services and the DoIT Engage Program. Conducted by Nancy Bird-Soto & Dinorah Cortés-Vélez. Summer 2006.
http://spanport.lss.wisc.edu/new_web/?q=node/152

- 2007 Paper read: “El socratismo de Sor Juana Inés de la Cruz”. VI Congreso Internacional de Literatura Hispánica. Mexico, March 2007.

Original short story read. Creative workshop: VI Congreso Internacional de Literatura Hispánica. Mexico, March 2007.

Presentation: “True and False Gnosis in Sor Juana Inés de la Cruz.” Sponsored by the The Research Committee of the Department of Foreign Languages and Literatures at Marquette University. Milwaukee, April 2007.

Paper read: “Gnosis verdadera y falsa: La búsqueda sincrética del saber en Sor Juana.” Mid-American Conference on Hispanic Literatures. University of Wisconsin-Madison, October 2007.

Original creative pieces read at workshop entitled, *Texts, Contexts, and Other Literary Enterprises: Recovery of Historical Memory Through Fiction*. Latin American Studies Association (LASA) Congress. Montréal, Canada, September 2007.

2009 Paper read: “Incorporando la ambigüedad: La aporía de un cuerpo neutro en Sor Juana Inés de la Cruz”. LASA conference. Rio de Janeiro, Brazil, June 2009.

Key Note Speaker. 2nd Student Colloquium on Hispanic and Luso-Brazilian Studies. Paper read: “Incorporating Ambiguity: Sor Juana and the Aporia of the Neuter Body.” Department of Spanish and Portuguese. University of Wisconsin-Milwaukee. October 15, 2009.

2010 Panel chaired: *Gender Issues in Contemporary Puerto Rican and Cuban Narrative*; 2nd International Conference on Caribbean Studies. Department of Foreign Languages & Literatures. Marquette University. October 2010.

Paper read: “Discurso inmunológico y crisis de significación en *Invitación al polvo*”. 2nd International Conference on Caribbean Studies. Department of Foreign Languages & Literatures. Marquette University. October 2010.

Paper read: “La rosa como motivo literario en Ángela María Dávila Malavé y Manuel Ramos Otero.” Cuarto Congreso Internacional: Escritura, Individuo y Sociedad en España, las Américas y Puerto Rico. Departamento de Español. Universidad de Puerto Rico-Arecibo. November 2010.

III. TEACHING

A. Courses Taught:

Spanish 3001: *Grammar Review and Writing*

Spanish 3500: *Introduction to Literary Analysis*

Spanish 3310: *Peoples and Cultures of Spanish America*

Spanish 3515: *Masterpieces of Early Spanish Literature*

Spanish 4600/ 5600: *Survey of Colonial Latin American Literature* (Spanish-American Literature I).

Spanish 4996: Senior Experience in Spanish : *Religion, Humanism, and Social Justice in Sor Juana Inés de la Cruz.*

Spanish 6930: Graduate seminar in Spanish-American Literatures: Pre-Columbian Times to Modernismo—*Ethics of Alterity in Colonial Latin American Literature.*

IV. MEMBERSHIP IN PROFESSIONAL SOCIETIES

Modern Languages Association

Center for Latin American and Caribbean Studies (UW-Milwaukee)

Member of the Advisory Board of *The Sor Juana Inés de la Cruz Bibliography Online*.
Dr. Luis M. Villar. <http://sorjuanabibliographyonline.com/>

V. HONORS, AWARDS, GRANTS

Ateneo Puertorriqueño's literary contest. Honorable mention. December 2006.
Category: Short story.

Faculty Development Award. Office of Research & Sponsored Programs. Spring 2007.

Faculty Development Award. Dean of the College of Letters and Sciences. Summer 2007.

Faculty Development Award. Office of Research & Sponsored Programs. Fall 2007.

Research stipend for participation in Catholic Higher Education Theology seminar (Summer 2009).

Faculty Development Award. Office of Research & Sponsored Programs. Fall 2010.