WATERCOLORS OF AMAZON RAIN FOREST PLANTS TO BLOOM IN HAGGERTY MUSEUM GALLERIES

The life’s work of Margaret Mee (1909-1988), gifted artist, dedicated botanist, conservationist and defender of the Amazon rain forest, is celebrated in the exhibition, The Flowering Amazon: Margaret Mee Paintings from the Royal Botanic Gardens, Kew, which opens at the Haggerty Museum of Art on Thursday, September 8. The opening lecture will be given by Ruth L.A. Stiff, FLS, Curator of North American Exhibitions for RBG, Kew, at 6 p.m. followed by a reception from 7 to 8 p.m. at the Museum. His Royal Highness Prince Philip, Duke of Edinburgh, was given a private viewing of the exhibition before it began its two-year tour of the United States, opening in April 2004 at the New York Botanical Garden.

Thirty-seven watercolor drawings, field sketches, diaries and native Brazilian artifacts will be featured in the exhibition. Mee is considered to be the premier female explorer of the Amazon rain forest. She completed 15 expeditions to the Amazon over the course of three decades, and is noted for her exquisite paintings of orchids, bromeliads and other Amazonian plants. Many of her watercolors are the only record of certain plants which may now be extinct. Her work is distributed throughout the world in private and public collections.

Valued by scientists and conservationists, Mee’s work both inspires and educates in the movement to preserve our fragile ecosystems.

The exhibition closes on Sunday, December 4.

KENDALL BUSTER CREATES SCULPTURES BY COMBINING ART WITH SCIENCE

Two monumental sculptures will greet visitors to the Haggerty Museum when Kendall Buster: highrisevessel opens on Friday, October 7. This innovative artist/scientist employs flexible steel and nylon fabric to create her sculptures.

The exhibition will open with a gallery talk by Kendall Buster at 6 p.m. followed by a reception from 7 to 8 p.m. at the Museum.

Both pieces were designed by the artist for the Haggerty Museum exhibition. White Highrise was entered in the American Academy of Arts and Letters competition in New York in March and won the award in the visual arts category.

Trained as both microbiologist and artist, Buster was influenced by her work as a lab technician when her drawings of the microscopic views of cells, tissues and seed pods inspired her to create giant sculptures.

A native of Alabama, Buster earned a Bachelor of Science degree in medical technology specializing in microbiology from the University of Alabama in 1976. She holds a bachelor of fine arts degree from the Corcoran School of Art in Washington, D.C. with an emphasis on cultural installations and a master of fine arts degree in sculpture from Yale University.

Her work has been exhibited in Durban, South Africa; Lima, Peru; Berlin, Germany; and at the ARCO Art Fair in Spain.

She is presently constructing a large-scale sculptural work commissioned for the new Convention Center in Washington, D.C.

The exhibition closes Sunday, January 8, 2006.
FROM THE DIRECTOR...

Martha Smith’s collections of art in various media have graced the exhibitions of the Haggerty museum over its 20 year history. Her collection of original prints by modern artists such as Picasso, Matisse, Leger, and pop artist Andy Warhol mark her as a collector of note. Her collections of art glass extended from Tiffany and Steuben pieces in the early 20th century to the most recent contemporary art glass of Harvey Littleton and Dale Chihuly, to mention only the most obvious names. Haggerty visitors may recall the exhibition of her glass collection in 2002. Her interest extended as well to select pieces of African tribal art.

As with the best of collectors, Martha’s collections were based on her passion for art and knowledge. Her excellent eye gravitated naturally to fine works, but she supported her purchases by thorough research in the artists and the work.

Through many conversations over the years in her home at the Regency in Milwaukee and later in Fort Lauderdale, I came to appreciate the depth of her enthusiasm and knowledge of the artists she collected. She was always eager to hear about new developments in art and still acquiring art glass until her death on April 13, 2005 at the age of 94.

While taking an active role in the Smith family business, which once included the Pfister Hotel and Smith Travel in Milwaukee, Martha found time to pursue her interest in music as well. As a graduate of the music department of Marquette in 1930, Martha composed and played her own music throughout her life.

Martha gave generously to the community and has enriched its museums with her gifts of art. Yet she eschewed all public recognition. Her association with the Haggerty Museum, according to her son Michael, was a source of great joy in her life.

Curtis L. Carter, Director
### CALENDAR OF EVENTS

**August**
- 3, Wed. Docent Meeting, 2 p.m. in the Museum
- 24, Wed. Docent Meeting, 2 p.m. in the Museum

**September**
- 7, Wed. Docent Meeting, 2 p.m. in the Museum
- 28, Wed. Docent Meeting, 2 p.m. in the Museum
- 24, W. Friends Annual Meeting, 6 p.m. Dinner 7 p.m. in the Museum
- 8, Thurs. Opening: The Flowering Amazon: Margaret Mee Paintings from the Royal Botanical Gardens, Kew. Lecture by Ruth Stiff, exhibition curator, 6 p.m. Reception, 7-9 p.m. in the Museum
- 17, Sat. Fall Gala, "Coming of Age," 6:30 p.m. cocktails, silent art auction, presentation of Karios Award, 8 p.m. dinner in the Museum Galleries
- 21, Wed. Docent Meeting, 2 p.m. in the Museum
- 22, Thurs. Friends Tour: "Autumn Along the Hudson."
- 25, Sun. "Autumn Along the Hudson" Returns

**October**
- 5, Fri. Docent Meeting, 2 p.m. in the Museum
- 7, Mon. Opening: Kendall Buster Sculpture: Art and Science. Gallery Talk by Kendall Buster, 6 p.m., Reception, 7-8 p.m. in the Museum
- 10, Mon. Friends Board Meeting, 12 noon in the Museum
- 19, Wed. Docent Meeting, 2 p.m. in the Museum

**November**
- 9, Wed. Docent Meeting, 2 p.m. in the Museum
- 23, Wed. Docent Meeting, 2 p.m. in the Museum
- 24, Thurs. Thanksgiving, Museum closed

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**RIVER HILLS MANSION IS SETTING FOR SPRING BENEFIT**

Hosts for the Haggerty Museum’s 2005 Spring Benefit, Mary and James Connelly and Kathleen and Frank Thometz, greeted 150 guests to the River Hills home of Bobbie and John Arlotta on Thursday, June 23. After touring the stately Georgian manor, guests enjoyed cocktails and a buffet supper around the pool and in the spectacular gardens of the estate.
AUTUMN ALONG THE HUDSON TOUR ON TAP

The Friends of the Haggerty Museum will experience the beauty of fall when they travel to historic homes, art museums, and sculpture gardens along the Hudson River on September 22-25. The trip features a private tour of the Museum of Modern Art in New York City prior to heading up along the Hudson River by private coach with stops at Storm King Art Center, Dia Beacon, Frederic Church’s home Amana, the estates of John D. Rockefeller and Jay Gould, and an optional dinner at the famous Culinary Institute of America restaurant Escoffier. Lodging will be at the historic Beekman Arms in the picturesque artist colony of Rhinebeck. Cost of the tour is $1,499 and includes roundtrip airfare on Midwest Airlines and a $100 tax-deductible contribution to the Haggerty Museum. Late reservations may be available. For more information call (414) 288-7290.

EXCITING NEWS!! ... FRIENDS TRIP TO RIO DE JANEIRO, SAO PAULO & BUENOS AIRES ... VISIT OUTSTANDING PRIVATE COLLECTIONS AND TOP ART MUSEUMS ... LEARN TO SAMBA!!! ... MAY 4-16, 2006

STAFF NEWS

Dr. Curtis L. Carter, director, attended Art Basel in Switzerland and the Venice Art Biennale on June 14-21 to meet with artists and to plan future exhibitions at the Haggerty.

Lee Coppersnell, assistant director, was selected to participate in the Marquette Leadership/Management Institute offered by the Office of the Provost for Marquette administrators during the month of April. Lee also recently prepared proposals that received approval for funding from the following sources: the Milwaukee Arts Board, the Wisconsin Arts Board, the Mary L. Nohl Fund’s Arts Education Partnership of the Greater Milwaukee Foundation, the Marquette University Excellence in Diversity Fund, and the College of Arts and Sciences Andrew W. Mellon Fund.

Dr. Annemarie Sawkins, associate curator, attended the annual conference of the American Association of Museums (AAM) in Indianapolis in May. This fall she will begin teaching The History of Western Art I and II in the history department at Marquette.

RECENT GIFT

The Haggerty Museum of Art recently received a major work by New York contemporary artist, Gloria Garfinkel. The painting was given to the museum by an anonymous donor. In 1995, the Haggerty Museum exhibited the artist’s work in the exhibition Gloria Garfinkel: Haiku for the Eye.

Gloria Garfinkel, American (b. 1929), Secrets #6 (Government), 2004, oil and acrylic on canvas with mixed media.